

PROGRAMMES FOR SEPTEMBER 18th-24th.



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Every Friday. Two Pence.

The Future of Our Mother-Tongue

By Sir Robert Donald, G.B.E.

Sir Robert Donald—who is an LL.D. (honoris causa) of Toronto University—is well known on both sides of the Atlantic as a journalist and publicist whose name heads a long record of distinguished public service. His keen interest in the development of Broadcasting both in this country and abroad, and his wide knowledge of American conditions, enable him to speak with authority on the vital subject with which he deals in the following article.

WHAT will be the effect of Radio on the English language as spoken in England, in the United States, and in the British Dominions? In former times and in other countries one language has become two owing to the absence of close daily intercourse between communities; such as the variations of the Scandinavian languages, and difference of Czech and Slovak, the separation of Spanish and Portuguese. Disruptive tendencies have already begun in English. Will the continuous intercourse which Radio will inevitably establish among listeners in England and in America, and the increasing use of wireless telephony, counteract the trend towards the growth of distinctive forms of speech which in another century might lead to a new declaration of independence?

Localisms and slang, whether originating in the motherland of the language or in the United States or in the Dominions

are always fighting for recognition. If a new word or phrase, looked upon first as a barbarism or outcast, justifies itself by expressing a shade of meaning about something different from anything

Streams come from various sources to swell the volume of the English vocabulary, and may not mean the same to all English speakers. It should be the mission of Radio on both sides of the Atlantic to clear away misunderstandings and make for a common standard of English.

Americans have been making serious inroads into English for many years. A flow of new words comes from the new population of the Western States of America, others from the field of American politics, others from pleasures, sport and commercial life—all picturesque and expressive. We cannot report a golf match now without using Americanisms. Plays and films have familiarized the English public with Americanisms, and Jazz songs live on them.

It is when we come to words written and pronounced in a similar way on both sides of the Atlantic, but which mean one thing according to American usage and another in English usage, that misunderstandings will arise. These words are found in colloquial language—just the language for ordinary conversations by wireless telephone. Here are a few examples of the variations in usage and meaning.

'Public School' in America stands for a Board or County School. A 'public-school boy' in the selective English sense would be misunderstood on the other side. In American

SIR ROBERT DONALD, in his article on this page, suggests that with the development of international broadcasting the threatened separation of the English language into two divisions may be averted. At present American English is fast becoming a language of its own, and many books by American writers are almost unintelligible to English readers. Thus, for example, as an appendix to his well-known novel, 'Babbitt,' Mr. Sinclair Lewis supplies a glossary of some of the words which would not be understood by readers on this side of the Atlantic, though they are all in common use by Mr. Babbitt's fellow-countrymen. Here are a few examples:—

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|-------------------------------------|-----------------------------|
| Bat—Spree. | Jeans—Trousers. |
| Bawlout—Censure. | Junk—Rubbish |
| Bean—Head. | Nut—Madman |
| Bonehead—Fool. | Once-over—Trial |
| Bunk.—Bunkum. | Pan, To—To condemn. |
| Blowhard—A bluffer. | Peeved—Peevish. |
| Dicker—Negotiate. | Piker—One without stamina. |
| Dumb bell—Silent Fool. | Rube—Rustic. |
| Fly-by-Night—Taker of French leave. | Slick—Smart. |
| Getaway—Escape. | Spellbinder—Public speaker. |
| Grouch—Ill-temper. | Spiel—Declamatory talk. |
| Hicks—Rustics. | Sting, To—To overcharge. |
| Hobo—Tramp. | Tightwad—Miser. |
| Hunch—Presentiment. | |

which already exists, it ultimately forces recognition by the might of usage. It is legitimized; it enters into the ranks of the orthodox; it becomes part of standard speech.

(Continued overleaf.)

The Future of Our Mother-Tongue.

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a 'gangway' or 'corridor' is the 'aisle'—of a train, for instance. A 'shop-walker' is a 'floor-walker,' 'gasoline' is 'petrol,' a 'pack of cards' is a 'deck of cards,' a 'hoarding' is a 'bill board,' a 'porter' is a 'janitor,' and a 'fan' is an 'enthusiast.'

Americans in some cases retain the equally correct and older form, such as speaking of the 'mail' instead of the 'post.' A long list of other alternatives could be given, such as 'ashman' for 'dustman,' 'can' for 'tin,' 'Derby' for 'bowler.'

In addition to using old words in a new sense Americans have invented many new words which are in popular usage such as 'corn' for 'maize,' 'cracker' for 'biscuit,' 'grip' for 'suitcase.'

A penny in America is a cent or half-penny, a Prince Albert is a frock coat, a tuxedo a dinner jacket. The Americans 'fix' a fire, while we make it up. We make a distinction between sick and ill; in America ill is not in general usage; sick is the popular expression in the generic sense.

AMERICANS naturalize foreign words more quickly than we do in England—airplane and airdrome are examples—and in time we adopt them—in this connection it may be noted that the B.B.C.'s Advisory Committee on Spoken English recommends airplane. English curtailments are not adopted in America. A 'motor' is a car or an automobile, and a 'tram' is a street car.

While the English language in America absorbs new words which sound crude and barbaric to us, it retains expressions which we consider archaic. One of the more beautiful and expressive Elizabethan survivals in America is 'fall' for 'autumn,' another the old Saxon word 'lief' meaning readily or gladly.

While we accept new-comers and gradually adopt them, we show no desire to restore

old ones to their homeland. Some so-called Americanisms including 'guess,' which is outrageously overworked, are simply old English. Thus to 'guess,' in the American sense of to suppose, is to be found in Shakespeare's *Henry VI*.

Not all together; better far, I guess,

That we do make our entrance several ways.

The captions of moving pictures, character stories, and sketches of American life and American plays have familiarized a large section of the British public with current American slang, but it is still true that a newspaper report of an American baseball match or boxing match would be unintelligible to English readers.

It was on the initiative of a number of American professors and educational authorities that a Conference was held in London in August to consider means to be adopted for preserving the purity of the English language while leaving it the most elastic of all human tongues. The outcome was the formation of an international Council consisting of three recognized experts on each side: Sir I. Gollancz, Sir Henry Newbolt, and Mr. John Bailey, Chairman of the National Trust, for England; and Dr. Henry S. Candy, Professor F. N. Scott of Michigan, and Professor J. L. Tower of Harvard, for America.

I venture to suggest that the most important field of action for this committee in both England and America should be the sphere of Radio. To Radio belongs the function of bringing closer understanding, in a new sense, between the British and American people. It will check the separatist tendencies which have been operating in the language, if the two authorities will unite in an endeavour to establish one standard of spoken English.

Variations in pronunciation are almost as prevalent between peoples within the

British Commonwealth as between the inhabitants of England and the United States. The B.B.C. is, unconsciously perhaps, establishing a standard of pronunciation in this country. Americans detect in some English speakers the introduction of the letter 'r' where it should not be and its omission where it should be sounded. There are also more ways than one in the British Isles of saying 'girl'; and 't' is frequently silenced in words like: often, hasten, epistle, hustle, chasten, and postpone. The use of long and short vowels, stressing one syllable more than another, are idiosyncrasies which will persist.

A PARALLEL organization should, I suggest, work on the same lines in America as the B.B.C. in this country, and in the course of a few years it is likely that a common understanding would be reached. The B.B.C. is already working towards simplicity and does not shrink from recommending changes. Thus the B.B.C. Committee on Spoken English follow the example of Americans and Canadians in recommending the pronunciation of Sioux as 'See.' The sounding of the 't' in valet is completing the naturalization of that necessary word. Americans will doubtless kick against the Committee's recommendation of the omission of the 'r' sound in 'iron,' a change which will also have a hard time in Scotland.

These are some of the minor inconsistencies which Radio will have to eliminate, but its special purpose, while working for a recognized standard of pronunciation, should be to check the growth of words which have different meanings on the two sides of the Atlantic, and to establish a league of English-speaking nations where one clear, intelligible, living English runs through all communities in the dual Commonwealths.

How 'Daventry Experimental' is Working.

A Note on Results and Problems Up to Date.

DAVENTRY Experimental Station—5GB—has now been working for almost a month, and enough experience has been gained to enable a brief survey to be made of the new problems and difficulties arising from it. That these should arise was only natural. The introduction of any change in the distribution of the broadcasting service must always mean some dislocation to the listener which will be echoed in a shower of complaints of various kinds. The institution of 5GB has not been unaccompanied by such complaints. Sufficient time has now elapsed for the B.B.C. to be able to analyze them and draw certain broad conclusions. It is never easy to assess complaint in its relation to progress, to disentangle the difficulties of the present and balance them up against the hope of the future. For very many listeners the new station has already proved a great success

in that they have been able to alternate it at approximately equal strength with Daventry and so enjoy to the full the benefit of an 'alternative programme.' On the other hand, the intervention of the new station has temporarily deprived a small minority of listeners of any service at all. For others, again, conditions of reception have been modified, in the greater number of cases for the better, though some are unluckily worse off in this respect than they were before.

The greatest volume of complaint comes from an area within two or three miles from the old Birmingham transmitter. People living within this three-mile circle naturally find that the signals they receive from the new 5GB are weaker than those which they formerly got from 5IT. This fact is too obvious to require detailed explanation here. Formerly these listeners lived, as one might say, almost in the pocket of 5IT.

They were so near to the transmitting aerial that they could receive the broadcast programmes on the simplest, even the crudest, form of apparatus—on perhaps a small indoor aerial, a small piece of crystal, a pair of telephones. They were receiving, at quite abnormal strength, far greater than that usually considered adequate in broadcasting. Now that they are deprived of this enormous signal-strength, they are a little up in arms against the change in conditions. They had grown accustomed to a certain strength and found it difficult to adapt themselves and their apparatus to a lesser strength, even though this may be as great as that enjoyed by the majority of other listeners.

There is another aspect of the position of these Birmingham listeners which must not be neglected. Formerly they were enjoying

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Coming To The Microphone.

Some Dates for Your Radio Diary.

FEW cities are more beautiful or have a greater historical past than Buda-Pesth, capital of the regency of Hungary, which will form the subject of Sir William Goode's talk at 9.20 p.m. on Thursday, September 29. For some reason, perhaps because of its distance from London, Buda-Pesth has been little visited by English travellers, although during the past summer the municipality has embarked upon an extensive advertising campaign to attract foreigners to the city. For those who demand holiday amenities, the capital is admirably suited, for it provides a gay round of pleasure similar to that for which its now more sober elder sister Vienna was famous in pre-war days; and for those who seek beauty of natural surroundings and of historic monuments, the twin cities are a happy hunting-ground. Sir William will not, however, talk of Buda-Pesth alone, but of the temperament and spirit of the Magyar people. His talk is first in the series 'Men and Cities,' which will appear in the programmes at intervals during the winter.



Sir WILLIAM GOODE.

A talk on 'Coming Fashions,' which will deal with the question of clothes for the Autumn, is to be given from the London Studio at 5 p.m. on Monday, September 26, by Miss E. V. Rose.

OF the making of revues there is no end—nor of their authors either, when A. is responsible for the music (additional numbers by B. and C.), D. and E. for the lyrics, F. for the sketches, and G. for arranging the dances. How a modern revue is written, put together and rehearsed will form the subject of a particularly interesting talk to be given by Captain the Hon. A. Elliot from the London Studio on Tuesday, October 25. Captain Elliot has had close experience of the revue stage, having been part author of a number of successful revues, and, in collaboration with Captain Bruce Bairnsfather, of the 'Old Bill' play, *The Better 'Ole*.

Captain Maurice Ainslie, 'the Wireless Astronomer,' will give, at 6.15 p.m. on Tuesday, September 27, the first of a series of talks on 'The Stars of the Coming Month.'

A RATHER unusual programme will be broadcast by MANCHESTER at 7.45 p.m. on Monday, September 26, when musical settings of two well-known poems are to be performed by the Station Orchestra and, as solo artists, Arthur Wilkes and Reginald Whitehead. These will be *John Gilpin* by William Cowper and *The Pied Piper of Hamelin* by Robert Browning. It is not generally known that the figure John Gilpin had an original. In the poem Cowper poked fun at an old linen-draper who used to have a shop in Paternoster Row, London. Another interesting programme from this station has been arranged for Thursday, September 29, when, at 9.35 p.m., George Hill and his Male Voice Chorus give a recital of Sea Rallies.



Mr. GEORGE HILL.

A PARTICULARLY interesting figure who appears in the Autumn Talks Programme is Mr. Anthony Asquith, who at 7.25 p.m. on Friday, September 30, gives the first talk of his series, 'The Art of the Cinema.' Mr. Asquith, who is the son of Lord Oxford and Asquith, will tackle his subject from the angle of practical experience. After coming down from Oxford, he made up his mind to enter the 'movie' world, and with that end in view paid a prolonged visit to Hollywood, where he studied the most up-to-date methods of film production. On his return to England, he joined the staff of an English producing company in a comparatively minor capacity. He, however, soon 'earned his megaphone' (as film *argot* has it), and has just completed his first picture, which is entitled *Shooting Stars*. In this series of talks he will take his listeners behind the scenes in the film studio, dealing with those many problems of production—lighting, setting, camera angles and so forth—on which the effect of a picture so largely depends, although the ordinary movie-goer may not be able to assess them consciously for himself.

Sir William Beach Thomas, the famous War Correspondent, will give, at 3.45 p.m. on Wednesday, September 28, the first of a series of talks for afternoon listeners on 'Familiar Birds and Beasts of the Countryside.'

THERE is always vexed discussion as to which items of the broadcast programmes are most popular. Variety, military band music, symphony concerts—all have their partisans, but not by any means last on the list comes chamber music, which broadcasts admirably. Those interested in this order of music are to be well catered for during the weeks to come. On Monday evening, September 26, LONDON and DAVENTRY will broadcast a recital by the International String Quartet and the English singers, which will comprise chamber and choral music by English composers from Purcell to Vaughan Williams. On the following Monday, October 3, the same Stations are to give a chamber concert of modern music by Schönberg, Webern and other composers, performed by the Vienna String Quartet. French and Spanish songs, sung by Sarah Fischer, will be a feature of this latter concert.



Miss SARAH FISCHER.

At 10.20 p.m. on Wednesday, September 28, London and Daventry listeners will pay a third visit to 'George's' Coffee Stall, that open forum for political and social discussion which is situated not a mile from Piccadilly Circus.

PERHAPS the best-known of present-day Czechoslovakian pianists and composers is Bela Bartok, who will make two appearances at the microphone early in October—on Sunday, October 9, from DAVENTRY EXPERIMENTAL, and on the following evening from LONDON and DAVENTRY. He will take part on each occasion in a Chamber Music Recital, with the London Wind Quintet. Their programme is to include the Mozart Quintet for Wind Instruments and Pianoforte, the first performance in England of a work for wind instruments by Leos Janacek, the Czech composer; and arrangements for the piano of works by old Italian composers which have been brought to light by Bartok and which he himself will play.

THE new season of B.B.C. National Concerts commences on Friday, October 7, when Sir Henry Wood conducts the National Symphony Orchestra at the Queen's Hall. This concert will be relayed by LONDON, DAVENTRY and other Stations. The full programme is not yet available, but it will include the Ninth Symphony of Beethoven. During the coming Season, 1927-28, there will be twenty of these National Concerts at the Queen's Hall and the People's Palace, Mile End Road. The conductors will include, in addition to Sir Henry Wood, Sir Edward Elgar, O.M., Sir Landon Ronald, Mr. Percy Pitt, Sir Hamilton Harty, and Mr. Albert Coates. The dates of the first six concerts are as follows: October 7, 14, 21, November 11, 18 and 28. The second and fifth will take place at the People's Palace, the others at the Queen's Hall. Further details will be announced on this page.



Mr. ALBERT COATES.

At 7.25 p.m. on Saturday, October 1, Mr. S. C. H. Davis, the motor expert, will give an eye-witness account of the Grand Prix, which takes place that same afternoon on the Brooklands track.

ON Saturday, October 8, the weekly short story in the 'Writers of Today' series will be read by E. Temple Thurston, whose claim to popularity, in the minds of the older generation at least, rests in his novel *The City of Beautiful Nonsense*. Later books by Mr. Thurston are the *Richard Furlong* trilogy, *Over the Hill*, *The Green Bough*, *Charmeuse* and *The Goose-feather Bed*. He is also a dramatist of distinction, the author of *The Blue Peter*, *A Roof and Four Walls*, and *The Wandering Jew*. The outstanding characteristics of his stories have always been an astonishing fund of experience which has sprinkled them with strange and lovable figures, tinged with a delicate fantasy, showing that he views life from the angle of a poet.

A very popular broadcaster, in the person of Dr. Saleeby, returns to the microphone at 7 p.m. on Saturday, October 1. Dr. Saleeby will talk on 'Health in Autumn.'

FUTURE programmes announced by BOURNEMOUTH Station include a concert entitled 'Rings and Roundelays,' which is to be broadcast on Tuesday, September 27. Taking part in this will be William Alwyn, a promising composer of the younger school and an expert exponent on the flute, who will give a number of flute solos. One of Mr. Alwyn's works will also be heard during the course of the evening—his *Peter Pan* suite, which was performed in recent years at one of the Queen's Hall Promenade Concerts. This will be given by the Station Octet. A Variety Programme to be broadcast from Bournemouth on Saturday evening, October 1, includes the entertainers, Pitt and Marks; Yvette, the Quaint Comedienne; and a return visit from W. H. Scott, who broadcast recently from this station for the first time.



YVETTE.

How 'Daventry Experimental' is Working.

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exceptional conditions but this was by reason of a system of distribution which was becoming 'out of date' in the rapid development of other newer systems, which had at heart the interests of the greatest number of listeners throughout the country, and had for their aim the provision of adequate signal-strength over a much wider area than hitherto.

Had the problem of British Broadcasting been merely a national one, did England rule the ether as she is traditionally supposed to rule the waves, it would have been unnecessary to close down 5IT; it would have been possible to have duplicated all the low-wave transmitters (that is to say, to have had two transmitters at directly opposite points transmitting the same programme), and to have added alternative high-power transmitters to the maximum number for which funds were available. But such a course was quite impossible in view of the restriction of wavelengths allotted by the International Authority—and, after careful survey of the facts, the B.B.C. decided to use the wavelength of 491.8 metres for 5GB.

In spite of the transfer of the transmitter to Daventry, the B.B.C. finds that over the Birmingham area there is a signal strength which represents in its lowest terms, a sufficiency. It is at the present time conducting a quantitative investigation of existing conditions at Birmingham while making, in the interim, certain minor improvements in the transmitting aerial of 5GB.

The second main difficulty reported since the inauguration on August 21 of 5GB touches listeners within ten to fifteen miles of Daventry who complain that the two programmes are superimposed upon one another, that, in fact, the 'alternative programmes' are audible at the same time on the

same set. Writing in the Press, some listeners have discovered ingenious explanations of this difficulty—one asserting that the two stations, 5XX and 5GB, transmit on the same frequency; another that the cause lies not in reception but in transmission, there being induction between the two programmes at the transmission source. These deductions are well off the track, for not only within the area in question but elsewhere, 5GB and 5XX are received without interference from each other. The true fact is that within the area of very strong signal strength from both stations, 'saturation' occurs in the receiver. It is not the transmitter which is at fault. Any listener equipped with moderately well-designed apparatus could overcome this trouble by reducing the size of his aerial. Those who have in the past relied for reception upon very crude apparatus which did not, in any case, 'tune through' the station, will be well advised to introduce some measure of selectivity into their sets.

A third complaint comes from listeners within the service areas of the London, Manchester, and Cardiff Stations. Here the difficulty appears to be in 'tuning out' the local station and getting 5GB. These listeners complain that they have been led to expect an alternative programme which they are now unable to receive. It should be pointed out, however, that 5GB was introduced as an experimental alternative programme for those who relied upon Daventry. In time, under the fully developed Regional Scheme, the difficulty of 'cutting out' the local station will disappear because it will be a twin wavelength station.

Lastly, there is some grumbling also from listeners along the South Coast, mainly in Cornwall, Devon, and Dorset, who find that however strongly they may be able to receive 5GB, its reception is inter-

fered with by continual interruption from Morse. This is inevitable since the 5GB wavelength is unfortunately too near that used by ships at sea. This particular wavelength was chosen by the B.B.C. because it gave everyone a maximum chance to cut out their local stations and receive the alternative programme. It can only be remedied by an improvement in the outdated apparatus used by the mercantile marine—a question on which it is expected the World Conference at Washington will have much to say.

In Yorkshire and Scotland listeners are finding 5GB very weak. This is due to a number of causes over which the B.B.C. has at present little control. 5GB is for the moment, for various reasons, forced to work on a power of something like 14 kilowatts as against the 30 kilowatts which it is hoped to employ in the future. In addition, local masts are having a considerable 'shielding effect' which accounts for the fact that 5GB's signals are proving weaker in certain directions than was anticipated. New masts and aerials are in course of construction—and this difficulty should disappear. It is worth emphasizing that listeners in the North, if they are not getting the additional service for the time being, are being deprived of nothing they had before.

The Daventry experiment represents a great advance in the distribution of broadcasting, the principle that alternative programmes are essential for progress being now firmly established. That certain listeners should be dissatisfied by the present situation is regrettable. But it would be a pity if the B.B.C. allowed the outcry of a small section of the listening public to compromise the future of redistribution on the basis of its Regional Scheme. The eyes of all of us, B.B.C. and listeners alike, must be fixed on the Future.

A New Thursday Afternoon Feature.

[As announced last week, a new series of dress-making talks will be given this autumn by Miss E. R. Hambridge, one of the Directors of 'Needle-raft House,' their subject being 'School Outfits for Girls.' Miss Hambridge gives below a few preliminary remarks drawing the attention of listeners to the paper patterns which they will need in connection with her talks.]

THE three sketches below show a 'gym' tunic, blouse-slip, knickers, and a useful cosy-coat, patterns for all of which can be obtained from the B.B.C., price 9d. the set of twenty-six pieces. Coupon will be found on page 482.

The complete patterns provided are of *medium* size for the four garments.

'Block' patterns are also included in the set, both in a *larger* and a *smaller* size, to fit the front and back of the body to below the waist, as well as 'blocks' for sleeves and for knickers. The use of these will form part of the first Talk on Thursday afternoon, September 29, at 3.45. Ways will be suggested of altering them—and other patterns—should they not be the right size to fit individual wearers comfortably.

Attention is drawn to the curve of the leg openings of the three knicker patterns, which are shaped thus to prevent drooping on the outer side, as this sometimes causes children to develop an undesirable habit of 'hitching up' this part.

Gym tunics are almost

universally worn by schoolgirls in these days. Children alter greatly in height and build from the time they first go to school, as little girls (and are promoted to drill tunics!) until they leave, when almost women in stature. Girls, too, of the same age vary much in size. This makes it difficult to be sure of getting what is wanted, when buying patterns stated to be for any given age. It is hoped that the Talks may help those who make clothes for their girls at home with the problem of *fitting* them with patterns, whatever their age or size.

In making up, too, a 'professional' look is sometimes the result of knowing how some apparently small detail is managed—about pressing pleats, for instance, in the gym tunic, or making the piped buttonholes and pockets in the cosy-coat. Many a girl whose mother can make a well-turned-out garment (which does not look 'home-made') will, at home, conceal her very real pride in her mother's skill, but when at school, or out of hearing of her people, may express her complete satisfaction by

saying, with an elaborate air of indifference: 'My mother made me this. Not half bad, is it?'

The illustrations which appear in the next seven issues of *The Radio Times*, together with the six Talks, have been prepared to help ambitious amateurs, many of whom have much ability and knowledge, but realize their own difficulties, and may welcome a suggestion and a hint here and there.



In the Near Future.

Notes from the Southern Stations.

Daventry Experimental.

On Friday, September 30, listeners will hear a light Romantic Opera by Herbert Oliver, entitled *The Vauxhall Belles*, adapted from incidents in Harrison Ainsworth's tale 'The Miser's Daughter.'

A novel programme will be relayed from the Birmingham Studio on Monday evening, September 26, under the title of 'A Dickens Programme.' The Orchestra will present an Overture, 'Barnaby Rudge,' composed by Warwick Braithwaite, musical director of Cardiff Station, and Harold Howes will give, for the first time on the radio, four Dickensian Ballads by Editha Hopercraft. In addition, Stuart Vinden and the Studio Dramatic Company are to present the ever-green 'Bardell v. Pickwick' trial.

Manchester.

At 8.30 p.m. on Saturday, October 1, Daisy Kennedy is to give a recital of violin works by British Composers, including Elgar, McEwen and Cyril Scott.

The afternoon programme on Sunday, September 25, will attempt to capture the spirit of Harvest-time. Orchestral items by the Augmented Station Orchestra will include Haydn Wood's *Harvest-Time* suite, Chaminade's *Serenade d'Automne* and *Pastorale* by Howgill; vocal items by Dale Smith and Dorothy Bennet: *Autumn Song* by Mendelssohn, *I will go with my father a-ploughing* by Quilter, and four songs by Purcell.

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LISTENERS' LETTERS.



The Singer and the Vowel.

DEAR SIR.—If singing is to be perfectly enunciated—as for perfect broadcasting it surely *must* be—singers will find it necessary to use special vowel sounds. For example, the word 'hand' is pronounced by a very great many people as though spelt 'hend,' yet when I heard not long ago my perfectly innocent loudspeaker reeling off in a rather whining tone 'Pale *hends* I loved'—in spite of physical disability I rushed to shut it off. Of course, it is a case of the long and short of it in vowel sounds. Such instances as 'Grend Amen' in 'The Lost Chord' and 'Erbide with Me' make us long even for 'Grahnd' and 'Ahbide' in preference. Those who say that the broadening of the vowels has nothing to do with good enunciation should test their theory by singing, and they will quickly find this broadening to be a great help, keeping the mouth well open and having a tonic effect throughout the song. I am glad to observe that our best male vocalists and some contraltos recognize this and take every advantage of it.—B. M. S. M.

'Ski' or 'Shee'?

DEAR SIR.—Would it not be as well if the B.B.C. Advisory Committee on Spoken English gave attention to that vexed word, 'ski'? When broadcasting some time ago from the Plymouth Studio, I was informed by the Announcer that, so far as he was aware, the accepted pronunciation was 'shee.' If the Norwegian pronunciation be adopted, then presumably the Norwegian plural, without the final 's,' should also be used; which I venture to think would ultimately lead to confusion. In any case, since the word is almost universally called 'skee' on the Continent, where the sport actually takes place, is it not somewhat absurd for us in England to adopt the sound used by the minority in Scandinavia? One of the main points in broadcasting is, I take it, to avoid ambiguity. Think of the horror of any gallant foreigner who happened to be listening to my talk—since its title was 'The Tentacles of the Ski'—at what he must have taken to be a base aspersion on the sex!—F. McDERMOTT, Tregoose, St. Columb, Cornwall.

Cheering the Sick.

DEAR SIR.—Please allow me through your columns to thank the B.B.C., not only for the grand programmes it sends out into the ether every day, but also for the great happiness that is thus broadcast to all those hospitals that are equipped with wireless. To see one's fellow-patients, many of whom are in pain, smiling and obviously enjoying the various items, and sometimes laughing outright, is a sight worth seeing, and it clearly proves to the most casual observer the limitless good that is being done in this way day after day by the B.B.C. In my opinion, the value of this work is second only to the splendid work that is being done by the doctors and nurses themselves. Many sufferers who would otherwise have been restless and impatient sleep peacefully through the long hours of darkness. Seeing, as I have seen the good the B.B.C. is doing in the world of sickness and pain, I cannot help but write to express my thanks, not only to the B.B.C. and to the artists who entertain us, but also to all those generous people who have made it possible for this great cup of happiness to be given to the sufferers in the hospitals.—WILLIAM HOLLOWAY, St. Marylebone Hospital, London, W.

Where Oscillators Cease from Troubling.

DEAR SIR.—I live in a district where there are many aeriols, and I listen to the London programmes almost daily; yet I very rarely hear the slightest trace of 'howling' on 2LO's wavelength. In fact, I think it would be no exaggeration to say that the number of times I have heard any appreciable interference with the London transmission during the past year could be counted on the fingers of one hand. Prior to the inception of the three-kilowatt transmitter at 2LO, oscillation was of frequent occurrence here, but apparently the increase of power has enabled listeners in this district to get the London programmes at really good strength without forcing their sets to the point of oscillation.—W. OLIVER, Routh Road, London, S.W.18.

'Listener' Has Come to Stay.

DEAR SIR.—I have read with interest the correspondence in your columns concerning the best name for listeners to broadcast programmes. It has been suggested that if we do not fancy ourselves as 'Radiomers,' we may choose from the titles 'Etherite,' 'Enlistener,' 'Radian' (with the ladies as 'Radiennes'), and 'Auscultators'! The term 'Listener in' is undoubtedly an awkward one, and seems, as far as my observation goes, largely to have been dropped in favour of the fairly adequate word Listener. In any case there is the great reluctance of the average person to use a coined word, unless it be of American origin.—G. H. JOHNSON, Bramhall, Cheshire.

[This correspondence must now cease.—EDITOR, *The Radio Times*.]

A Blondin of the Aerials.

DEAR SIR.—Perhaps it would interest some of your readers to hear of the latest use an aerial has been put to. About midday on July 23 I called my husband's attention to our aerial wire, which stretches at between 40 and 50 feet above the ground, between a tall elm and a Scotch fir. A squirrel (grey) was tight-rope walking à la Mr. Blondin, and we watched him jump from the Scotch fir into the aerial rope and run along full length to the elm and back to the Scotch fir. I think that this is perhaps unique. His balance was perfect, and it must have been so, as the aerial is the ordinary 7/22 stranded cable.—Mrs. E. T. HOOKER, Compton Verney.

Shakespeare's Popularity.

DEAR SIR.—In your issue of July 22, Mr. George Sampson, in his article on 'My Friend the Book,' states that 'Shakespeare was the most popular dramatist of his time.' May I beg to question this statement? It is known that the plays of Jonson, and Beaumont and Fletcher were far more popular than those of Shakespeare. As Mr. Geoffrey H. Crump says, 'It seems likely that the very qualities that we admire most in Shakespeare were those that his audiences appreciated least.' Dryden wrote that in 1667 Beaumont and Fletcher's plays were 'the most pleasant and frequent entertainments of the stage,' and were twice as popular as Shakespeare's. It was not until the eighteenth century and after that Shakespeare became really 'popular,' though a series of annotated editions of Shakespeare appeared early in the century (Rowe's in 1709, Pope's in 1725, and Theobald in 1733). David Garrick, despite his criminal adaptations of Shakespeare's plays (he even gave *King Lear* a happy ending, and

played *Macbeth* in a scarlet and gold uniform), did much to 'popularize' the great dramatist.—J. ELLIS WILLIAMS, Blaenau, Festiniog, North Wales.

The Gentle Art of Breathing.

DEAR SIR.—I entirely agree with some of your recent correspondents regarding the neglect by many broadcasting singers of the words of their songs. I should like to add another complaint—many B.B.C. artists seem to me to spoil their songs by ending any sustained note with a sound like 'ugh,' as though someone had suddenly given them a terrible punch and knocked all the breath out of them. Singers of both sexes are at fault in this way. To me, an old choral-unionist, it sounds horrible; and I venture to think that it is due to the fact that these artists sing as loudly as possible instead of in a natural tone. But, whatever may be the cause, it certainly does not conduce to a sense of melody.—A SOMERSET LISTENER.

An Ancient Jewish Hymn.

DEAR SIR.—You are accustomed to publish in your excellent journal useful information regarding the various musical items performed in the B.B.C. studios. Recently the London Orchestra gave us a most attractive item in Max Bruch's setting of 'Kol Nidrei.' It has occurred to me that some of your readers may be interested to know that this New Year's prayer (or hymn) is held in high estimation by the Jews. Having now heard the music, perhaps some listeners would like to read the words of this hymn. I therefore append a copy of the English translation taken from a volume of revised 'Festival Prayers' (published by the Hebrew Publishing Company, New York):—

'All vows, obligations, oaths or anathemas, pledges of all names, which we have vowed, sworn, devoted or bound ourselves to, from this day of atonement until the next day of atonement (whose arrival we hope for in happiness), we repent, beforehand, of them all; they shall all be deemed absolved, forgiven, annulled, void and made of no effect; they shall not be binding nor have any power; the vows shall not be reckoned vows, the obligations shall not be obligatory, nor the oaths considered as oaths.'—J. E. D.

£1,000 for the Fresh Air Fund.

DEAR SIR.—I feel sure that your readers will be delighted to learn of the splendid success of the appeal broadcast some little time ago by Lord Riddell on behalf of the Fresh Air Fund. The total received is well over £1,000. I need not tell the generous readers of *The Radio Times* who have sent in donations how much of sunshine and happiness their generosity will bring into the lives of thousands of the little slum dwellers in our great cities, and I cannot but think that the British Broadcasting Corporation, in all its wonderful services to humanity, has never given greater proof of its interest in the social problems of our everyday life than by permitting this appeal to be made.—E. KESSELL, Hon. Sec. and Hon. Treasurer, Pearson's Fresh Air Fund, 17A, Henrietta Street, London, W.C.2.

Let it Rain!

DEAR SIR.—The B.B.C. has been a life-saver throughout this wet summer of 1927. How our fathers and grandfathers pulled through in days gone by is beyond imagination.—A. E. M., Ashby-de-la-Zouche.

PROGRAMMES for SUNDAY, September 18

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 kc.)

(1,604.3 M. 187 kc.)

ORCHESTRA

Overture to 'Rosamunde' Schubert

3.30 CHAMBER MUSIC

FLORENCE HOLDING (Soprano), REX PALMER (Baritone), RAYA GARBOUSOVA ('Cello), RAE ROBERTSON (Pianoforte)

RAYA GARBOUSOVA and RAE ROBERTSON
Sonata in A for 'Cello and Pianoforte (Op. 69)

Beethoven
Allegro ma non tanto (Not too quick); Scherzo: Allegro molto (Very quick); Adagio cantabile (Slow, in a singing style); Allegro vivace (Quick and lively)

3.50 FLORENCE HOLDING

He, the best of all..... *Schumann*
The Vain Serenade..... *Brahms*
Who is Sylvia?..... *Schubert*

SCHUMANN'S song is among that wonderful outpouring of songs that came in the first few months of his happy marriage. The theme is the beloved one, steadfast of heart and lofty of mind.

THE VAIN SERENADE is that of a lover who, outside his lady's house, begs her to admit him, but is rebuffed. 'Please go home to bed!' is all he gets after standing, nearly frozen, in the icy wind.

IN September, 1827, Schubert was taken by his friend Jenger on a three weeks' visit to Gratz, where he stayed as the guest of Dr. Paehler, a barrister whose wife was an excellent musician, well known to Beethoven. The time was spent in picnics, excursions, and a round of amusements. Schubert's famous setting of 'Who is Sylvia?' (the mock-serenade from *Two Gentlemen of Verona*) was composed during this visit and dedicated to the hostess.

4.0 RAE ROBERTSON

Sonata in C for Piano (Op. 53, dedicated to Count Waldstein)..... *Beethoven*
Allegro con brio (Quick, fiery); Introduction leading to Adagio molto (Very slow); Rondo, Allegretto moderato (Moderately quick)

4.20 REX PALMER

Queen Mary's Song.....
The Shepherd's Song.....
The Pipes of Pan..... } *Elgar*

4.30 RAYA GARBOUSOVA

Selected Items

4.40 FLORENCE HOLDING

Piping down the valleys wild..... *Somereell*
Shy One..... *Rebecca Clarke*
My Sweet Sweeting..... *Keel*
April Children..... *Glee Carey*

4.50 RAYA GARBOUSOVA and RAE ROBERTSON

Sonata for 'Cello and Piano..... *Henry Eccles*

5.0 RAE ROBERTSON

Chant Polonaise..... *Chopin-Liszt*
Prelude in F Sharp Minor.....
Prelude in B Flat Minor..... } *Chopin*

5.10 REX PALMER

She came to the village church
O let the solid ground.... } ('Maud' Cycle)
Birds in the high Hall garden } *Somereell*
Go not, happy day.....

5.20 TALES FROM THE OLD TESTAMENT. Kings and Prophets: 'Samuel and Saul'—I. Sam., Ch. xv.

5.30-6.0 Children's Service. S.B. from Hull.

8.0 BELLS OF CROYLAND ABBEY

Relayed from Croyland Abbey, Peterborough

8.15 A RELIGIOUS SERVICE

From the Studio

Hymn, 'How sweet the name of Jesu sounds' (Tune, St. Peter)

Prayer

Magnificat

Reading, Mark xv.

Hymn, 'When I survey the wondrous Cross' (Tune, Rockingham)

Address by the Rev. Father VERNON

Hymn, 'Jesu, grant me this, I pray' (Tune, Canterbury)

Benediction

THE House of the Divine Compassion, to which Father Vernon belongs, is an order, working within the Church of England, which devotes itself chiefly to preaching and to work amongst the poor. It administers the parish of St. Philip, Plaistow—a typical East End quarter—and also maintains a Mission House in South Africa. Those of its members who prove to be good preachers are sent all over the country, and Father Vernon, who is one of the most notable of them, has in the last eight years filled the biggest halls in such centres as Manchester, Glasgow, Bristol, and the University towns. He is also the author of a book called 'Happiness,' which has aroused much interest since its appearance last year.



Underwood Press

CROYLAND ABBEY,

whose famous bells will chime on the ether again tonight, when they are to be relayed by London Station at 8.0.

8.55 THE WEEK'S GOOD CAUSE: Major RICHARD RICE: Appeal on behalf of the Hospital Saturday Fund

FOUNDED in 1873 for the purpose of assisting the voluntary hospitals, this Fund was the pioneer in enlisting the support of the staffs of business houses, factories, and workshops for this cause. Since its inception it has distributed £1,396,000 to hospitals and other institutions for the care of the sick, and it assisted 85,516 persons last year. Next Saturday is 'Hospital Saturday,' when an opportunity is afforded to the general public to further the work of the Fund.

Contributions should be sent to the Hon. Treasurer, Viscount Burnham, at 54, Gray's Inn Road, W.C.1.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.10 (Daventry only) Shipping Forecast

9.15 VESPER MUSIC

THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON

HAROLD WILLIAMS (Baritone)

THE WIRELESS SINGERS

Barcarolle..... } *Tchaikovsky*
Song without Words..... }

IT is an odd thing that though this Overture is always known by the name of *Rosamunde*, it is not the Overture Schubert wrote for the play of that name, but one he composed for a melodrama called *The Magic Harp*. Schubert wrote the Overture for it, and all the incidental music besides, in a fortnight.

It starts with an Introduction in a bold style, after which comes the First Main Tune, in the Violins, very softly. Its springing theme is full of fresh-air gaiety. The Theme is a little enlarged upon, and the Second Main Tune comes as the most perfect contrast. It is given out by Clarinet and Bassoon, an octave apart, while the Bass Strings sustain a low note, which is called a 'pedal.'

On this material the Overture is built, with unflagging spirits. Its Coda, or tailpiece, is long, and carries us to the conclusion in a still gayer time.

HAROLD WILLIAMS, with Orchestra

Prologue, 'Pagliacci'..... *Leoncavallo*

ORCHESTRA

The 'Jupiter' Symphony..... *Mozart*

THE nickname was not Mozart's; but while it does not apply to the whole work, it does aptly fit the first and last Movements, which have a fine Jovian breadth and vigour about them. There are four Movements in all.

I (Quick and lively). At the outset what we may call three vigorous strokes of the whip by the whole Orchestra are heard, followed by a soft, gentle passage, and then more whip lashing. This constitutes the First Tune.

Then the music works along until, at last, it comes, in a loud emphatic way, to what we may call a semi-colon cadence, and there begins a gentle melody in the First Violins accompanied only by the Second Violins; as this continues, the Violas and Cellos, down below, quietly mimic what the First Violins are doing up above. This constitutes the Second Tune.

There is a little other subject matter, but these two Tunes are the main material.

II (Fairly slow, and in a singing manner). This opens with the Strings muted, singing a lovely tune. In this spirit the Movement continues. Listen for the charming passage in which a little six-note motif is taken by various instruments in turn in this order: First Violin, Second Violin, Bassoon, First Violin, Oboe, Second Violin, Flute, Oboe, Flute, Oboe, Flute. This sort of delicate playfulness is characteristic of Mozart.

III (Fairly quick). A gay little Minuet, with, in one place, a delightful passage for Woodwind alone.

IV (Very quick). This opens with a passage (Strings alone) in which a sober, plain-song-like theme of four notes alternates with a flippant quicker one. Observe this, and a minute later you will be interested to hear how the plain-song theme is given to all the stringed instruments in turn, in the manner of a Fugue (in order, Second Violins, First Violins, Violas, Cellos, Double-basses).

WIRELESS SINGERS

Three Lullabies:

Sweet and Low..... *Baribby*

Lullaby..... *Palmgren, arr. Jacobson*

Sun and Moon..... *Gretchaninov*

ORCHESTRA

Petite Suite de Concert..... *Coleridge-Taylor*

Nanette's Caprice; Question and Answer;

Love Sonnet; The Frisky Tarantella

HAROLD WILLIAMS

When lights go rolling round the Sky... *Ireland*

Water Boy..... *arr. Avery Robinson*

Eleanore..... *Coleridge-Taylor*

ORCHESTRA

Nocturne from 'A Midsummer Night's Dream'

Mendelssohn

10.45

EPILOGUE

Sunday's Programmes cont'd (September 18)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.30-5.30 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to the Ball.....Sullivan
 GEORGE BAKER (Baritone) and Orchestra
 Serenade from 'Faust'.....Gounod
 Si tra i ceppi (If amid the shackles, from 'Berenice').....Handel

ORCHESTRA

From 'Nutteracker' ('Casse-Noisette') Suite
 Tchaikovsky
 Dance of the Sugar Plum Fairy; March; Trepak

KATHLYN HILLIARD (Soprano) and Orchestra
 Airs from 'The Marriage of Figaro'....Mozart
 Voi che sapete (You who know): Non so piu (I know no more)

ORCHESTRA

Two Entr'actes from Ballet Music to 'Rosamunde'.....Schubert
 MAURICE COLE (Pianoforte)
 Valse in A Flat, Op. 34.....Chopin
 Prelude in F, Op. 28.....Liszt
 Study in D Flat.....Liszt

ORCHESTRA

Chaconne and Gavotte from Ballet Music to 'Paris and Helen'.....Gluck
 KATHLYN HILLIARD, GEORGE BAKER and Orchestra

Duet, 'At Love's Beginning'.....Lohmann
 ORCHESTRA
 Selection from the Water Music
 Handel, arr. Harty

MAURICE COLE

Study in F Sharp.....Arensky
 Quand il pleut (When it rains).....Poussinoff
 Military March.....Schubert, arr. Taubig

ORCHESTRA

The Little Bells (from Second 'Wand of Youth' Suite).....Elgar

KATHLYN HILLIARD

The Star.....Rogers
 Mon joli Bateau (My pretty Boat).....Groclez
 The Letter.....Aubert
 A Birthday.....Woodman

GEORGE BAKER

Trade Winds.....Keel
 Ce n'était pas la même chose (It was not the same thing).....Hahn
 Vespers.....Fraser-Simson

ORCHESTRA

Hungarian March.....Berlioz

6.45-8.0 A RELIGIOUS SERVICE

From Birmingham

Conducted by the Rev. E. BENSON PERKINS
 Relayed from the Wesleyan Methodist Mission, Central Hall, Birmingham

The Service will be attended by the Rt. Hon. the LORD MAYOR and Officials of the City Corporation

8.55 THE WEEK'S GOOD CAUSE: Major RICHARD RIGG: Appeal on behalf of the Hospital Saturday Fund

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.10 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
 DOROTHY BENNETT (Soprano)
 ESTHER COLEMAN (Contralto)

BAND

Overture, 'Cockaigne'.....Elgar

COCKAIGNE (or In London Town) bears the dedication 'To my many Friends, the Members of British Orchestras.' It is now over twenty years old, so it takes us back to London Town of the beginning of the present century; and, after all, it seems to make us feel London hasn't essentially changed so very much.

This Overture opens with a gay little tune, suggestive of a summer day. Soon this Tune is altered, sobered into the feeling of responsible citizenship. Perhaps we are now in the City, amongst the Aldermen.

Presently there comes a tender, romantic Tune, said to represent two lovers who step aside from the bustle of the streets into a quiet corner of one of the parks.

Back comes the first Tune, now jauntily whistled by a perky London street boy.

After a while we hear in the distance a Military Band. It comes nearer and nearer until it swings along in front of us. Some snippets of the street-boy-tune are, very naturally, also audible. Then another Band is heard.

Repose comes. It is said that the lovers have sought the seclusion of a city church. But they soon emerge into the street again, with its familiar associations.



Mr. Maurice Cole (left) and Mr. George Baker take part in the Light Orchestral Concert from 5GB this afternoon.

9.30 DOROTHY BENNETT

Shepherd, thy demeanour vary
 Brown, arr. Lane Wilson
 The Banks of Allan Water...arr. Lane Wilson
 Non ho parole (I have no words) } Gabriele Sibella
 La Girometta }

9.40 BAND

Siegfried Idyll.....Wagner

THIS exquisite piece was Wagner's birthday gift to his wife Cosima in the spring of 1869. It was written, and named, in honour of his son, Siegfried. The first performance took place in the villa at Tribschen, on the lake of Lucerne, where the Wagners were staying during this happy period of their lives. A small orchestra had been secretly got together by Hans Richter (afterwards to become one of the world's great conductors). The players came early in the morning, assembled where they could in and about the hall, and Wagner conducted.

Most of the music is built on the melodies in the opera, 'Siegfried,' which are connected with the love scenes of Siegfried and Brünnhilde.

10.0 ESTHER COLEMAN

A Lament.....Coleridge-Taylor
 To a Water-lily at Evening.....Bedford
 Philomela.....Lehmann
 I have twelve oxen.....Ireland

10.10 BAND

Scherzo, 'L'Apprenti Sorcier' ('The Sorcerer's Apprentice').....Dukas

10.25 DOROTHY BENNETT and ESTHER COLEMAN

Sous le dôme épais (Under the thick dome, from 'Lakmé').....Delibes
 O, wert thou in the cauld blast! arr. Mendelssohn
 The Rose and the Nightingale.....Lohr
 Where the violets grow.....Lohr

10.35 BAND

Largo.....Handel
 Entrance of the Rose Bearers and Duet (from 'The Rose Cavalier').....Richard Strauss
 Tenth Hungarian Dance.....Brahms

10.45 EPILOGUE

(From Birmingham)
 (Continued on page 456.)



When your Children ask you

"What makes a rainbow?"—"How do fireworks get their colours?"—"Where are the stars in the daytime?"—"How do flies walk on the ceiling?"—"Why can we see through glass?"—"Where do shells come from?"—"What makes a lead pencil write?"

give them the true answer. You will find it in the 10 volumes of the

CHILDREN'S ENCYCLOPEDIA

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Sunday's Programmes continued (September 18)

6BM BOURNEMOUTH. 326.1 M.
920 KC.

- 3.30 *S.B. from London*
5.30-6.0 *S.B. from Hull*
8.0 *S.B. from London*
8.55 **THE WEEK'S GOOD CAUSE:** Appeal on behalf of the 'House Beautiful,' Bournemouth, by the Rev. W. J. MURSON, Honorary Chaplain to the Forces

THE House Beautiful at Bournemouth, which is a Home for Convalescent Children, was first opened in 1894. It is estimated that during the thirty-three years of its existence, over 8,000 children have passed through the Home.

Donations should be sent to Sir George Croydon Marles, 56, Old Bailey, London, E.C.4.

- 9.0-10.45 *S.B. from London* (9.10 Local Announcements)

5WA CARDIFF. 353 M.
850 KC.

- 3.30 *S.B. from London*
5.30-6.0 *S.B. from Hull*
6.30 **EVENSONG**
Relayed from St. Peter's Church, Carmarthen
S.B. from Swansea
Address by the Rev. Canon B. PARRY GRIFFITHS, Vicar of Carmarthen
Precentor: The Rev. J. L. J. DAVIES
Anthem, 'Fear not, O Lord' *Goss*
Soloist, JACK ROWE

- 8.0 *S.B. from London* (9.10 Local Announcements)

9.15 AN EVENING CONCERT

THE VICTOR OLOP SEXTET; THE ROYAL WELSH LADIES' CHOIR

This Choir, under the leadership of Miss Gertrude Gronow, has just returned from an eight months' tour of the United States and Canada.

SEXTET
Overture to 'The Merry Wives of Windsor' *Nicolai*
Valse from 'The Rose Cavalier' *Richard Strauss*

CHOIR, conducted by GERTRUDE GRONOW
Snow *Elgar*
From the great heart of the waters *Coleridge-Taylor*

SEXTET
Suite, 'L'Arlésienne' ('The Maid of Arles') *Bizet*
Prelude; Minuet; Adagietto (Slow Piece); Carillon

CHOIR
Go down, Moses
Swing low, sweet chariot

SEXTET
David of the White Rock *arr. Harold Perry*
Praeludium *Jarnefelt*
Serenata *Moskowsky*
Hungarian Dance in G-Minor *Brahms*

CHOIR
Clychau Aberdovey } *Welsh Airs*
Ar Hyd Y Nos }

SEXTET
Fantasia on 'Carmen' *Bizet, arr. Woolhouse*

- 10.30 GEGOFFREY HODSON: Reading

- 10.40-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.5 M.
780 KC.

- 3.30 **A STUDIO CONCERT**
THE HORWICH R.M.L. BAND
Overture to 'Poet and Peasant' *Suppe*
(By special request)
Classic Suite in D *Jenkins*
WILLIAM COLEMAN (Bass)
O thou Palermo *Verdi*
The Sword of Ferrara *Bullard*
God looked for judgment ('Vocea Clamantium') *Parry*

BAND
Soprano Cornet Solo, 'Perfection' *White*
Soloist, J. BROOKES
Selection from Wagner's 'Lohengrin'

ARTHUR WILKES (Tenor)
Speak, Music! *Elgar*
Autumn *Alison-Crompton*
Oh, could I but express in song *L. Malashkin*

BAND
Hymn, 'Sandon' *Pugh*
Slavonic Rhapsody *Freidemann*

ARTHUR WILKES and WILLIAM COLEMAN
Now we are ambassadors ('St. Paul') *Mendelssohn*

Flow gently, Devo *John Parry*
Still as the night *Carl Gotze*

BAND
Trombone Solo, 'Tyrolens' *Sutton*
Soloist, E. WESTWOOD
Fantasia, 'The Village Blacksmith' *Gaetes*

- 5.20 *S.B. from London*

- 5.30-6.0 *S.B. from Hull*

- 8.0 SACRED MUSIC by the STATION QUARTET

8.15 **RELIGIOUS SERVICE**
From the Studio
'The Lighted Lustre'

Hymn, 'Lead us, Heavenly Father, lead us' (A. and M., No. 281)

Scripture Reading: St. John's Gospel, Chapter i, verses 1-18

Hymn, 'Lead, Kindly Light' (A. and M., No. 266)

Address by the Rev. JAMES ADAMSON
Hymn, 'The day is past and over' (A. and M., No. 21)

- 8.45 SACRED MUSIC by the STATION QUARTET

8.55 **THE WEEK'S GOOD CAUSE:** Appeal on behalf of the Manchester Citizens' Clubs Association by Miss ISABEL O'HANLON (Hon. Sec. of the Association)

THE Manchester Citizens' Clubs Association aims at providing a place where, on payment of the small charge of twopence, the young citizens of Manchester can find recreation in

decent surroundings. The Club has been carried on successfully in a small way in rented rooms, but very suitable permanent premises have now been found with rooms large enough for games, billiards, dancing, cards, and a café. The committee are anxious to open in October free of debt. £1,100 is still needed, and those who are interested in the scheme can help by sending a contribution to the Hon. Secretary, 125, Grosvenor Street, All Saints, Manchester.

- 9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15 SONGS WITHOUT WORDS

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Excerpts from the works of Mendelssohn
arr. *Fetras*
Meditation *Glazounov*
The Voice of the Bells *Luigini*

CLAUD BIGGS (Pianoforte)
Impromptu in G *Schubert*
Intermezzo, Op. 117, in B Flat Minor *Brahms*
Romance in F *Schumann*
Barecarolle in G *Rubinstein*

ORCHESTRA
Judex ('Death and Life') *Gounod*
Prayer ('Jewels of the Madonna') *Wolf-Ferrari*
Meditation ('The Light of Life') *Elgar*

CLAUD BIGGS
Nocturne, Op. 48, in F Minor *Chopin*
Song without Words *Tchaikovsky*
Hark, hark, the lark *Schubert, arr. Liszt*

ORCHESTRA
Meditation ('Thais') *Mussenet*
Benedictus *Mackenzie*

10.45 EPILOGUE

6KH HULL. 294.1 M.
1,020 KC.

- 3.30 *S.B. from London*

5.30-6.0 CHILDREN'S SERVICE

Relayed to London and Daventry
Relayed from the Queen's Hall, Hull
Conducted by the Rev. F. WOODMASS

Hymn, 'Stand up, stand up, for Jesus'

Prayers

Hymn, 'There is a green hill'

Lesson: Short excerpt from St. Matt. xviii

Rendering of old mediæval Children's Hymn by small Choir of Treble Voices

Address by the Rev. R. T. NEWCOMBE

Hymn, 'Now the day is over'

Benediction

- 8.0-10.45 *S.B. from London* (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.5 M. &
252.1 M.
1,080 KC. & 1,190 KC.

- 3.30 *S.B. from London*

- 5.30-6.0 *S.B. from Hull*

- 8.0 *S.B. from London*

8.55 **THE WEEK'S GOOD CAUSE:** Appeal on behalf of the Children's Convalescent and Summer Holiday Fund, by the Chairman, Professor C. M. GILLESPIE

- 9.0-10.45 *S.B. from London* (9.10 Local Announcements)



THE ROYAL WELSH LADIES' CHOIR,

which is just back from a successful tour of the United States and Canada, will broadcast from Cardiff tonight.

Sunday's Programmes cont'd (September 18)

GLV LIVERPOOL. 297 M. 1,010 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0 S.B. from London
8.15 RELIGIOUS SERVICE
 Relayed from St. James's Church, Toxteth Park
 Address by Rev. CANON C. E. RAVEN, Resident
 Canon of Liverpool Cathedral
 Music by the ST. JAMES'S CHURCH CHOIR
 8.55-10.45 S.B. from London (9.10 Local An-
 nouncements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0 THE BELLS OF
 St. Mary's Church
8.10 RELIGIOUS SERVICE
 Relayed from St. Mary's Church
 Conducted by the Rev. J. B. NEATE, S.S.M.
 Hymn, 'The King of Love'
 Psalm 27
 Hymn, 'Firmly I believe'
 Address
 Anthem, 'God is a Spirit' (Sterndale Bennett)
 General Intercessions
 Hymn, 'Rest for the weary'
 Benediction
 8.55-10.45 S.B. from London (9.10 Local An-
 nouncements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
8.0 RELIGIOUS SERVICE
 Relayed from George Street Baptist Church
 Conducted by the Rev. T. WILKINSON RIDDLE
 Organ Prelude by Mr. T. MARTIN, F.R.C.O.
 Hymn, 'Jesus, the very thought of Thee'
 (Baptist Church Hymnal, No. 174)
 Invocation and Lord's Prayer
 Magnificat
 Scripture Lesson
 Anthem by the GEORGE STREET BAPTIST CHURCH
 CHOIR
 Intercessions
 Hymn, 'Christian, seek not yet repose' (B.C.H.,
 No. 417)
 Address by the Rev. P. FRANKLIN CHAMBERS,
 Minister of Mutley Baptist Church
 Hymn, 'Glory to Thee, my God, this night'
 (B.C.H., No. 662)
 Benediction and Sevenfold Amen
8.55 THE WEEK'S GOOD CAUSE: Appeal on
 behalf of the Plymouth and District Cripples'
 Aid Committee, by Mr. J. J. JUDGE
 9.0-10.45 S.B. from London (9.10 Local An-
 nouncements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0-10.45 S.B. from London (9.10 Local An-
 nouncements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0 S.B. from London



Two of today's broadcast preachers—the Rev. J. B. Neate, S.S.M. (left), who gives the address in the Religious Service relayed from St. Mary's Church, Nottingham, and Canon C. E. Raven, whose address from St. James's Church, Toxteth Park, will be relayed by Liverpool at 8.15.

8.15 RELIGIOUS SERVICE
 Relayed from the Woodall Memorial Congrega-
 tional Church, Burslem
 Conducted by the Rev. F. IVES CATER

8.55-10.45 S.B. from London (9.10 Local An-
 nouncements)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.0 THE WEST WALES MUSICAL FESTIVAL
 Relayed from St. Peter's Church, Carmarthen
 Conductor, J. CHARLES WILLIAMS, A.R.C.M.
 National Anthem (arranged by Elgar)
 Fifth Symphony (Second Movement). Beethoven
 Hear my prayer Mendelssohn
 Soloist, BEATTIE REES (Soprano)
 The Last Post Stanford
 Symphony in B Minor ('Unfinished'). Schubert
 Te Deum in B Flat Stanford
 (Quartet: BEATTIE REES, IRINE THOMAS,
 J. TREHARNE, W. J. DAVIES)
 O Divine Redeemer Gounod
 (BEATTIE REES)
 Hallelujah Chorus Handel
 Benediction
 Hymn, 'O Fynian Cersalem' (Tune, 'Crug-
 bar' No. 326 in Welsh Hymn Book). To be
 sung in Welsh
 Concluding Voluntary, Finale in B Flat
 Wolstenholme

5.0 S.B. from London
 5.30-6.0 S.B. from Hull

6.30 EVENSONG
 Relayed from St. Peter's Church, Carmarthen
 Address by the Rev. CANON B. PARRY GRIFFITHS,
 Vicar of Carmarthen
 Precentor: The Rev. J. L. J. DAVIES
 Anthem, 'Fear not, O land' Goss
 Soloist, JACK ROWE

8.0 app. ORGAN RECITAL
 By J. CHARLES WILLIAMS

Relayed from St. Peter's Church, Carmarthen
 8.55 S.B. from London (9.10 Local Announce-
 ments)

9.15-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 850 KC.
 3.30—London. 5.30-6.0—Hull. 8.0—London. 8.55—The
 Week's Good Cause. 9.0—News. 9.15—Orchestral Pictures.
 Parry Jones (Tenor). The Station Orchestra. 10.45—Epilogue.

5SC GLASGOW. 405.4 M. 740 KC.
 3.30—London. 5.30-6.0—Hull. 8.0—Aberdeen. 8.55—
 Edinburgh. 9.0—News. 9.15—Orchestral Concert. Station
 Symphony Orchestra. Mildred Dilling (Harp). 10.45 app.—
 Epilogue.

2BD ABERDEEN. 500 M. 600 KC.
 9.30—London. 5.30-6.0—Hull. 8.0—Religious Service.
 8.55—Edinburgh. 9.0-10.45—London.

2BE BELFAST. 306.1 M. 980 KC.
 3.30—London. 5.30-6.0—Hull. 8.0—Aberdeen. 8.55-
 10.45—London.

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PROGRAMMES for MONDAY, September 19

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,804.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and CECIL LUCAS (Contralto); AILSA CRAIG MACCOLL (Pianoforte)

1.0-2.0 ORGAN RECITAL

by HAROLD E. DARKE

Relayed from St. MICHAEL'S, CORNHILL

Fantasia-Sonata Rheinberger
Cantabile } Gabriel Pierne
Prelude }
Adagio e dolce (Slow and Sweet, from Sonata No. 3, in D Minor) Bach
Elegiac Romance John Ireland
Hymn

Chorale Preludes:

Abide with me } Hubert Parry
St. Thomas }
Night in May Palmgren
Two Trumpet Tunes Henry Purcell

3.0 THE ALICE ELISEON TRIO. ANNIE CHADWICK (Soprano); WILLIAM BARRAND (Bass-Baritone); RENEE COOK (Pianoforte)

5.0 Household Talk: Dr. ENOCH BERNSTEIN, 'The Utility of Fur'

FOR centuries furs have been brought from the snowy wastes of Mongolia and the barren wildernesses of the North to adorn the women of civilized Europe, but it is only recently that scientific research has been undertaken into the diseases due to the wearing of furs. It has been proved that diseases have been imported into England in furs, and investigation into their origin and prevention is now going on. Dr. Bernstein is one of the scientists engaged on this task, which he will describe this afternoon.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'The First Night Out' from 'Three Men in a Boat' (Jerome K. Jerome). 'The Three Gifts of the Geni' (Charles Seddon Evans)

6.0 ORGAN RECITAL

by PATTMAN

From the ASTORIA CINEMA

6.20 Quarterly Bulletin by the Wireless Association

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN MUSIC from the ASTORIA CINEMA (Continued)

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 ORGAN RECITAL

By E. T. COOK

Relayed from Southwark Cathedral
Prelude and Fugue in C Major
Short Fugue in G Minor
(Bach)

7.30 ENGLISH COMIC OPERA

THE WIRELESS ORCHESTRA, Conducted by JOHN ANSELL

DOROTHY BENNETT (Soprano); LEONARD GOWINGS (Tenor); THORPE BATES (Baritone)

ORCHESTRA

Overture to 'H.M.S. Pinafore' Sullivan
Selection from 'The Mountebanks' Cellier
Selection from 'A Princess of Kensington' German

'A PRINCESS OF KENSINGTON' - (German)

LEONARD GOWINGS

My heart a ship at anchor lies

DOROTHY BENNETT

A mountain stood like a grim outpost

ORCHESTRA

Selection from 'Tom Jones' German
'TOM JONES' (German)

DOROTHY BENNETT

Dream o' day Jill

THORPE BATES

If love's content

ORCHESTRA

Overture to 'The Gondoliers' Sullivan

Selection from 'My Lady Molly' Jones

'MY LADY MOLLY' (Jones)

LEONARD GOWINGS and THORPE BATES

Though you may choose

DOROTHY BENNETT and THORPE BATES

The Land of Make-Believe

ORCHESTRA

Selection, 'Young England' Clutsam and Bath

'YOUNG ENGLAND' (Clutsam and Bath)

DOROTHY BENNETT

Oh, now my heart

LEONARD GOWINGS

The April of my heart

ORCHESTRA

Selection from 'Dorothy' Cellier

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 League of Nations Assembly: Impression of the week at Geneva

THIS is the third, and last, of the series of accounts, prepared by an expert observer on the spot, of the annual Assembly of the League of Nations, which has just been going on at Geneva.

9.30 Local Announcements. Shipping Forecast (Daventry only)

9.35-11.0 A GARDEN PROGRAMME

S.B. from Liverpool (London only)

(See Liverpool Programme)

9.35-11.0 WELSH VOCAL MUSIC

S.B. from Cardiff (Daventry only)

(See Cardiff Programme)

11.0-12.0 (Daventry only) DEBROY SOMERS' DANCE BAND, from Ciro's Club

5GB DAVENTRY EXPERIMENTAL

(491.8 M.)

(810 KC.)

3.0 CINEMA MUSIC: PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA, from the Rivoli Theatre

4.0 A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSELL

Imperial March Elgar, arr. Godfrey

Overture to 'Euryanthe' Weber, arr. Godfrey

REGINALD WHITEHEAD (Bass)

I am a rovider Mendelssohn

Myself when young ('In a Persian Garden') Lehmann

Off to Philadelphia Hognes

BAND

Scherzo (from the 'New World' Symphony) Dvorak

Tone Picture, 'Kamarinskaja' (Picture of a Slavonic Wedding) Gliuck, arr. Winterbottom

HELENA MILLAIS (Actress-Entertainer)

Songs and Fragments from Life

REGINALD WHITEHEAD

The Three Comrades Hermann

The Witchlight Price

Salaam (from 'Two Eastern Songs') Lang

BAND

Selection, 'Recollections of Wales' arr. Kappes

Coronet Solo, 'Mountain Lovers' Squire

HELENA MILLAIS

More Songs and Fragments from Life (including 'Our Lizzie')

BAND

Prelude and Mazurka from 'Coppelia' Ballet Suite Delibes

5.45 THE CHILDREN'S HOUR (From Birmingham): Songs by Stanley Finchett (Tenor).

'Hobbies for Dull Days - Dick models a Rabbit,' by Estelle Steel-Harper. Margaret Ablethorpe (Pianoforte). Children's Play

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 PATTISON'S SALON ORCHESTRA

From Birmingham

Directed by THOMAS JONES

Relayed from Corporation Street Cafe Restaurant

Valse from 'The Sleeping Beauty' Tchaikovsky

Fantasia on Verdi's 'Rigoletto'

THOMAS JONES (Violin)

Humoresque Dvorak, arr. Kreisler

ORCHESTRA

Musical Moment Schubert

7.15 THE BRITISH NATIONAL OPERA COMPANY

'THE BARBER OF SEVILLE'

by GIOACCHINO ROSSINI

Conducted by JOHN BARRIBOLLI

Relayed from the Theatre Royal, Newcastle

Cast:

Count Almaviva HEDDIE NASH

Doctor Bartolo (Guardian of Rosina) PERCY HEMING

Figaro (a Barber) DENNIS NOBLE

Don Basilio (a Teacher of Singing) ROBERT RADFORD

Fiorello (Servant to Count Almaviva) BERNARD ROSS

An Officer PHILIP BERTRAM

A Notary ERIC CRAIG

Rosina (the rich ward of Dr. Bartolo) MIRIAM LIOTTE

Marcellina (Dr. Bartolo's housekeeper) GLADYS PARR

Musicians and Guards



MUSIC FROM LONDON'S NEWEST CINEMA.

The Astoria, in Charing Cross Road, is one of London's newest and biggest cinemas, and it has a particularly fine organ. This is in future to be relayed weekly by London Station, and listeners will hear it this evening at 6.0.

Monday's Programmes continued (September 19)

MANY listeners will have in their hands the B.B.C.'s libretto of the Opera. To those who have not, a short description of the action, showing where the characters appear, may be welcome.

The Opera, which Rossini is said to have written in less than three weeks, follows the machinations of two lovers. They are opposed by the girl's guardian, who intends to marry her himself, and are helped through by the town barber, Figaro—whence the Opera's title.

ACT I. AN OPEN SQUARE IN SEVILLE.

There is a long Overture (a favourite concert piece) which begins with a slow Movement, and continues with a gay, quick main section.

At dawn, in a square in Seville, Count Almaviva (Tenor), accompanied by his servant Fiorello (Baritone) and professional Musicians (Chorus), serenades Rosina, ward of Dr. Bartolo. Presently the Count is left alone, and the lively, blustering Town Barber, Figaro (Baritone) appears, singing his famous 'Room for the city's factotum'. The Count finds him friendly.

Now Rosina (Soprano) appears on the balcony, with Dr. Bartolo (Bass). She manages to drop a letter of encouragement to her unknown wooer.

The Doctor drives her back into the house. The Count bribes Figaro, who promises help, and tells him to gain entrance to the house by disguising himself as a drunken soldier, as a regiment is expected in the town.

8.0 app. MARGARET HINES, reading part of Ch. 18 of 'David Copperfield,' by Charles Dickens

8.20 'THE BARBER OF SEVILLE' (Contd.)

ACT II. A ROOM IN THE HOUSE OF DR. BARTOLO.

Rosina in a room in her guardian's house is thinking tenderly of her wooer (who at present goes by the name of Lindor), and moping over her imprisonment in the house. Figaro enters and shows sympathy. He departs when the Doctor is heard coming. Bartolo enters with Don Basilio (Bass), Rosina's music-master. These two plot for the confounding of Count Almaviva and for the Doctor's own marriage on the next day with Rosina.

Rosina now has another interview with Figaro, to whom she gives a letter for 'Lindor'; and another with Dr. Bartolo, who scolds her.

Presently the Count arrives, disguised as a drunken soldier, and tries to billet himself on Bartolo. A commotion arises; soldiers enter, and the Count only avoids arrest by surreptitiously disclosing his real rank to the officer.

9.5 app. ELLIOTT SEABROOKE reading 'Misadventures at Margate,' by Thomas Ingoldsby, 'Hiawatha's Photographing,' by Lewis Carroll, and 'Widdicombe Fair'

9.25 app. 'THE BARBER OF SEVILLE' (Contd.)

ACT III. THE SAME.

The Third Act can be described in a few sentences. The Count adopts a second rôle, that of music-master, and pretends to have come to Bartolo's house in place of Don Basilio, who is said to be ill. Bartolo has his suspicions, and while Rosina has her music lessons makes Figaro shave him in the same room.

Basilio, unfortunately, turns up, but the Count, with Figaro's help, bribes him and gets him away.

During the music lesson, the lovers plan an elopement. Bartolo scents a plot, and finally fetches a notary, who, however, is intercepted by the Count and Figaro and persuaded to replace the Doctor's name by the Count's in the marriage document.

Dr. Bartolo finally gives them his blessing.

10.15 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30-11.15 DANCE MUSIC: DERROY SOMERS'S DANCE BAND, from Ciro's Club

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA
Relayed from W. H. Smith and Son's Restaurant, The Square

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 THE STATION OCTET

March, 'Fame and Glory' Matt
Selection from 'The Desert Song' .. Romberg
A Musical Snuff-Box Lidoc
Slow Waltz, 'The Supreme Hour' Lotter
Hungarian Dances, Nos. 5 and 6 Brahms

8.0 'THE NIGHTJARS'

A Concert Party

Will Entertain

DOROTHY ELLIS

ISOBEL MURRAY

ENID SHAW

KENNETH M. CORNERE

ERNEST LUSH

and

PHILIP TAYLOR

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 J. KYRLE FLETCHER: Carmarthen, the Capital of West Wales

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 WELSH VOCAL MUSIC

Relayed to Daventry

THE KYMRIC ORIANA CHOIR, conducted by JOHN DEVONALD

THE CHOIR (Carols):

Lleddf yw awel min yr hwyr ..

Tua Bethlem dref ..

Ar foreu dydd Nadolig .. Edward Arthur

Cofio Bethlem ..

Seiniwn Ganu ..

DORA HERBERT JONES (Mezzo-Soprano) (Folk Songs)

Deryn y Bwn y Bannau

Cysga dify, tahlentyn tiws

Yr hen dderyn bach

Can Aredig (Sir Forgannwg)

Dei Rosyn Coch

DAVID J. HARRIES (Baritone)

Y Dymhestl R. S. Hughes

(Continued on page 460.)

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Monday's Programmes continued (September 19)

ETHEL GOMER LEWIS (Mezzo-Soprano)
 Yr Hen Gerddor *Pughe-Evans*
 Yr Eos *Joseph Parry*
 Gweddî Pechadur *Morfydd Owen*
 CHOIR (Part Songs)
 Y Gwlithyn *Alaw Ddu*
 Y Ffwd *Gwilym Gwent*
 Goed yr Gydred *Emlyn Evans*
 DORA HERBERT JONES
 Folk Songs:
 A fynni di Fab fel-mynfi
 Lliw'r Heulwen
 Yn Mhontypridd mae nglariad
 Myfyrdod
 Gwawr can mlynedd
 DAVID J. HARRIES
 Dychwelwch y Delyn *David Evans*
 Rhys Ap Goronwy *William Davies*
 ETHEL GOMER LEWIS
 Claddu'r bardd o gariad *Vaughan Thomas*
 Rhosydd y Glyn *David Evans*
 Hwian Main *David Evans*
 CHOIR (Part Songs)
 Wela gawell baban glan *J. M. Lloyd*
 Dau gywair *Edward Arthur*
 Ar doriad dydd *T. Hopkin Evans*
 Accompanist, JOSEPH MORGAN

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records
 3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre
 4.0 ARTHUR BROADBENT (Bass)
 Had a horse *Korbay*
 Shepherd, see thy horse's foaming mane
 Could I but express in song *Malashkin*
 The Wanderer *Schubert*
 Give a man a horse he can ride *Michael Head*
 4.15 ORCHESTRAL MUSIC (Continued)
 5.0 Miss FRANCES TRACEY: 'Jersey—An Island of Romance'
 5.15 THE CHILDREN'S HOUR: 'The Discontented Duckling,' 'Haymaking Song,' 'The Chucking Hen'—Nature Songs by A. Scott Gatty, sung by Betty Wheatley. A Story for the Boys by Robert Roberts. 'Anita' (Pollard), played by Eric Fogg
 6.0 LIGHT MUSIC by the STATION QUARTET
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 LIGHT MUSIC by the STATION QUARTET (Continued)
 7.0 S.B. from London

7.30 MY PROGRAMME

Arranged and Announced by
 The Worshipful The Mayor of
 Rochdale

(Alderman C. H. BRYNING, J.P.)

IN order to put before the world its achievements in industry and art, the citizens of Rochdale are organizing a special week, when exhibitions will be held in the town and its chief buildings will be thrown open to the public. The Manchester Station is co-operating in this effort, and the Mayor of Rochdale has arranged and will announce the programme to be given this evening.

MARJORIE FERANCON-DAVIES
 (Soprano)

NORMAN ALLIN (Bass)

JOHN JACKSON (Violin)

THE STATION ORCHESTRA

9.0 S.B. from London (9.30 Local Announcements)



THE MAYOR OF ROCHDALE,

whose special programme will be broadcast by Manchester to-night.

9.35 THE HUDDERSFIELD CONCERT PARTY

Directed by FRED ARCHER

ADA THORNES (Soprano)
 ELSIE ROBERTSHAW (Contralto)
 ARTHUR MCGAUVREAN (Tenor)
 FRANK MCGAUVREAN (Bass)
 NORMAN FULLER (Entertainer)
 DENNIS DRAKE (Accompanist)

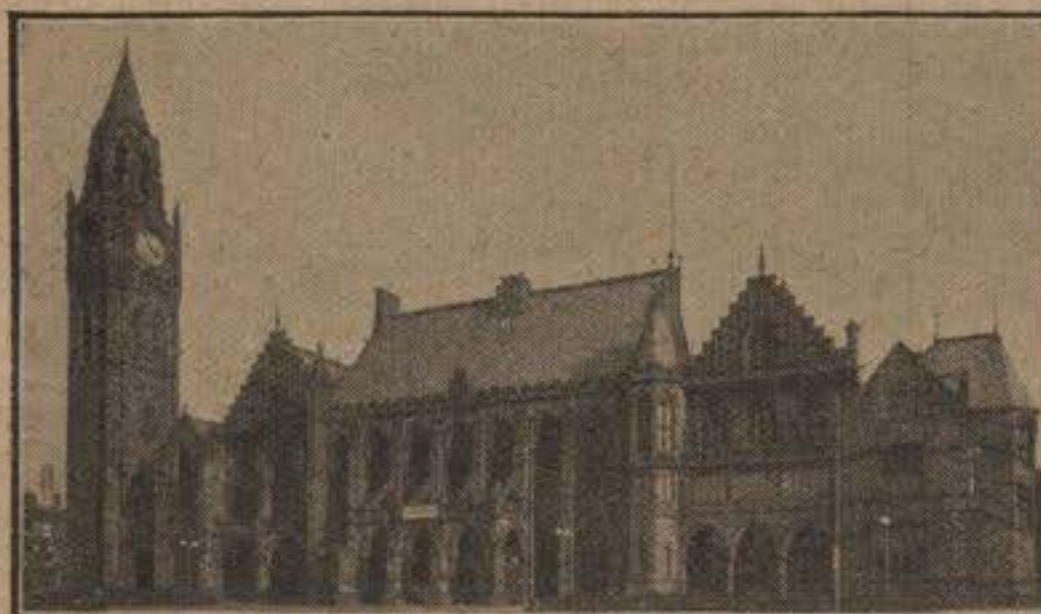
10.30-11.0 LEFF POUISHNOFF

A PIANO RECITAL

Italian Concerto *Bach*
 Ballade *Debussy*
 Triana *Albeniz, arr. Godowsky*
 Liebesleid (Love's Sorrow)
Kreisler, arr. Rachmaninoff
 Prelude in B Flat *Rachmaninoff*

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.0 Mrs. R. W. GUNSTON: 'Christmas Fare—Fruit Wines'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry



CIVIC WEEK IN A GREAT LANCASHIRE TOWN.

This is the imposing Town Hall of Rochdale, which is holding a special festival week, one of the features of which will be 'My Programme,' chosen by the Mayor, and broadcast from Manchester Station tonight.

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

2LS LEEDS-BRADFORD. 277.5 M. & 282.1 M.
 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION TRIO
 6.30 S.B. from London (9.30 Local Announcements)
 9.35-11.0 S.B. from Liverpool

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 A Midday Gramophone Lecture Recital by MOSES BARITZ: 'Glimpses of Great Composers—I, J. S. Bach'
 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant
 5.0 T. L. BAXENDALE: 'The Romance of Colour'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 S.B. from Manchester

S.O. 'A LA CARTE'

A New Style Radio Revue
 (First Performance)

Book by EDWARD P. GENN. Additional Sketches by C. NORMAN HALL and 'COUNTER JUMPER'
 Cast includes:

TOMMY HANDLEY
 JEAN MCGREGOR
 GEORGE DENNIS
 DORIS GAMBELL
 BARBARA CLEMENTS
 Mrs. AUGUSTUS TROUT
 HUGH H. FRANCIS
 J. P. LAMBE

THE REVUE QUARTET, CHORUS and ORCHESTRA, directed by FREDERICK BROWN

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 A GARDEN PROGRAMME

Relayed to London

'God Almighty first planted a Garden, and indeed it is the purest of human pleasures.'—*Lord Bacon*

THE STATION ORCHESTRA
 GORDON BRYAN (Pianoforte)
 PHILIP HERBERT (Speaker)

PHILIP HERBERT
 Essay, 'On Gardens', *Lord Bacon*
 In the Garden (from 'The Rustic Wedding' Symphony). *Goldmark*

GOLDMARK'S work is really a Suite of pieces, threaded together by a common idea, rather than a full-dress Symphony. It has five Movements, of which the one we are to hear is the fourth—a romantic, idyllic Movement that shows the composer's skill in light music.

Monday's Programmes cont'd (Sept. 19)

Goldmark is one of those musicians who are remembered only by one or two works. He made a great hit fifty years ago with the Opera *The Queen of Sheba*, but was never able all the rest of his life to write another work that was anything like so successful.

PHILIP HERBERT

Poem, 'Summer Night' Lord Tennyson

GORDON BRYAN and Orchestra

Nights in the Gardens of Spain de Falla

PHILIP HERBERT

Poem, 'Thoughts in a Garden' .. Andrew Marvell

ORCHESTRA

In the Castle Garden (from 'Boris Godounov')
Moussorgsky

Eastern Romance, 'The Rose'
Enslaves the Nightingale' .. Rinsky-Korsakov
The Flight of the Bumble Bee

PHILIP HERBERT

Poem, 'A Garden' (written after the Civil Wars)
Andrew Marvell

GORDON BRYAN

Jardins sous la Pluie (Gardens in the rain)
Debussy

In the Gardens of Murcia Turina
River Gardens Besty
Paris Garden (from 'Pagan Suite') .. Peterkin
Country Gardens (Handkerchief Dance)
Grainger

IN Debussy's piece we shelter beneath the canopy of a leafy tree and watch the steadily-falling, gentle rain-shower. We may imagine we hear a distant rumble of thunder and see a flash or two of summer lightning. Then the clouds clear away and the sun bursts out again.

COUNTRY GARDENS is the original, or aboriginal, name of one of the traditional dance tunes which the late Cecil Sharpe noted down somewhere in England and published in his book of Morris Dance Tunes. To the expert it is a 'handkerchief dance'; to ordinary folk it is a jolly and captivating tune with a touch of Handel's best in it. Percy Grainger has made it into an exhilarating piano piece.

PHILIP HERBERT

Poem, 'My Garden' T. E. Brown

ORCHESTRA

Suite, 'The Language of Flowers' Coates

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 Music and Talk: Miss MABEL CARNELL, 'The Real Meaning of Freedom in Education'

5.15 THE CHILDREN'S HOUR

5.15 ADA RICHARDSON (Pianoforte)

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

THE RADIO TIMES.
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5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE MICROGNOMES present

'A THAMES-SIDE EPISODE'
A Dramatic Sketch by BARBARA COUPER

Characters:

Joe Brown
Mary (his Wife)
Ah Sing
Inspector Sims

THE scene takes place in a shabby, two-roomed house, situated down a back street in the East-end of London near the docks and owned by Joe Brown and his wife Mary.

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 Gramophone Records

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Rev. E. W. BIRDWOOD: 'A Continental Holiday—III, France and Belgium'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 VIOLET COCKBURN (Soprano) and T. D. JONES (Pianoforte)

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 KC.

12.0-2.0—London Programme relayed from Daventry.
3.0—London Programme relayed from Daventry. 4.0—Music from Coxon's New Gallery Restaurant. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—The Station Octet. 6.30—Radio Bulletin. 6.30—S.B. from London. 9.35—More Prizes from the North of England Musical Tournament. Ellen Macdonald and Phyllis Simpson (Pianoforte Duets). Variations in E Flat on a Theme of Schumann, Op. 23 (Brahms). 9.45—Scene from 'Macbeth' (Shakespeare), Act II, Scene 2. 9.55—Myles Johnson (Baritone); My Home (Aufenthal) (Schubert); When the King went forth to war (Koenig). 10.5—The B.L.C.W. Male Quartet: The splendour falls on castle walls

(Continued in column 3.)

In the Near Future.

Notes from the Southern Stations.

(Continued from page 452.)

Bournemouth.

The Orpheus Singers and the Station Octet will give a programme of light part-songs and orchestral music on Tuesday evening, September 27, entitled 'In Youth is Pleasure.'

A talk from Bournemouth on 'The Autumn Educational Programme,' by Eric J. Patterson, on Thursday, September 29, will be relayed from Daventry and Plymouth. Mr. Patterson is head of the Department of Adult Education, University College of the South-West of England, Exeter.

Cardiff.

On Thursday, October 6, a Radio Comedy by E. A. Bryan will be broadcast. It is entitled *A Change of Spirit* and will be given by the Station Players.

A light programme scheduled for Tuesday evening, October 4, is entitled 'Up West,' and includes a sketch written round a coffee-stall at that early morning hour when the casuals of night gather for coffee and conversation. In this Harold Kimberley and Olive Groves will play, or rather sing, the parts of two strays. The Station Orchestra will play *London Pride* and a selection from *The Princess of Kensington*.

Hull.

Mr. C. H. Gore, well known for his work as Headmaster of Hymers College—a post he vacated not long ago—will give at 7.0 p.m. on Tuesday, October 4, the first of his series of talks on 'What shall I do with my boy?'

On Wednesday, October 5, the local programme will consist of Variety. It is some time since John Henry appeared before the Hull microphone, and his appearance on this occasion will be welcomed by listeners. With him in the programme will be May Thomas and Billie Barnes (duets for two pianos), Betting de Boer (violinist), and the Munson Trio in two groups of old English Songs and Songs of the Open Air.

(Johnson); Irish Folk Song (Arthur Foots); The Lincolnshire Poacher (Granyille Buntock). 10.15—Scene from 'The Taming of the Shrew' (Shakespeare), Act II, Scene 1. Winsie Barnes and Alex. Daurge: The Carate Cats (Boston Globe). 10.25—Eva Barrow (Pianoforte); Aria and Finale (César Franck). 10.35—Ethel Woolley (Soprano): O yes, just so (Phoebus and Pan) (Bach); Evening Thoughts (Mozart); Margaret at the Spinning Wheel (from Goethe's 'Faust') (Schubert). 10.45—Nora Alexander (Klocuifonist): Ode to a Nightingale and To Sleep (J. Knofs). 10.50-11.0—James Etherington (Toson): Maire, my gid (Aifken); Carissima (Penn); Like stars above (W. H. Squire).

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0—Gramophone Records. 3.15—Dance Music from the Plaza. 3.55—Some Musical Comedy Favorites. The Wireless Quartet. Jean Purves (Soprano). 5.0—T. C. Campbell Mackie: 'Decorating a House.' 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—Song Recital by Amy Samuel (Soprano). 6.30—S.B. from London. 7.30—A Programme by the Station Staff. 8.30—Talbot O'Parrell. 8.45—Just Four Fellers (in Harmonious Syncope). 9.0—S.B. from London. 9.35-11.0—S.B. from Liverpool.

2BD ABERDEEN. 500 M. 800 KC.

12.0-1.0—Gramophone Records. 4.0—Afternoon Concert. The Station Octet. Carrie Anderson (Soprano). 5.0—Household Talk. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—Folk Music. The Station Octet. George Parker (Bass-Baritone). Ethel Fenton (Contralto). 9.0—S.B. from London. 9.35—A Studio Concert. Loyal Order of Ancient Shepherds' Choir, conducted by William Boice. Mildred Dilling (Harp). Choir: Bridal Chorus from 'The Rose Maiden' (Cowan). Far Away (Londonderry Air) (Jones); Angelus (from 'Maritana') (Wallace). 9.50—Mildred Dilling: Selected Songs. 10.0—Choir: The Barrin' o' the Door (Cullen); Willie! come sell your biddle (Meston); In silent night (Brahms). 10.10—Mildred Dilling: Selected. 10.20—Choir: Male Quartet. 'The Miller's Daughter' (Robertson); The Ash Grove (Dunhill); The Hundred Pipers (Roddie). 10.30-11.0—Dance Music: John Stein and his London Celebrity Five, relayed from the New Palais de Danse.

2BE BELFAST. 306.1 M. 950 KC.

12.0-1.0—The Radio Quartet. 3.30—The Station Orchestra. Elizabeth Cooper (Contralto). Fred Rogers (Pianoforte-Jazz). The Station Dance Band. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—A Russian Programme. Stuart Robertson (Baritone). The Station Orchestra. 9.0—London. 9.35-11.0—Liverpool.

PROGRAMMES for TUESDAY, September 20

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

GABY VALLE

Suicidio ('La Gioconda')
Ponchielli

Ritorna vincitor ('Re-
turn as victor,' from 'Aida')..... Verdi

ORCHESTRA

Suite from 'The Good-Humoured Ladies'

Scarlatti, arr. Tommasini

THE GOOD-HUMOURED LADIES is a Ballet produced by Diaghilev's Russian company in 1919. It is based on a plot of Goldoni and on music of Domenico Scarlatti, the Harpsichord virtuoso and composer of much music for his instrument. Most of the music for the Ballet came from the keyboard 'Sonatas' of Scarlatti, Tommasini making some additions in the style of the older composer.

SILVIO SIDELI

A te l'estreme addio ('To thee the last
farewell,' from 'Simon Boccanegra')... } Verdi
Pari siamo ('We are equal,' from 'Rigo-
letto')

ORCHESTRA

Serenade Braga
La Frangesa Costa
Madrigale Simonetti
Funiculi-Funicula Denza

GABY VALLE and SILVIO SIDELI

Duet, 'Adesso non perdono' ('Now they lose not,'
from 'Cavalleria Rusticana') Mascagni

ORCHESTRA

Ancient Airs and Dances Respighi
O Sole Mio Di Capua
Neapolitan Tarantella Mezzacapo

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.15 Mr. G. M. TREVELYAN: 'A Glance into
Bygone England'

AMONGST the small band of historians who, without martyring truth upon an altar of epigram, do make history good reading, Mr. G. M. Trevelyan holds a high place. He has written much on Italian history of the Risorgimento and on British history in the nineteenth century, and he published a 'History of England' last year. In tonight's talk he will give listeners a few glimpses into the England that vanished in the Industrial Revolution of the eighteenth century—the England that Cobbett eulogized, that Gay held up the mirror to, that Hogarth satirized.



Mr. G. M. TREVELYAN.

9.30 Local Announcements. Shipping Fore-
cast (Daventry only)

9.35 VARIETY

TALBOT O'FARRELL

HARRY O'DONOVAN (Irish Comedian)

HERSCHEL HENLERS (at the Piano)

MURIEL KOOLHOVEN (in English, French and
Dutch Songs)

A Sketch

'TOLD IN THE MIDDLE WATCH'

by

STEPHEN KING-HALL

10.30-12.0 DANCE MUSIC? ALFREDO'S
ORIGINAL BAND and HAL SWAIN and his
NEW PRINCES ORCHESTRA, from the New
Princes Restaurant

10.30 a.m. (Daventry
only.) TIME SIGNAL,
GREENWICH; WEATHER
FORECAST

12.0-2.0 A POPULAR LUNCH-TIME
CONCERT

HENRY SENSICLE QUINTET

ELSIE HURST (Soprano)

FREDERICK COLLIER (Baritone)

BILLY MAYERL (Syncopated Piano Solos)

EVER since the Savoy Bands first began to set listeners' feet tapping, Billy Mayerl has been one of the long suits of the programmes. Since leaving the Savoy Bands, he has several times broadcast with Owen Farrar, and today listeners are to hear him on his own.

3.0 THE DAVENTRY QUARTET AND EDITH
ELISCHER (Soprano), ERNEST PLATTS (Baritone)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION
ORCHESTRA from the Marble Arch Pavilion

5.0 MISS RACHEL HUMPHREYS: 'The Yosemite
Valley'

A WATERFALL ten times the height of Niagara, and a tree 200 feet high and 4,000 years old—these are the sort of things one encounters in the Yosemite Valley in California, of which, as of the better known parts of the State—San Francisco, San Diego and Los Angeles—Miss Rachel Humphreys will talk today. As a practised travel-writer whose books include 'Travels East of Suez' and 'Algeria, the Sahara and the Nile,' Miss Humphreys knows how to do justice to her theme.

5.15 THE CHILDREN'S HOUR: Across the Sea to
Germany. Selections from Beethoven and
Mendelssohn, played by the Daventry Quartet.
The Story of 'Karl Katz' (*Grimm's Fairy Tales*).
'A Trip down the Rhine,' by Col. Brand

6.0 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LENA MASON (Violin)

7.0 Mr. CHARLES W. UNWIN: 'Sweet Peas'

SWEET PEAS have always been an especial favourite with the breeding expert, ever since Mendel developed his theory of heredity by means of them. Mr. Unwin is a recognized authority on their mysteries, as readers of his books will know.

7.15 ORGAN RECITAL

By E. F. COOK

Relayed from Southwark Cathedral

Prelude and Fugue in A Minor

Fugue in D Minor (Violin)

(Bach)

7.30 AN ITALIAN PROGRAMME

THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL

GABY VALLE (Soprano); SILVIO SIDELI
(Baritone)

ORCHESTRA

March from 'Cleopatra'..... Mancinelli
Overture to 'The Thieving Magpie' Rossini

THE Conductor-Composer, Cellist, Mancinelli (1848-1921), for a few years directed the Covent Garden Orchestra, and afterwards that of the Metropolitan Opera House at New York. He wrote several Operas, an Oratorio and a Cantata (both of which were produced at the Norwich Festival), and incidental music to Cossa's play *Cleopatra*. From this we are to hear a March.

THE busy Rossini, with the twenty Operas he wrote in eight years, between 1815 and 1823, contrived to score a great many bull's-eyes. *The Thieving Magpie*, which came out



Reynold A. Mally

SWEET PEAS.

We cannot all grow sweet peas like this, but those who wish they could may gain a little useful information by listening to Mr. Unwin's talk this evening at 7.0.

the year after *The Barber*, had a very poor libretto, based on one of the distant relations of the 'Jackdaw of Rheims' story.

The Overture, with its exciting Drum-roll opening, is one of the most brilliant of all Rossini's operatic preludes. It was long the Italians' first favourite among all such pieces.



E.N.A.

THE BREATH-TAKING SCENERY OF CALIFORNIA.

This marvellous view is typical of the scenery in the Yosemite Valley of California, which Miss Rachel Humphreys will describe to London listeners in her talk this afternoon.

Tuesday's Programmes cont'd (September 20)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 LOZELLS PICTURE HOUSE ORGAN

From Birmingham

- FRANK NEWMAN (Organ)
 Overture to 'Raymond' Thomas
 Cradle Song from 'Jocelyn' Godard
 JAMES HOWELL (Baritone)
 The Rebel ... } (from 'Four Freebooter Songs'
 Son of Mine ... } William Wallace
 FRANK NEWMAN
 Selection from 'Faust' Gounod
 Entr'acte, 'Mamselle Mannequin' Fletcher
 JAMES HOWELL
 There is only one England Breville Smith
 FRANK NEWMAN
 Prelude in C Minor Volovinski
 Valse, 'Why should I say?' Connolly
 Ave Maria } Schubert
 Serenade }

4.0 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by

JOHN ANSELL

PIERINA ROSSELLI (Soprano)

CLIFFORD CURZON (Pianoforte)

ORCHESTRA

Fantasia on Drinking Songs, 'Bacchanalia'

Finck

Overture to 'A Life for the Czar'

Glinka

PIERINA ROSSELLI

The Serenade

Tosti

Someday your heart will love me

Fortescue

Addio Primavera (Farewell, Spring)

Lama

ORCHESTRA

'Garin' Sardana

Breton

La Danse des Demoiselles (The Dance of

the Young Girls)

Priml

Egyptian Dance

Elgar

CLIFFORD CURZON

Mephisto Waltz

Liszt

ORCHESTRA

Ballet Suite from 'Herodias'

Massenet

PIERINA ROSSELLI

O Primavera (O Spring)

A. Terindelli

Reginelle

G. Lama

Canta per me (Sing for me)

E. de Curtis

CLIFFORD CURZON

Liebeslieder (Love Songs) Waltz in E

(Op. 52)

Brahms

Intermezzo in C (Op. 119, No. 3)

Chopin

Prelude in E Minor (No. 4)

Chopin

Liebeslieder (Love Songs) Waltz in A (Op. 52)

.....

Brahms

Waltz in D Flat

Chopin

Prelude in B Flat Minor

Chopin

ORCHESTRA

Selection from the Operas of Offenbach arr. Ansell

March 'Lorraine'

Ganne

5.45 THE CHILDREN'S HOUR (From Birmingham):

'The Man in the Moon,' by Margaret Madeley,
 Songs by Marjorie Hoverd (Soprano) and Harold
 Casey (Baritone). Story told by Gladys Col-
 bourne

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE- CAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC

THE LONDON RADIO DANCE BAND

Directed by

SIDNEY FIRMAN

WARWICK PRYCE

in numerous items written and composed by
 himself

8.0 'THE LIARS'

An Original Comedy in Four Acts by
 HENRY ARTHUR JONES

(See Special Programmes on page 467.)

9.30 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
 Conducted by JOSEPH LEWIS

Overture to 'The Impresario'

Mozart

MOZART modestly called *The Impresario*
 'a comedy with music.' It is all about
 the trials and troubles of a theatrical manager
 who has to put up with the foibles and jealousies
 of 'star' performers.

The Opera in its original form only had oc-
 casional performances, owing chiefly to a good
 deal of foolish dialogue which it contained.
 Adaptations were tried with but little success,
 until Mr. Kingsley Lark recently made a new
 translation and arrangement from the original
 German, and the work in this improved form
 was broadcast a year or two ago.



Two artists in 5GB's programmes today—Miss
 Sidonie Goossens, who gives some harp solos in the
 Evening Concert, and Mr. Clifford Curzon, who is the
 solo pianist in the Orchestral Concert in the afternoon.

JOHN ARMSTRONG (Tenor) and Orchestra

Airs:

Un Aura Amoroza (A Breeze of Love, from

'Cosi fan tutte'—'They all do it')

Mozart

Onaway, awake, beloved ('Hiawatha')

Coleridge-Taylor

SIDONIE GOOSSENS (Harp) and Orchestra

Choral and Variations

Widor

ORCHESTRA

March of the Giants

Finck

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 ORCHESTRAL CONCERT (Continued)

ORCHESTRA

Prelude from 'Romeo and Juliet' Suite German

DENNIS NOBLE (Baritone) with ORCHESTRA

Arias, 'Now your days of Philandering'

('The Marriage of Figaro')

Mozart

While from the Wine Cup ('Don

Giovanni')

ORCHESTRA

Air de Ballet

Percy Pitt

SIDONIE GOOSSENS

Spring Fancies, No. 1

Harty

Lolita the Dancer

Tournier

Jazz Band

JOHN ARMSTRONG

Indian Love Song

Delius

Cradle Song

Scott

My Lady sleeps

Bridge

ORCHESTRA

Serenade

Moszkowski

Gavotte

Lully

DENNIS NOBLE

Night but abides for a span

Mallinson

A request

Franz

Dedication

ORCHESTRA

Suite from 'Le Roi s'amuse' (The King's

Diversion)

Delibes

(Continued on page 465.)



THE ALTERNATIVE PROGRAMME

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WHOLE HOG



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Tuesday's Programmes continued (September 20)

(Continued from page 463.)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 4.0 **TRA-TIME MUSIC** from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- March, 'Elite' Bidgood
Waltz, 'What does it matter?' Berlin
Selection from 'The Belle of New York' Kerker
Songs:
- Bird Songs at Eventide Coates
My Laege Lady Phillips
Humoresque Dvorak
Selection from 'Madame Butterfly' Puccini
Valse, 'So Blue' Henderson
Fox-trot, 'All's well that ends well' Coslow
- 5.0 London Programme relayed from Daventry
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 **ORCHESTRAL MUSIC** from the Grand Super Cinema, Westbourne
- 6.30 *S.B. from London*
- 7.0 Mr. GEORGE DANCE, F.R.H.S., 'Gardening—Bush Fruit-Trees'
- 7.15-12.0 *S.B. from London (9.30 Local Announcements)*

SWA CARDIFF. 353 M. 850 KC.

- 3.0 **THE STATION TRIO:** FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)
- Selection from 'Thais' Massenet
Le Soir (Evening) Gounod
Falling Leaf Diack
Two Old French Dances Bombyc
Selection from 'Samson and Delilah' Saint-Saëns, arr. Alder
Waltz, 'Mon Rêve' ('My Dream') Waldteufel
Funiculi, Funicula Denza
- 4.0 London Programme relayed from Daventry
- 4.45 **LYNDON HARRIES** in a Humorous Recital
- 5.0 **THE DANSANT** from the Carlton Restaurant
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.0 The Rev. CHARLES PORTER, 'An Elizabethan Holiday'
- 7.15 *S.B. from London*

7.30 AN ORCHESTRAL CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Ivan the Terrible' Rimsky-Korsakov

DALE SMITH (Baritone) and Orchestra

Song of King Frost, 'When in Winter' ('The Snow Maiden') Rimsky-Korsakov

ORCHESTRA

Symphonic Picture, Fragment from 'The Apocalypse'

English Rhapsody, 'Brigg Fair' Delius

LIADOV'S piece has as preface this quotation: '... and I saw another strong angel, descending from heaven and veiled in a cloud; a rainbow was above his head

and his face was like unto the sun and his feet like unto pillars of fire; in his hand he held an open book; and he placed his right foot on the sea and his left foot on the earth and cried in a loud voice, as the lion roareth; and when he cried the seven thunders thundered. . . .

BRIGG FAIR is an English folk-song which Delius has made the basis of an orchestral Rhapsody. He has prefaced his score with the words of the ballad. This is the first verse:—

'It was on the fifth of August
The weather fine and fair,
Unto Brigg Fair I did repair
For love I was inclined.

The singer meets his 'dear' at the Fair, and ends thus:—

The green leaves they shall wither
And the branches they shall die,
If ever I prove false to her,
To the girl that loves me.'

The Rhapsody is scored for a large Orchestra. The Introduction (Slow, Pastoral) consists mainly of little arabesques on Flutes and Clarinets, suggestive of bird songs.

The Tune is then given out as an Oboe Solo, with light chordal accompaniment of Woodwind and pizzicato (plucked) Strings.

The rest of the work consists of almost continuous variations on the Tune.

DALE SMITH
The Grave Moussorgsky
A Little Island Rachmaninov
The world would see thee smile. . . }

ORCHESTRA
Ruralia Hungarica (Hungarian Country Scenes) Dohnanyi

LISTENERS have recently heard a few of the piquant pieces of Dohnanyi, the Hungarian Composer of the present day (born in 1877), who has been known to us for nearly thirty years as a much-travelled concert Pianist.

Ruralia Hungarica consists of a set of seven pieces which, as the name implies, have a flavour of the folk-music of the Composer's native country.

DALE SMITH and Orchestra
Don Juan's Serenade Tchaikovsky
ORCHESTRA

Overture, 'In the South' Elgar

IN THE SOUTH—ALASSIO is a musical record of impressions of Italy—more especially of 'a glorious afternoon in the Vale of Andora,' with snow-tipped mountains on the horizon, and the blue Mediterranean, and with thoughts of the strife and power of the old Roman civilization, suggested by the ruins at hand.

The Overture was first heard at the Covent Garden Elgar Festival of 1904.

9.0-12.0 *S.B. from London (9.30 Local Announcements)*

2ZY MANCHESTER. 384.6 M. 780 KC.

1.15-2.0 **THE TUESDAY MIDDAY SOCIETY'S CONCERT**, relayed from the Houldsworth Hall

3.0 **MUSIC** by the STATION QUARTET
Overture to 'The Italian in Algeria' .. Rossini
Waltz, 'Morning Journals' Strauss
Selection from 'The Dancing Mistress' Monckton
Entr'acte, 'Whispering of the Flowers' ... Blon
Suite, 'A Day in Naples' Byn
March, 'Liberty Bell' Sousa

4.0 **ORCHESTRAL MUSIC**
Relayed from the Golf Hotel, Grange-over-Sand's
(For Programmes see under Leeds)

5.0 Mrs. FLORA AMES, 'Colour Music'

5.15 **THE CHILDREN'S HOUR:** 'English Boys and Girls in the Eighteenth Century,' by Robbie Roberts. Selection from 'Tom Jones' (German), played by the Sunshine Trio. Two Songs from the Scottish Students' Song Book, sung by Betty Wheatley: 'The Loriei' and 'Cock Robin' (Traditional)

6.0 **THE MAJESTIC 'CELEBRITY' ORCHESTRA** from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 *S.B. from London*

6.45 **THE MAJESTIC 'CELEBRITY' ORCHESTRA** (Continued)

7.0 Mr. NEVILLE CARDUS ('Cricketer' of the *Manchester Guardian*), 'A Review of the Cricket Season'

THE cricket season of 1927 will be remembered for two things—the devastation wrought in the counties' match-lists by rain, and the remarkable stroke of good fortune by which Lancashire retained the Championship after Notts seemed to have it in their grasp. But apart from these memorable features, the summer has seen many fine matches and many notable triumphs on the Old Trafford ground, and this talk, by Lancashire's own cricket expert, will interest all lovers of the game.

7.15 *S.B. from London*

7.30 GEMS FROM THE OPERAS

THE AUGMENTED STATION ORCHESTRA
Selection from 'The Huguenots' .. Meyerbeer

LILY ALLEN (Soprano)

Il dolce suono (The sweet sound)..... ('Lucy of Lammermoor')

Spargi d'amaro pianto (Torn with bitter weeping) Donizetti

Micaela's Song ('Carmen') Bizet

THE STATION ORCHESTRA

Selection from 'Lohengrin' Wagner, arr. Tavan

HERBERT RUDDOCK (Bass)

Pretty Lady ('Don Juan')

So, Sir Page ('Marriage of Figaro') .. Mozart

When a Maiden ('Il Soraglio')

ORCHESTRA

Selection from 'Tosca' Puccini

LILY ALLEN and HERBERT RUDDOCK

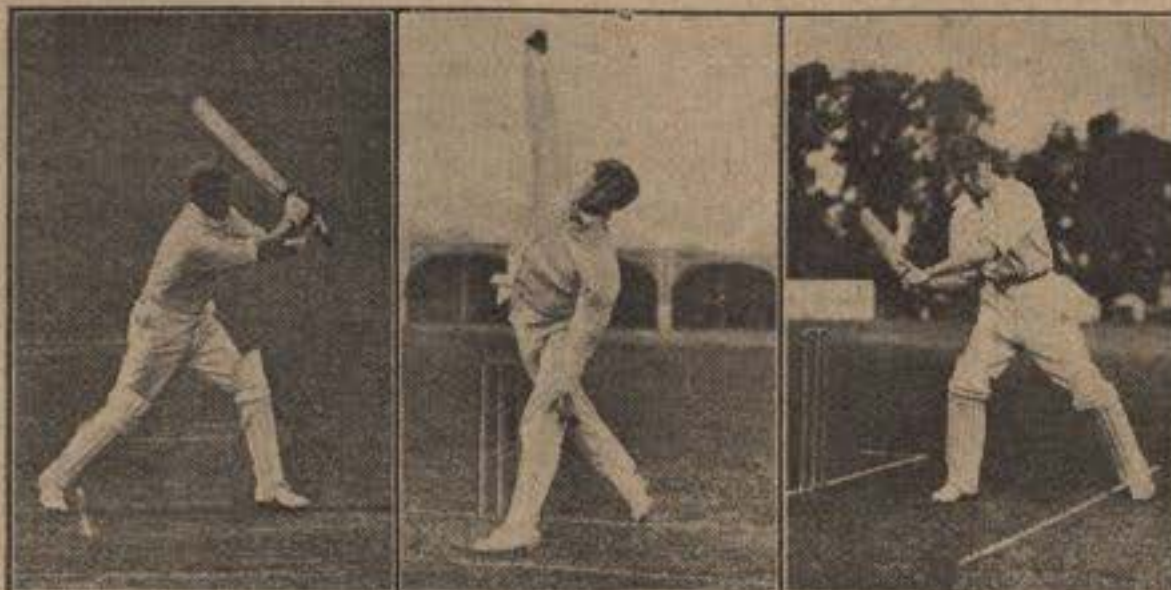
Here, at thy feet, a suppliant ('Il Trovatore') .. Verdi

Fair as a rose in paradise ('La Traviata') ..

ORCHESTRA

Selection from 'Philemon and Baucis' Gounod

9.0-12.0 *S.B. from London (9.30 Local Announcements)*



THREE OF THE CHAMPIONS.

Lancashire cricket-lovers will be glad to hear this evening a review of the cricket season, by Mr. Neville Cardus. [Manchester, 7.0.] Here are three of the men who helped Lancashire to retain the Championship—Watson, McDonald and Ernest Tyldesley.

Sport and General

Tuesday's Programmes cont'd (September 20)

6KH HULL. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ALWYN D. FOX: 'Eugène Françoise Videoq'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 ORCHESTRAL MUSIC
Relayed from the Golf Hotel, Grange-over-Sands
S.B. from Manchester
- Fox-trots:
Nashville Nightingale Gishiein
Lucky Day Henderson
Valse, 'The Druid's Prayer' Davson
Fox-trot, 'Sam, the old Accordion Man' Donaldson
Valse-Caprice, 'Bal Masqué' Fletcher
- Extracts:
'The Water Bug' Giles
'Ballet of Roses' F. J. St. Clair
Fox-trot, 'A Lane in Spain' Lombardo
Selection from 'The Lily of Killarney' Benedict
Fox-trot, 'All Alone Baby' H. Carlton

- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION TRIO
- 6.30-12.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 4.0 THE STATION PIANO QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Mr. JOHN A. BUYERS: 'Foreign Exchanges'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ALBERT FULLBROOK in a Pianoforte Recital
- 6.30 S.B. from London
- 7.0 The Rev. T. WILKINSON RIDDLE: 'The Four Temperaments'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 S.B. from Manchester. (For Programme see under Leeds)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 PETRONIUS: 'The Harvest of a Quiet Eye—The Overcoat'
- 7.15 S.B. from London

7.30 A CONCERT Relayed from the Spa and Royal Hall, Bridlington

- PHIL R. MENY and his ORCHESTRA
- Overture to 'Euryanthe' Weber
 - Interlude—'Underneath the weeping Willow' Breaux
 - Saust Lange
 - Hungarian Dances, G. Moil Brahms
 - Vocal Tango, 'Gibraltar' Meny
- Vocalist, Mr. ERIC HYDE LINDEN

7.57 REX EVANS From the Café Anglais, London

- ### 8.9 ORCHESTRA
- Morceaux Reverie } Meny
 - Some Sweet Hour }
- Trumpet Soloist, Mr. C. HIGHLAND

- ORCHESTRA
- Suite, Sylvia Ballet Delibes
- Overture to 'Rienzi' Wagner

9.0-12.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. CAREY-RISGALL, 'Motor-Cycling Talk: The Helping Hand'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 3.0—London. 4.0—Station Octet. 4.30—Organ Recital.
- 5.0—Reading from Dickens. 5.15—Children's Hour. 6.0—Octet. 6.30—London. 7.0—Talk. 7.15—London. 8.45—The Three Clefs (in Harmonious Syncope). 9.0—London. 10.30—Dance Music. 11.15-12.0—London.

GLASGOW. 405.4 M. 740 KC.

- 3.15—Broadcast to Schools. 3.55—Dance Music. 5.0—Lecture Recital, 'The Nocturnes of Chopin.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—London. 7.0—Aberdeen. 7.15—London. 7.30—Round the Stations. 9.0—News. 9.15—London. 9.30—Great Scots Calendar. 9.32—Local Announcements. 9.35-12.0—London.

4BL ABERDEEN. 500 M. 600 KC.

- 4.0—London. 5.0—Talk. 5.15—Children's Hour. 6.0—Station Octet. 6.30—London. 7.0—Canon Wilkinson, 'The Strange Adventures of an Irish Dean.' 7.15—London. 7.30—Glasgow. 9.0—News. 9.15—London. 9.30—Glasgow. 9.32—Local Announcements. 9.35-12.0—London.

2BE BELFAST. 306.1 M. 990 KC.

- 3.30—Owen Glenklover, Died 1415. Paula Barker (Harp). Station Orchestra. 4.15—The Carlton Orchestra. 5.0—London. 5.15—Children's Hour. 6.0-12.0—London.



September issue of New Dance Records by THE SAVOY ORPHEANS THE SAVOY HAVANA BAND AND THE SYLVIANs

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 - The more I see of Mol y O'Moore—Waltz O'Rourke

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A Henry Arthur Jones Comedy.



HENRY ARTHUR JONES,
the author of *The Liars*, who celebrates his 76th birthday on the day of its first broadcast performance.

The Author and the Play.

By James Agate.

WHENEVER and wherever mention is made of the English theatre of the latter half of the nineteenth century, we may be sure of hearing the name of Henry Arthur Jones. The author of *The Liars* was born four years before Pinero. The two playwrights ran a neck-to-neck race for popularity from the early 'eighties until about 1910, when both, having supplied their generation with entertainment for thirty years, not unnaturally began to drop out of it. A good way of estimating the importance of any dramatist to his period is to have a look at the condition of things before that dramatist set to work. Where was the English theatre in 1882, the year in which Henry Arthur Jones wrote, with Henry Herman, that rousing melodrama, and his tenth play, *The Silver King*? In the two previous decades nothing had happened in the English theatre except Tom Robertson and H. J. Byron. *Caste* was produced in 1867, the year in which Browning published 'The Ring and The Book.' In this year Dickens was at work upon his last novel and William Morris was writing the first volumes of the 'Earthly Paradise.' Ten years later appeared three little plays—Pinero's *Two Hundred a Year*, which appeared in 1877; Jones's *Only Round the Corner*, produced in 1878; and Sydney Grundy's *The Snowball*, staged in 1879. Grundy is easily disposed of. He concocted half-a-dozen sentimental melodramas, and in 1894 had written himself out, whereas Pinero and Jones stayed the course right up to the beginning of the war.

If one would be perfectly candid about Mr. Henry Arthur Jones one would say that he has lived an honourable career in the shadow of an

honourable illusion: that of being a leader of intellectual thought. Well, one can only say that it is an old illusion. The world is full of statesmen who 'fancy' themselves as players of golf and lawn tennis, and of bishops who believe that they are dab hands at spillikins. Far from being a leader of intellectual thought, Mr. Jones has always been one of the 'cutest followers of progressive movements. Let any intellectual hare be started and no one has ever been after it with a play more quickly than Mr. Jones. Tell Mr. Jones that he

To be broadcast from **DAVENTRY EXPERIMENTAL** at 8:0 p.m. on Tuesday, September 20, and from **LONDON, DAVENTRY** and Other Stations at 9:35 p.m. on Wednesday, September 21.

'THE LIARS'

An Original Comedy in Four Acts
By Henry Arthur Jones

Adapted by Dulcma Glasby

Produced by Milton Rosmer

Cast:

Colonel Sir Christopher Deering	Milton Rosmer
Edward Falkner	Robert Speaight
Gilbert Nepean	Reginald Tate
George Nepean	Michael Hogan
Freddie Tatton	Ewart Scott
Archibald Coke	H. St. Barbe West
Waiter	Abraham Sofaer
Lady Jessica Nepean	Gwendolen Evans
Lady Rosamund Tatton	Winifred Arthur Jones
Dolly Coke	Dorothy Fane
Beatrice Ebernoe	Lilian Harrison
Mrs. Crespin	Una Venning
Ferris	Dorice Fordred

Act One—Tent on the lawn of Freddie Tatton's House in the Thames Valley, after dinner, on a summer's evening.

Act Two—Private Sitting-room Number Ten, at the 'Star and Garter,' at Shepperton, on the following Monday evening.

Act Three—Lady Rosamund's Drawing-room at Cadogan Gardens, Chelsea, on the Tuesday morning.

Act Four—Sir Christopher Deering's rooms in Victoria Street, on the Tuesday evening.

is one of the most distinguished philosophers of his age and he will be your friend for life; tell him that he is one of the two or three most entertaining playwrights in this country during the last hundred years and he will brush the empty compliment aside, and moreover look upon you as an idle fellow. To say that Mr. Jones is entertaining is only to mention the first of many brilliant, laudable, and recognizable qualities. He is and always has been a superb craftsman. His plays are better than well-made; instead of being stuck



MILTON ROSMER,
producer of the broadcast version of *The Liars*, who also takes the part of Colonel Sir Christopher Deering.

together with unnatural skill they seem to grow and grow naturally. *Michael and His Lost Angel* was a masterpiece of everything except thinking; *Mrs. Dane's Defence*, in which we were asked to concentrate upon a problem which simply was not there, gave us one of the finest third acts of pure theatre it has ever been English fortune to witness. *The Liars* is one of the most brilliant stage comedies of the 'nineties, or indeed of any period. 'Behind all the amusement,' says a critic who is probably a critic after Mr. Jones's own heart, 'is the eternal lesson: that society in order to exist must adhere to a set of regulations, and that any infringement of these laws invariably brings social ruin. Needless to say, the idea is not forced upon us; it is allowed, bit by bit, to evolve out of the story.' I take this to be bosh, holding that not one in ten thousand visitors to this play cares a fig about 'the eternal lesson.' Of course, every play must be hung upon some kind of peg, and the peg upon which *The Liars* is hung is the old 'O, what a tangled web we weave. When first we practise to deceive,' a couplet which I always think should be Dr. Watts's. The moral of *The Liars* is not that he who tells a fib is in danger of perishing in the next world and of more immediate ruin in this. If there is any moral in the play at all it is that whoever is going to tell a lie must make up his mind about two things: first, to stick to that lie through thick and thin, and, second, to be certain that the lie is of sufficient substance and plausibility that one can stick to it. This is what really makes *The Liars* a moral play, since everybody knows that a good lie may be a much better thing than the perfect truth told in the wrong place. Ibsen wrote the whole of his dramas to prove something of the sort.

Mr. Jones began life as a commercial traveller, which fact should never be overlooked in any review

(Continued on page 484.)



UNA VENNING
'Mrs. Crespin'



GWENDOLEN EVANS
'Lady Jessica'



LILIAN HARRISON
'Beatrice'



WINIFRED ARTHUR JONES
'Lady Rosamund'

PROGRAMMES for WEDNESDAY, September 21

2LO LONDON and 5XX DAVENTRY
(361.4 M. 630 KC.) (1,604.3 M. 137 KC.)

**5GB DAVENTRY
EXPERIMENTAL**
(431.8 M. 610 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. HECTOR GORDON (Comedian)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA, from Restaurant Frascati

3.0 A LIGHT CLASSICAL CONCERT

THE DAVENTRY QUARTET and ANNE LIDDELL (Contralto), ERNEST AUTY (Tenor), R. J. FORBES (Pianoforte)

5.15 THE CHILDREN'S HOUR: Nursery Rhymes set to music by Walford Davies and sung by the British Vocal Quartet. The Story of 'The Treasure of Chin Loo,' told by Alan Howland. 'Trains that never see the sun,' a Railway Dialogue by Cecil J. Allen with the help of certain others

6.0 ORGAN RECITAL

By REGINALD FOORT
Relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden, by the ROYAL HORTICULTURAL SOCIETY

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Miss CELIA SIMPSON: 'Flying over Europe'

WITHOUT being in any way adventurous or even inordinately rich, one can nowadays travel all over Europe by air on well-organized, smoothly-running routes. Miss Simpson went from London to Paris (that is to say, their respective air ports—Croydon and Le Bourget), thence by Basle to Zurich. The next day's trip was by Munich to Vienna, and the rest of her tour included Prague, Dresden, Berlin, and Amsterdam. Her account of this flying visit to six different countries makes very interesting hearing for those of us whose travels are normally performed on a quieter scale.

7.15 ORGAN RECITAL

By E. T. COOK
Relayed from Southwark Cathedral
Prelude and Fugue in B Minor
Fugue in D Minor (the 'Giant')
(Back)

7.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
DAN JONES (Tenor); PEGGY COCHRANE (Violin)
BAND
Overture to 'Der Freischütz' ('The Marksman')
Weber

Contrasts: The Gavotte (A.D. 1700-1900) Elgar

WE all like Weber for his dramatic power, his effective use of the Orchestra, and his soaring tunes. He was uncommonly successful in catering, in the early nineteenth century, for the tastes of his countrymen, which were for operas built on the legends and folk-tales they loved—with, of course, a good spice of romantic and chivalrous deeds and of homely sentiment. It was an excellent recipe, and Weber cooked some splendid dishes from it. *The Marksman* is perhaps the best of all his efforts on these lines. The melodies we hear in its Overture—tender, gloomy, or menacing—come from the body of the work.

7.45 DAN JONES

Il mio tesoro (My treasure) . . . Mozart
Sweet evenings come and go, love
Coleridge-Taylor



Miss PEGGY COCHRANE

is the violinist in the Military Band Concert tonight.

7.53 BAND

Symphonic Poem, 'Vltava' Smetana

8.5 PEGGY COCHRANE

Pale Moon (Indian Love Song)
Frederick Knight Logan, arr. Kreisler
Siciliana and Rigaudon Francaeur, arr. Kreisler

8.15 BAND

Petite Suite Debussy
Boating; Procession; Minuet; Ballet

8.30 DAN JONES

Onaway, awake, beloved Coleridge-Taylor
Weep you no more, sad fountains . . . Hubert Parry

8.40 PEGGY COCHRANE

Elegy Fauré
Papita Arthur Sandford

8.50 BAND

Five Hungarian Dances (Nos. 17-21) Brahms

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Mr. HUGH S. POCOCK: The National Radio Exhibition

9.20 Topical Talk

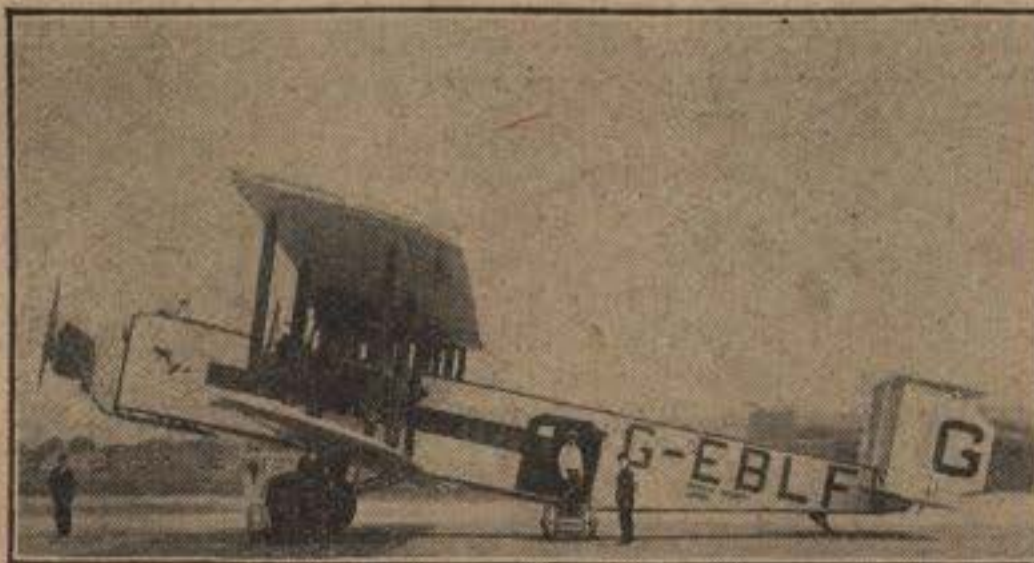
9.30 Local Announcements; Shipping Forecast (Daventry only)

9.35-11.0 'THE LIARS'

An Original Comedy in Four Acts by HENRY ARTHUR JONES

(For Programme and Details see page 467.)

11.0-12.0 (Daventry only) THE CECILIANS from the Hotel Cecil



FIRST STOP, PARIS!

It was in one of these air liners, which set out daily from London's Air Port at Croydon, that Miss Celia Simpson made the first stage of the aerial tour of Europe that she will describe in her talk from London tonight.

3.0 CHAMBER MUSIC

From Birmingham

THE MARY ABBOTT PIANO TRIO: FRANK VENTON (Violin); HARRY STANIER (Cello); MARY ABBOTT (Pianoforte)

First Trio—First and Second Movements

Schubert

SCHUMANN once, with characteristic enthusiasm, wrote of this Trio by Schubert: 'One glance at it, and this poor world of ours appears fresh and bright.'

It is the first of Schubert's two Piano Trios (which, his Op. 99 and 100, were written in close succession), and is in four separate Movements.

FIRST MOVEMENT (Moderately quick). Schubert sets out at once with a splendid, exulting tune, played by Violin and Cello in octaves. Presently Piano takes up the Tune, then all three join in.

After a while, the Cello begins the Second Main Tune. It is as clear and expressive as the First, but much more tender. Violin joins in at the second phrase, then Piano takes up the Tune.

A Third Tune is used to round off this section; then a long 'Development' section follows, in which the two Main Tunes are beautifully varied and combined. Finally, the first section is repeated with only slight alterations.

SECOND MOVEMENT (At a steady pace). It is noticeable in this Movement that the Cello is almost continually playing in its highly poetic upper range. At the beginning, to a Piano accompaniment, Cello gives out an expressive, sustained Tune, very Schubertian in style and feeling. Presently the Violin quietly joins the Cello in this Tune, and soon all three instruments are discussing it.

A contrasting middle section of the piece is more florid and broken in style.

Then the opening Tune unassumingly returns—very beautifully modified.

BERGITTE BLAKSTAD (Contralto)

Adieu Mozart
Cradle Song Schubert

Love Song Brahms

Trio

First Trio—Third and Fourth Movements

Schubert

THIRD MOVEMENT, Scherzo (Fast). The Italian word 'scherzo' means a joke, but it is here, as frequently, used as the title of a piece which is, in general, very lively and full of good spirits.

The Fourth Movement is a Rondo (Quick and lively)

BERGITTE BLAKSTAD

Come to me in my dreams Frank Bridge
Angelus Scott

June Quilter

4.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

HERBERT FLETCHER (Mimic and Imitator)

THEO WARD (Pianoforte)

OLLY OAKLEY (Banjo)

5.45 THE CHILDREN'S HOUR (From Birmingham): Songs by Norah Tarrant (Contralto). 'The Fairy Godmother's Adventure,' 'Jacko' and a Piano.

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 FAMOUS THREES

(From Birmingham)

This programme comprises groups of three items, each in its own way considered famous.

Wednesday's Programmes cont'd (Sept. 21)

I. LIGHT ORCHESTRAL PIECES

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

- Overture to 'Figaro' Mozart
- Gavotte from 'Mignon' Thomas
- Prelude Järnefelt

II. OPERATIC ARIAS

- HAROLD WILLIAMS (Baritone) and Orchestra
- Woo thou thy Snowflake ('Ivanhoe') Sullivan
 - Star of Eve ('Tannhäuser') Wagner
 - Toreador's Song ('Carmen') Bizet

III. CHOPIN PIANO SOLOS

- SIDONIE WASSERMAN (Pianoforte)
- Nocturne in E Flat
 - Valse in C Sharp Minor
 - Valse in F

IV. BALLADS

- HAROLD WILLIAMS
- Sidon the Cellarer Hulst
 - The Arrow and the Song Balfe
 - My Dreams Tosti



Sidonie Wasserman (left) plays some Chopin piano solos in 5CB's concert at 6.45, and Bergitte Blakstad sings in the Chamber Music Concert in the afternoon.

V. DANCES

- ORCHESTRA
- Dance of the Sylphs ('Faust') Berlioz
 - Anitra's Dance (from 'Peer Gynt') Grieg
 - First Slavonic Dance Dvorak

8.0 A SYMPHONY CONCERT

THE WIRELESS SYMPHONY ORCHESTRA
 Leader: S. KNEALE KELLEY
 Conducted by GEORGE SCHNEEVOIGT
 LEFF POUISHNOFF (Solo Pianoforte)

- THE ORCHESTRA
- Overture to 'The Mastersingers of Nuremberg' Wagner

- POUSHNOFF, with Orchestra
- Concerto in F Minor Glazounov

- THE ORCHESTRA
- Tone Poem, 'A Tale of the Scharen' Hugo Alfvén (First Performance in England)

ALFVEN is a prominent Swedish musician, the director of music in the Royal University of Upsala.

- Three Dances from 'The Three-Cornered Hat' de Falla
- The Neighbours; The Millers' Dance (Farruca); Finale (Jota)

POUSHNOFF
 Selected Pianoforte pieces

- THE ORCHESTRA
- Symphony No. 3 in F (Op. 90) Brahms
 - Allegro con brio (Quick and with spirit); Andante (Slow movement); Poco Allegretto (At a moderate speed); Allegro (Quick)

10.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC: THE CECILIANS from the Hotel Cecil

6BM BOURNEMOUTH. 326.1 m. 920 kc.

12.0-1.0 Gramophone Records

- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA
 Relayed from W. H. Smith and Son's Restaurant, The Square
- March, 'Mercatel' Heber
 - Waltz, 'Hindoo Maid' Perrins
 - Selection from 'Il Trovatore' Verdi
 - Entr'acte, 'Thé Datsant' Fletcher
 - Fox-trot, 'Oriental Moonlight' Seman
 - Song, 'O Sole Mio' Di Capua
 - Suite, 'Three Irish Pictures' Ansell
 - Entr'acte, 'My Love to You' Fletcher
 - Fox-trot, 'Roses for Remembrance' Curtis
 - Overture, 'Ungarische' Keler-Bela

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 OLD DANUBE DAYS

A Programme of Music from Pre-War Vienna
 THE STATION OCTET; OLIVE GROVES (Soprano); HAROLD KIMBERLEY (Baritone)

- OCTET
 Selection from 'The Dollar Princess' Fall

7.40 Valse, 'Voice of Spring' J. Strauss

- 7.45 OLIVE GROVES and HAROLD KIMBERLEY
- Soprano Solo, 'Villia' ('Merry Widow')
 - Duet, 'I Love you so' Lehar
 - Baritone Solo, 'Many years ago' ('Princess Caprice')
 - Duet, 'If you were mine' Fall

- 8.0 OCTET
 Selection from 'A Waltz Dream' O. Strauss

- 8.15 OLIVE GROVES and HAROLD KIMBERLEY
- Duet, 'Falling in Love' ('Chocolate Soldier')
 - Soprano Solo, 'My Hero' O. Strauss
 - Baritone Solo, Garden of England ('Autumn Manœuvres') Kalman

- Duets:
 Love breaks every Bond Lehar
 Are you going to Dance? Lehar

- 8.30 OCTET
 Selection, 'Autumn Manœuvres' Kalman

- 8.40 OLIVE GROVES and HAROLD KIMBERLEY
- Duets:
 Ring o' Roses Fall
 Typewriting ('Dollar Princess') Fall

- 8.50 OCTET
- Valses:
 Amoretten Gung'l
 Gold and Silver Lehar

9.0-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 m. 850 kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

(Continued on page 470.)

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Wednesday's Programmes continued (September 21)

9.35 MEMORIES OF THEATRELAND

IV. APOLLO THEATRE

This is the fourth of a series of programmes in which favourite old-time items are recalled.

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection from 'Three Little Maids' Rubens

FLORENCE OLDHAM (Soprano)

Little Wild Rose ('The Dairymaids')

Love among the daisies Frank E. Toms

ORCHESTRA

Waltz, 'Madame Sherry' Felix

JOHN RORKE (Light Baritone)

Mother ('Soldier Boy')

If Love's Content ('Tom Jones') German

ORCHESTRA

Selection from 'Mr. Poppo' Paul Rubens

FLORENCE OLDHAM and JOHN RORKE

The Swing Song ('Veronique') Messenger

Trot here and there

ORCHESTRA

Selection from 'The Girl from Kay's' Caryl

10.40-11.10 REX EVANS

From the Café Anglais, London

and

DANCE MUSIC

by

THE CAPITOL SYMPHONIC DANCE ORCHESTRA

and

LIONEL FALKMAN

1ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

3.0 Music by the STATION QUARTET

March, 'Stars and Stripes' Sousa

Overture, 'Plymouth Hoe' Ansell

Selection from 'Madame Butterfly'

Puccini, arr. Tavan

Waltz, 'My Dream' Waldteufel

Selection from 'The Lilac Domino' Cavallier

4.0 ORCHESTRA MUSIC from the Piccadilly Picture Theatre

5.0 MOLLIE HAIGH (Pianoforte)

Valse in E Minor Chopin

Liebesträume (Love Dream) Liszt

Study in D Flat

Arabesque, Op. 45, No. 1 Lechetsky

5.15 THE CHILDREN'S HOUR: 'Uncle Uke' visits us again. Eric Fogg plays two solos

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.30 CHAMBER MUSIC AND SONGS

WINIFRED BURY (Mezzo-Soprano)

To Music } Schubert

The Rosebud } Schubert

Thou art my rest } Schubert

A Dream in a Boat Grieg

Dream in the Twilight } Strauss

Serenade } Strauss

Secrecy Wolf

MISS WINIFRED BURY is a gifted mezzo-soprano who is, in addition, a solo pianist and a composer of some distinction. She has frequently broadcast as a pianist and as a singer, and is often associated in recital work with Mr. Arthur Catterall, a prominent broadcast and concert violinist.

JOHN BRIDGE (Violin) and ENID STUART BRIDGE (Pianoforte)

Sonata in A, No. 17 Mozart

WINIFRED BURY

May Night } Brahms

Gracious and kind art thou, my Queen } Brahms

Sunday } Brahms

The Sandman } Brahms

To Love } Brahms

JOHN BRIDGE and ENID STUART BRIDGE

Sonata in A Brahms

ALL the three Movements in this work (it is the Composer's hundredth 'Opus') have something of the reflective cast of thought that we often find in Brahms. There is vigour, but less of the sheer bursting forth of energy that most Sonatas display, especially in their First and Last Movements.

In the FIRST MOVEMENT the Piano has the First Main Tune (note that it contains the characteristic Brahms 'arpeggio' figure—here a four-note motif that walks up the scale stairs two or three steps at a time)

The Violin repeats this melody and then comes the Second Main Tune, similar in feeling to the first—gentle and amiable. The Piano begins this also. The melody can be distinguished by the left hand's three-notes-to-a-beat on the first two beats of the bar against the right hand's two notes—



TWO SINGERS ON THE AIR TODAY.

Olive Groves, who sings in 'Old Denube Days' [Bournemouth, 7.30], and Florence Oldham, who will sing some of the old theatre favourites that Cardiff will broadcast at 9.35.

a 'cross-rhythmic' effect, of which Brahms frequently made use.

There is a subsidiary theme, that begins with a brisk 'postman's knock' rhythm of three notes. On these melodies the Movement is built.

The SECOND MOVEMENT contains both tranquil and lively sections, the two moods alternating. The slow portion comes twice, and the lively one three times, its last appearance consisting of a Variation on part of its graceful melody.

The THIRD MOVEMENT is an engagingly happy Rondo, wherein the opening Violin tune comes round several times, with intervening episodes of rather strongly contrasted moods.

9.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.0 MOSES BARTZ: Gramophone Lecture Recital—III

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.10 ADA RICHARDSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.30 A CONCERT

RIPLEY UNITED SILVER PRIZE BAND

Overture to 'Pique Dame' (The Queen of Spades) Suppé

HARRY HOPEWELL (Baritone)

London Town Brewer

King's Messenger Lambert

Song of the Sea Garsin

ERNEST ELLIOTT

in Original Humour at the Piano

BAND

Suite, 'Four Indian Love Lyrics' Woodforde-Finden

HARRY HOPEWELL

The Bachelor Ship Richards

The Merry Monk Bevan

Good Night Kunneko

ERNEST ELLIOTT

in Original Skits and Sketches

BAND

Humoresque, 'A Lightning Switch' Alford

9.0-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 A MILITARY BAND PROGRAMME

The Band of the

2ND BATTALION DEVONSHIRE REGIMENT

By kind permission of

Lieut.-Col. E. Hewlett and Officers

Selection from 'Mephistopheles' Boito

Tone Poem, 'Finlandia' Sibelius

Selection, 'Trench Songs of the Great War'

arr. Herminian

Czardas, 'Dernier Amour' (Last Love) Gung'l

Egyptian Ballet Luigini

Cornet Solo, 'Nirvana' Adams

Soloist, Lance-Cpl. CHANDLER

Selection from 'Lohengrin' Wagner

Scena, 'Masked Ball' Fletcher

9.0-11.0 S.B. from London (9.30 Local Announcements)

Wednesday's Programmes cont'd (Sept. 21)

6FL	SHEFFIELD.	272.7 M. 1,100 KC.
12.0-1.0	Moses Baritz: Gramophone Lecture Recital	
4.0	London Programme relayed from Daventry	
5.0	Reading	
5.15	THE CHILDREN'S HOUR	
6.0	Musical Interlude	
6.20	Horticultural Bulletin	
6.30	S.B. from London	
7.30	A BRASS BAND PROGRAMME	
	THE DANNEMORA STEEL WORKS PRIZE BAND Conducted by J. P. DAVISON	
	Comedy Overture Keler-Bela	
	M. Nicholson (Cornet)	
	The Village Festival Kling	
7.45	MARGARET E. WATSON (Contralto)	
	Arise, O Sun Craske Day	
	My Ain Folk Lemon	
	My Treasure Trevalsa	
7.53	BAND	
	Grand Selection from Chopin's Works arr. Short	
8.8	WILLIAM GREGORY (Bass)	
	Song of Hybris the Cretan Elliot	
	The Lute Player Allisen	
	Hear me, ye winds and waves Handel	
	BAND	
	Humoresque, 'Who's dat a-calling?' .. Truman	
8.22	MARGARET E. WATSON	
	Angus MacDonald Roockel	
	A Brown Bird Singing Haydn Wood	
	Ships that pass in the night Wilkinson Stephenson	
8.30	BAND	
	Valse, 'Moonlight on Missouri' Vincent	
	W. Ingham (Trombone)	
	The Trumpeter Dix	
8.40	WILLIAM GREGORY	
	The Adjutant Fisher	
	The Song of the Clock Burchell	
	The Company Sergeant-Major Sanderson	
8.48	BAND	
	Slow Waltz, 'Because I love you' Berlin	
	One-step, 'Let's all go to Jericho' Evans	
9.0-11.0	S.B. from London (9.30 Local Announcements)	
6ST	STOKE.	294.1 M. 1,020 KC.
12.0-1.0	London Programme relayed from Daventry	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30-11.0	S.B. from London (9.30 Local Announcements)	
5SX	SWANSEA.	294.1 M. 1,020 KC.
12.0-1.0	London Programme relayed from Daventry	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	

7.30	LADIES' NIGHT
	CLAUDIA LLOYD (Pianoforte)
	Theme and Variations Claudia Lloyd
	Sonata in B Minor Scarlatti
	Preludes Chopin
	C Sharp Minor; B Major; F Major
	ANITA VAUGHAN (Contralto) and DINAH EVANS (Soprano)
	Duet, 'Serenade' Schubert
	DINAH EVANS
	Elegie Massenet
	Duet, 'Let us wander' Purcell
	GLADYS HAYES (Violin)
	Regrets Vieuxtemps
	Causerie (A Chat) MacMillen
	MABEL TAIT
	Selected Dramatic Readings
	CLAUDIA LLOYD
	Prelude, Fugue and Variation Franck
	ANITA VAUGHAN and DINAH EVANS
	Duet, 'Life Dream is o'er' Ascher
	ANITA VAUGHAN
	Blackbird Song Sanderson
	ANITA VAUGHAN and DINAH EVANS
	Duet, 'Where my caravan has rested' Lohr
	MABEL TAIT
	Humorous Readings
	GLADYS HAYES
	Après un reve (After a dream) Faure
	L'Anglaise (English Dance) Puccini
	Gavotte Gossec
9.0	S.B. from London (9.30 Local Announcements)
9.35-11.0	S.B. from Cardiff

Northern Programmes.

5NO	NEWCASTLE.	312.5 M. 900 KC.
12.0-1.0	Gramophone Records, 3.0—London, 4.15—Music from Fenwick's Tea-Rooms, 5.15—Children's Hour, 6.0—Octet, 6.20—Royal Horticultural Society's Bulletin, 6.30—London, 8.0—Promenade Concert relayed from Queen's Hall, London, 10.35-11.0—S.B. from London.	
5SC	GLASGOW	405.4 M. 740 KC.
11.40	Freedom of the City Ceremony to H.R.H. The Duchess of York, relayed from St. Andrew's Hall, Glasgow. Speeches by the Right Hon. the Lord Provost, David Mason, Esq., and Her Royal Highness the Duchess of York, 12.15-1.0—Gramophone Records, 2.30—Commentary and speeches at the Opening of the Health and Housing Exhibition at the New Kelvin Hall of Industries, Glasgow, by Her Royal Highness the Duchess of York, relayed from the New Kelvin Hall, 3.35—Talk, 3.55—Wireless Quartet, Isobel Hamilton (Soprano), 5.0—Talk, 5.15—Children's Hour, 5.55—Weather Forecast for Farmers, 6.0—Musical Interlude, 6.20—Horticulture, 6.30—London, 6.45—Juvenile Organization Bulletin, 7.0—London, 7.30—Station Orchestras, Robert Burnett (Baritone), Pipe-Major William Ross (Bagpipe Selections), 9.0-11.0—London.	
2BD	ABERDEEN.	500 M. 600 KC.
12.0-1.0	Gramophone Music, 4.0—Dance Music, 4.45—Oladya Peer (Soprano), 5.0—J. H. Shaw (Cello), 5.15—Children's Hour, 6.0—London, 6.20—Talk, 6.30—London, 6.50—Juvenile Organization Bulletin, 7.0—London, 7.30—Glasgow, 9.0-11.0—London.	
2BE	BELFAST.	306.1 M. 980 KC.
12.0-1.0	Radio Quartet, 3.30—John Torney (Tenor), Claude De Ville (Pianoforte), 4.0—Dance Music, 5.0—Talk, 5.15—Children's Hour, 6.0—London, 6.45—The Three Clefts (in Harmonious Syncopation), 7.0—London, 7.30—'Samson and Delilah', An Opera in Three Acts by Ferdinand Lemaire, 9.0—London, 9.25—Samson and Delilah (continued), 10.15—Talbot O'Farrell, 10.30-11.0—Dance Music.	

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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PROGRAMMES for THURSDAY, September 22

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

5GB DAVENTRY EXPERIMENTAL
(491.8 M. 610 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and FLORENCE LONG (Mezzo-Soprano), RICHARD HAWKINS (Tenor)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 **EVENSONG**
Relayed from WESTMINSTER ABBEY

3.45 THE DAVENTRY QUARTET and LEONIE ZIPARO (Soprano), WALTER SCOTT (Violin)

5.15 THE CHILDREN'S HOUR: Some More of Kreisler's works for the violin played by David Wise. 'The Poor Island'—a story specially written for the Children's Hour by Eleanor Farjeon. 'Snapping the Zoo'—with L. G. Mainland as Photographer-in-Chief

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 KATHLEEN DESTOURNEL (Soprano)

7.0 Mr. ERIC J. PATTERSON: 'The Autumn Educational Programmes.' S.B. from Bournemouth



Mr. ERIC PATTERSON.

THE new programme of educational broadcasts starts next week, and this talk by Mr. Patterson—the well-known educational authority, who is prominently associated with the Wessex University scheme—is designed to point out its chief features to listeners, so that they may be better able to

pick out those courses that are most likely to interest themselves.

7.15 **ORGAN RECITAL**
By E. T. COOK

Relayed from Southwark Cathedral
Toccata and Fugue in D Minor ('Dorian')
(Bach)

7.30 **AN ORCHESTRAL CONCERT**

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

ORCHESTRA
Overture to 'Orpheus in the Underworld'
Ballet Suite, 'The Talisman' *Offenbach*
..... *Drigo*

FLORA WOODMAN (Soprano) with Orchestra
Grande Valse *Venzano*
Voi che sapete, from 'Le Nozze di Figaro' *Mozart*

ORCHESTRA
Byzantine Suite, 'Illys' *Ganne*

STUART ROBERTSON (Baritone)
The Ships of Yule *Martin Shaw*
Take, oh, take *Quilter*
St. Agnes Morn *arr. Geoffrey Shaw*
Fill a glass with golden wine *Quilter*

ORCHESTRA
Meditation, 'Ave Maria' *Gounod*
Valse, 'Love's last word' *Cremieux*

FLORA WOODMAN
One morning very early *Sanderson*
I'd be a butterfly *arr. Flora Woodman*
The Ships of Arcady *Michael Head*
The Night Wind *Farley*

STUART ROBERTSON
Bonnie George Campbell *Frederick Keel*
Epitaph *Cleghorn Thompson*
Wanderthirst (M.S.) *Lindley Evans*
Border Ballad *Cowen*
ORCHESTRA
Selection from 'Cavalleria Rusticana' *Mascagni*
Military Parade *Massenet*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. L. DU GARDE PEACH: 'The "Frozen North" Fallacy'

9.30 Local Announcements. (Daventry only)
Shipping Forecast

9.35 **NEW LIGHT ORCHESTRAL WORKS**

THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL
Overture, 'The Taming of the Shrew'

A. N. WIGHT
New Suite, 'To a Prima Ballerina' *John Ansell*
(First performance of a new suite by a composer whose works have established themselves as among the best contemporary 'light music')

Intermezzo, 'Love in Cloverland' *Leo Peter*
(Leo Peter is a young writer whose admittedly light music deftly combines delicacy of touch and distinction of fancy with 'popularity')

Excerpts from the Musical Play for Children, 'The Tale of a Shoe' *Gerrard Williams*
Cracker Dance: A Prim Gavotte: Country Dance

(The characters in 'The Tale of a Shoe,' libretto by Rodney Bennett, are all well-known nursery rhyme figures, the shoe itself being that formerly occupied by the Old Woman, but in the play taken over by Mother Hubbard as the premises for a Boarding-school. The Cracker Dance takes place in a Christmas Party; the Prim Gavotte is a dance by Polly Flinders upon the discovery that she is really a Princess; the Country Dance is a general jollification. The work is scored for a chamber orchestra, percussion, and piano)

Nautical Suite (for piano and strings) *Alec Rowley*
(A new work by a composer whose work in educational music is known to young and old alike, and whose more serious work, of which this is a recent example, is always interesting)

Suite, 'Round the Town' *Walford Hyden*
Conducted by the Composer

Suggested by Thomas Burke's 'Nights in Town' and 'The London Spy'

1.—Morning. (Buses and trams. Hum of city's morning life. Traffic hold-up. Gears and brakes. Bus ride past Hyde Park)

2.—Chinatown. (West India Dock Road. Asiatics' Home. Chinese guitar and reed instruments. Outside waterside tavern. Automatic piano. Sing-song inside tavern. Russian, English, Chinese, Spanish, Scandinavian Sailors. Sea shanties and dance. Back to ship)

3.—The Ghetto. (The plaint of the Wandering Jew. Petticoat Lane Sunday morning. Rachel and Cohen. Noise of stalls and market. Church bells ringing against the voices of caged birds. Banter and chaff. Through it all the sad shuffle of the Wandering Jew)

4.—Who Goes Home? (Crowds from theatres. Search for taxis. Revellers. 'We won't go home till morning.' In the Strand. Last Strains of supper-dance bands. Sunrise on Embankment. Boat coming through mist. Lorries going to Covent Garden and Smithfield. The first soft beginnings of the day's crescendo of noise.)

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel

3.0 **LOZELLS PICTURE HOUSE ORGAN AND ORCHESTRA**

From Birmingham

FRANK NEWMAN (Organ)
A Little Modern Suite *Rosse*
Elegiac Song *Tchaikovsky*
Entr'acte, 'April's Lady' *Ancliffe*

EMILIE WALDRON (Soprano)
Orpheus with his Lute *Sullivan*
Annie Laurie *arr. Lehmann*

FRANK NEWMAN
Selection from 'Bigoletto' *Verdi*

ORCHESTRA, conducted by PAUL RIMMER
Overture to 'The Magic Flute' *Mozart*
Selection from 'The Student Prince' *Romberg*

EMILIE WALDRON
By the Waters of Minnetonka *Lieurance*
ORCHESTRA
Entr'acte, 'I send you flowers' *Wagner*

4.0 **BAND CONCERT**

The Winning Band of the Police Contest, 1927
THE 'A' OF WHITEHALL DIVISION OF THE METROPOLITAN POLICE

Conducted by A. H. DUNLOP
HARRY COSTIGAN (Baritone)
AGNES MILLS (Pianoforte)

THE BAND
The Triumph of Right *Lovell*
Overture to 'Raymond' *Thomas*
Valse, 'So Blue' *De Silva, Brown and Henderson*

4.20 HARRY COSTIGAN

The Fortune Hunter *Charles Willeby*
Phyllis has such charming Graces *Lane Wilson*
Because I wore Shy *Lyell Johnston*

4.30 THE BAND

Selection, 'Rose Marie' *Friml*
Fox-trot, 'High, high, high up in the Hills'
..... *Lewis and Young*

4.45 AGNES MILLS

Le Carillon de Cythere (The Bells of Cythera)
..... *Couperin*
Capriccio—A Fuss over a lost Penny *Beethoven*

4.50 THE BAND

Incidental Music, 'Monsieur Beaucaire' *Rosse*
Bassoon Solo, 'Lucy Long' *Smith*
Soloist, P. C. SPRAGGS

5.5 HARRY COSTIGAN

The Roadside Fire *Vaughan Williams*
Diaphenia *Harold Samuel*
Old Clothes and Fine Clothes *Martin Shaw*

5.15 AGNES MILLS

The Nightingale *AlabiEFF, arr. Liszt*
Intermezzo in C Sharp Minor *Brahms*
Scherzo in E Minor *Mendelssohn*

5.25 THE BAND

Three Dale Dances *Arthur Wood*
Valse, 'Jeunesse Dorée (Gilded Youth) *Waldteufel*

5.45 THE CHILDREN'S HOUR (From Birmingham):
Songs by Ethel Williams (Contralto). Essay Competition—'Chocolates, and how they are made,' by Major Vernon Brook. The Birmingham Studio Light Orchestra

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 **DANCE MUSIC**

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
MURIEL WHITE (Entertainer)

8.0 **FROM MUSICAL COMEDY AND COMIC OPERA**

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
Conducted by JOSEPH LEWIS
Overture to 'The Arcadians'
..... *Mouckton and Talbot*

GEORGE PIZZEY (Baritone) and Orchestra
Star of my soul ('The Geisha') *Jones*
A Bachelor Gay ('Maid of the Mountains') *Tate*

Thursday's Programmes cont'd (Sept. 22)

ORCHESTRA
 Selection from 'Fallen Fairies' German
MARJORIE DIXON (Soprano)
 Apple Song ('Véronique') *Message*
 Valse Song, 'Sometime' *Friml*
 Flower Song ('Lilac Time') *Schubert, arr. Clutsam*
HAROLD CLEMENCE (Comedy Items)
 My Friend John ('Theodore and Co.')...*Novello*
 It all depends on you ('Lido Lady')
Brown and Henderson
ORCHESTRA
 Dance, 'Fascination' ('Peggy') *Stuart*
 Intermezzo from 'Princess Caprice' *Fall*
MARJORIE DIXON AND GEORGE PIZZEY (Duets)
 Trot here, trot there ('Véronique')...*Message*
 I love you so ('The Merry Widow') *Lehar*
ORCHESTRA
 Selection from 'The Rebel Maid' .. *Phillips*

6BM BOURNEMOUTH. 326.1 M.
920 KC.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. ERIC J. PATTERSON: 'The Autumn
 Educational Programmes'
 7.15 S.B. from London
 7.30 POETRY AND PIANO
 CHRISTOPHER LE FLEMING
 (Pianoforte Recital)
 Jesu, joy of man's desiring *Bach*
 (Organ Chorale transcribed by Myra Hess)



FROM THE NEW DAVENTRY TODAY.

Miss Marjorie Dixon (left) sings in the evening concert at 8.0, and Mr. Harry Costigan and Miss Agnes Mills (right) take part in the Band Concert in the afternoon.

HAROLD CLEMENCE
 Germs ('The Fun of the
 Hurrab, for the Relling Sea') *Fair* .. *Finck*
ORCHESTRA
 The Magic Waltz ('The Last Waltz')...*Strauss*
 Fox-trot, 'The Countryside' ('Betty in Mayfair')
Fraser-Simson
GEORGE PIZZEY
 He's not old enough to be old ('Princess Charm-
 ing') *Charig*
MARJORIE DIXON
 Romance, 'Desert Song' *Romberg*
 Only a Rose ('The Vagabond King') *Friml*
 Love will find a way ('Maid of the Mountains')
Fraser-Simson
ORCHESTRA
 Selection from 'The Cabaret Girl' *Kern*
**10.0 WEATHER FORECAST, SECOND GENERAL
 NEWS BULLETIN**
10.15-11.15 FRENCH CHAMBER MUSIC
 THE DUTCH TRIO: SAM SWAAP (Violin), CH. VAN
 ISTERDAEL ('Cello'), PAUL FRENKEL (Pianoforte)
 Trio in F (Op. 18) *Saint-Saëns*
SAINT-SAËNS had a way of disappearing
 periodically from civilized life, leaving no
 address, and sometimes giving a good deal of
 anxiety to his friends. Sometimes he went off
 to Africa, Algeria, or some place still farther
 afield, but he also saw a good deal of his own and
 neighbouring countries. His First Piano Trio
 was conceived during a holiday in the Pyrenees,
 when he was twenty-eight.
SUZANNE BERTIN (Soprano)
 Si mes vers avaient des ailes *Hahn*
 Green *Debussy*
 Si tu le veux *Kocchlin*
 Chanson des noisettes *Dupont*
 Air de Colin *Massenet*
 Berceuse *Canal*
THE DUTCH TRIO
 Trio, in A Minor *Ravel*
MAURICE RAVEL holds a place of honour
 among modern French composers. His
 position has so long been established that one
 almost regards him as a veteran, though he is, in
 fact, just over fifty.

Polonaise in C Sharp Minor, Op. 26 *Chopin*
 Reflets dans l'Eau (Reflections in the
 Water) *Debussy*
 The Gollywog's Cake Walk
ISOBEL MURRAY (Poetry Readings)
 Ode to a Nightingale *Keats*
 Tonight *Shelley*
 Aedh Wishes for the Cloths of Heaven W. B. *Yeats*
 The Scarecrow *de la Mare*
 A Ship, an Isle, a sickle Moon *Flocker*

8.0 B.B.C. PROMENADE CONCERT
 Relayed from the Queen's Hall, London
SIR HENRY J. WOOD and his SYMPHONY
 ORCHESTRA
 Mme. AKSAROVA (Soprano)
 TUDOR DAVIES (Tenor)
 FRANK LAFFITTE (Solo Pianoforte)
ORCHESTRA
 Scherzo from Music to 'A Midsummer Night's
 Dream' *Mendelssohn*
 AKSAROVA and Orchestra
 Aria, Vissi d'Arte (I have lived for art, from
 'Tosca') *Puccini*
FRANK LAFFITTE
 Symphonic Variations for Pianoforte and Or-
 chestra *Franck*
ORCHESTRA
 Five Preludes *William Alwyn*
THE Composer of these pieces was born at
 Northampton in 1905, and received his
 musical training at the Royal Academy of Music,
 at which institution he is now a Professor of
 Harmony.
 The Preludes have no definite 'programme,'
 but are attempts to picture fleeting moods.
 They are quite short—the second one being but
 a few bars in length. No. 1 starts boldly but
 after reaching a climax dies away to almost
 nothing. No. 3 is in Waltz time and is built
 on a swinging tune given out by the 'Cello.
 No. 4 is scored for Horns and muted Strings.
 No. 5 is very rhythmic and quick.
TUDOR DAVIES and Orchestra
 Lohengrin's Narration ('Lohengrin') .. *Wagner*

(Continued on page 474.)

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Thursday's Programmes continued (September 22)

ORCHESTRA
A London Symphony *Vaughan Williams*

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)

ORCHESTRA

Symphonic Poem, 'Le Chasseur Maudit' ('The Accursed Huntsman') *Frank*

AKSAROVA (with Piano)

L'horizon s'eteint (The horizon fades)

Rimsky-Korsakov

Sur l'eau (On the water) *Lazzari*

At the Ball *Tchaikovsky*

TUDOR DAVIES

In the silence of night *Rachmaninoff*

The Dream *Rubinstein*

Song of the Open *La Forge*

ORCHESTRA

Shepherd's Hey *Grainger*

Valse from the Ballet 'The Sleeping Beauty'

Tchaikovsky

10.30 Local Announcements

10.35-12.0 S.B. from London (10.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

3.0 London Programme relayed from Daventry

4.45 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection, 'Fatinitza' *Suppl*

5.15 THE CHILDREN'S HOUR: The Station Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Capt. A. S. BURGE: Eye-witness Account of the New South Wales v. Newport Match

7.0 ESYLT NEWBERRY: 'The Tribe of Moso'

7.15 S.B. from London

7.30 TALBOT O'FARRELL

7.45 THE THREE CLEFS
In Harmonious Syncopation

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London
(For full details see under Bournemouth)

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT
(Continued)

10.30 Local Announcements

10.35-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

4.0 ORCHESTRAL MUSIC

Relayed from the Pavilion Gardens, Buxton
(For Programme see under Sheffield)

5.0 HILDA GOODYEAR (Entertainer)

5.15 THE CHILDREN'S HOUR: Three Bird Songs by Liza Lehmann: 'The Woodpigeon,' 'The Owl,' 'The Yellow-hammer,' sung by Betty Wheatley. Violin Solos by Keem McEndoo

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. E. G. PRASATHAM COTELINGAM: 'Hindu Wit and Humour'

LISTENERS will remember the interesting talks which have already been given by Mr. Cotelingam, the Indian traveller and Orientalist, and this talk promises to be as

entertaining as the preceding ones. Mr. Cotelingam has lectured before many of the principal literary and scientific societies of Great Britain, and also before many colleges and other educational institutions.

7.15 S.B. from London

7.30 HELENA CECILE (Entertainer)

O, don't I wish I were a man . . . *Rome and Bertram*
The Street Watchman's Story . . . *Chas. Winter*
The rain came pitter patter down *Harris*
Men! Men! Men! *Lonsdale and Valentine*

7.45 ORCHESTRAL CONCERT

Relayed from the Pavilion Gardens, Buxton
(For Programme see under Sheffield)

9.0 S.B. from London (9.30 Local Announcements)

9.35 CHORUS, GENTLEMEN, JUST ONCE MORE!

B. C. STANLEY MAHER and his PARTY OF SINGERS
T. B. SIDEBOTTOM (Violin)

The evening meal is over at a farmer's gathering in a rustic inn. The port is being circulated round the table and a fiddler has just made his appearance in the old dining-room. Now we are to listen to some of the songs and tunes that form familiar features of these evenings.

10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.30 PICTURES FROM THE ORIENT

THE STATION QUARTET: WINIFRED RANSOM (Soprano), PHYLLIS HUTCHINSON (Contralto), HERBERT TINN (Tenor), EDWIN DRAPER (Baritone)

THE STATION OCTET, directed by EDWARD STURBS

Indian March, 'Taj Mahal' *Hansen*
Indian Suite *Luling*

HERBERT TINN
Temple Bells } *Woodforde-Finden*
Kashmiri Song }

QUARTET and OCTET
Song Cycle, 'The Pagoda of Flowers'
Woodforde-Finden

Ensemble, 'Shwe Dagon Pagoda'
Prayer, 'Awgatha Awgatha'
Tenor, 'Midst the Petals'
Soprano, 'In my lacquered tray'
Contralto, 'The Star-Flower Tree'
Baritone, 'God keep my thoughts'
Soprano, 'Pale priest beside the Shrine'
Duet, Soprano and Baritone, 'Ah! it was there'
Ensemble, 'Shwe Dagon Pagoda'

PHYLLIS HUTCHINSON
Hindu Song *Bemberg*
You are all that is lovely . . . *Woodforde-Finden*

OCTET
Intermezzo, 'Flower Dance' ('Naila') . . *Delibes*

WINIFRED RANSOM
Hindu Song ('Sadko') *Rimsky-Korsakov*

HERBERT TINN and EDWIN DRAPER
Duet, 'Under the desert stars' *Temple*

OCTET
Oriental Sketches:
'A Desert Romance' } *Ketelbey*
'In a Persian Market' }

9.0-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. 252.1 KC. 1,080 KC & 1,190 KC

2.30 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. CURTIS: 'Makers of History—(a) Ancient Times: II, Alexander the Great'

3.0 London Programme relayed from Daventry

4.0 S.B. from Manchester (For Programme see under Sheffield)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London

6.45 For Scouts: Mr. ARTHUR J. CROCKATT: 'The Winter's Work in the Club-room'

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.30 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry

3.45 MURIEL WALTER (Mezzo-Soprano)

Yonder *Oliver*
Charm of Spring *Cowingsby Clarke*
Fleurette *McGeach*
Happy Song *del Riego*
Rosebud *Drummond*
A Prayer in Absence *Beale*

4.0 THE STATION PIANOFORTE QUARTET

5.0 Talk

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.30 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.0 London Programme relayed from Daventry

5.0 Music

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss SELBY: 'The Legend of Wayland Smith'

7.15-12.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss RUTH BONSALE: 'The Door That Did Not Open'

7.15-12.0 S.B. from London (9.30 Local Announcements)

Thursday's Programmes continued (September 22)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.0 ORCHESTRAL MUSIC
Relayed from the Pavilion Gardens, Buxton
S.B. from Manchester
Pavilion Orchestra, conducted by SIDNEY FREEDMAN
Overture to 'Rosamunde'..... Schubert
Waltz, 'Moonlight and You'..... Hanley
Suite, 'Woodland Pictures'..... Fletcher
Violin Solo, 'Rondo Capriccioso' Saint-Saëns
Selection from 'La Bohème'..... Puccini

5.0 Reading
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Rev. G. J. JORDAN: 'The French Revolution—I, Its Causes'
7.15 S.B. from London
7.30 S.B. from Manchester
7.45 A CONCERT
Relayed from the Pavilion Gardens, Buxton
S.B. from Manchester

Pavilion Orchestra, conducted by SIDNEY FREEDMAN
Overture to 'William Tell'..... Rossini
Waltz, 'Dream on the Ocean'..... Gung'l
CHARLES KNOWLES (Baritone)
Son of Mine..... } William
The Rebel..... } Wallace

ORCHESTRA
Three English Dances..... Quilter
Two Dances ('Prince Igor')..... Borodin
CHARLES KNOWLES
Down in Devon..... Stanley Popon
Onaway! awake Beloved!..... F. Cowen

ORCHESTRA
Petite Suite de Concert..... Coleridge-Taylor

6ST STOKE. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. W. PERCIVAL WESTELL: 'Autumn's Lease To-morrow'
7.15 S.B. from London (9.30 Local Announcements)

9.35 A NIGHT OF OLD FAVOURITES
JAMES FROST (Baritone)
The Wolf..... Shield
To Anthea..... } Halton
Revenge..... }
EDITH MALAND (Soprano)
Orpheus with his Lute..... Sullivan
Should he upbraid..... Bishop
FRANK EDGE (Tenor)
The Pilgrim of Love..... } Bishop
My Pretty Jane..... }
The Minstrel Boy..... Irish Air

W. T. BONNER (Pianoforte)
Where the bee sucks..... Arne, arr. Benedict
La Filouse (The Spinning-Girl)..... } Raff
Tambourin (Old French Dance)..... }
EDITH MALAND and FRANK EDGE
Duet, 'A Night in Venice'..... Lucantoni
JAMES FROST
Bedouin Love Song..... Pinsuti
They all love Jack..... Stephen Adams
EDITH MAYLAND
The Swallows..... Cowen
The Fairy's Lullaby..... Needham
Beauty Sleep..... Arditi

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

3.0—London Programme relayed from Daventry. **4.15**—A Bird Programme. The Station Octet. Betty Hubble (Soprano). **5.15**—Children's Hour. **6.0**—For Farmers: Mr. R. W. Wheldon, 'Seasonable Notes.' **6.15**—London Programme relayed from Daventry. **6.30**—S.B. from London. **6.45**—For Girl Guides. **7.0**—S.B. from Bournemouth. **7.15**—S.B. from London. **7.30**—Folk Songs of Many Lands. Joan Elwes (Soprano), Dale Smith (Baritone). The Station Octet. **8.30**—A Short Violin Recital by Melsa; Hebrew Melody (Achron); Old Irish Air, 'Believe me, if all those endearing young charms' (arr. Sharp and Melsa); Guitarre (Moszkowski); Lotus Land (Cyril Scott, arr. Kreisler); Polonaise, in A Major (Wieniawski). **9.0-12.0**—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.0—Mid-week Service. Conducted by Rev. H. M. Hart Scott, of Pollokshields Congregational Church. Order of Service: Ch. in; Hymn No. 222. Reading: St. Luke, Chap. 19, verses 1-10. Address: 'That which was 1st.' Pra. Ch. in; Hymn: No. 281. **3.15**—Broadcast to Schools: Mr. George W. MacAlister, 'Wild Bird—the Quill.' **3.35**—Mr. Albert Leatip, rough Talk: 'N. tr. (Ch. in)' **3.55**—Concert. The Wireless Quartet. Alice Robson (Viola). **5.0**—Rachel Hamblin, 'The Yosemite Valley.' **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Musical Interlude. **6.30**—S.B. from London. **6.45**—S.B. from Aberdeen. **7.0**—S.B. from Dundee. **7.15**—S.B. from London. **7.30**—Pre-war Waltz Favourites. The Station Orchestra will play a selection which includes 'The Ch. risers,' 'The Grada in m. ar,' 'Valse Septentr' and 'Dest. o.' **8.0**—B.B.C. Promenade Concert. Relayed from the Queen's Hall, London. **9.35**—Second General News Bulletin. **9.50**—Promenade Concert (Continued). **10.35-12.0**—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

3.0—London Programme relayed from Daventry. **5.15**—Children's Hour. **6.0**—Station Octet: March, 'Wellington' (Zelje); Overture, 'Pique Dan' (Stuppe); Intermezzo Scene, 'In a Persian Market' and 'Sanctuary of the Heart' (Ketalbey). **6.30**—S.B. from London. **6.45**—Mr. A. Crichton: 'Feeding of Minerals to Farm Animals' (by arrangement with the Board of Agriculture for Scotland). **7.0**—S.B. from Dundee. **7.15**—S.B. from London. **7.30**—S.B. from Glasgow. **8.0**—B.B.C. Promenade Concert. Relayed from the Queen's Hall, London. **9.35**—Second General News Bulletin. **9.50**—Promenade Concert (Continued). **10.35-12.0**—S.B. from London.

2BE BELFAST. 506.1 M. 880 KC.

3.0—London Programme relayed from Daventry. **3.45**—National Rhapsodies. The Station Orchestra. **4.30**—Dance Music: The Harvard Band, directed by Joe Daniels, relayed from the Plaza. **5.0**—Miss Florence Irwin: 'The Principles of Cooing Meats—The Five Primary Methods Explained.' **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30**—S.B. from London. **7.0**—S.B. from Bournemouth. **7.15**—S.B. from London. **7.30**—A Bunch of Shamrock. Lily Cairns (Contralto), Hugh Davey (Tenor), Carl Hardebeck (Pianoforte), James Stewart (Poetry Recital). The Belfast Radio Players, directed by Charles K. Ayre. The Station Orchestra: The Irish Patrol (Puerer). **7.34**—Hugh Davey: 'The Piper of Donaghony'; Kate Kearney; and The red-haired man's wife (arr. C. Hardebeck); The only one for me (Stanford). Accompanist: Carl Hardebeck. **7.46**—Orchestra: Two Irish Dances (Finncane). **7.52**—Lily Cairns: 'I wish I were on yonder hill (J. Robinson); The Ninepenay Fiddle (H. Hughes); Kate O'Shaun (George Linley); Cuttin' Rushes (C. Wilby). **8.4**—Orchestra: Selection from 'The Lily of Killarney' (Benedict). **8.15**—James Stewart, 'Children of the Rosess' (Elizabeth Shaw). **8.33**—Orchestra: Fantasy on Irish Airs (E. Norman Hay). **8.40**—Hugh Davey: 'The Song of the Rose'; and Awake, awake, Fianna (Stanford); Norah, the Pride of Kildara; and Haste to the Wedding (arr. Hardebeck). **8.52**—Orchestra: Suite, 'Three Irish Pictures' (Ansell). **9.0**—S.B. from London. **9.35**—Irish Comedy. Orchestra: Overture to an Irish Comedy (Ansell). **9.42**—'The Lone Man,' A Comedy in Two Acts by Charles K. Ayre, specially adapted for broadcasting and presented by the Author. **10.17**—Orchestra: Selection, 'The Emerald Isle' (Sullivan and German). **10.30-12.0**—S.B. from London.

'ON TOUR' THIS WEEK.



THE THREE CLEFS.

THERE is an interesting story behind the formation of the combine known to listeners as 'The Three Clefs.' One day Hatch and Carpenter, the darky syncopators, were rehearsing a number in the Studio when Peter Bernard, the well-known composer of dance-ongs, happened to come in. Peter Bernard joined in the chorus—and there and then originated the idea of the new combination. Listeners should make a point of hearing the Three Clefs, who are making a tour this week, their itinerary being as follows:—
Monday, Glasgow; Tuesday, Newcastle; Wednesday, Belfast; Thursday, Cardiff; Friday, Bournemouth; Saturday, Manchester.

FRANK EDGE and JAMES FROST
Duets:
'Love and War'..... Cooke
'The Two Beggars'..... Lane Wilson
W. T. BONNER
Scherzo (from Sonata)..... } Chopin
Study in G Flat..... }
FRANK EDGE
My Sweetheart when a boy..... Morgan
The Last Watch..... Pinsuti
11.0-12.0 S.B. from London

5SX SWANSEA. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry
3.45 AN AFTERNOON CONCERT
MYRA JONES (Soprano)
GWILYM JONES (Baritone)
THE STATION TRIO
T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)
5.15 THE CHILDREN'S HOUR: Music by the Station Trio
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 S.B. from Bournemouth
7.15 S.B. from London
7.45 S.B. from Cardiff
8.0 B.B.C. PROMENADE CONCERT
Relayed from the Queen's Hall, London
(For full details see under Bournemouth.)
9.35 SECOND GENERAL NEWS BULLETIN
9.50 PROMENADE CONCERT
(Continued)
10.30 Local Announcements
10.35-12.0 S.B. from London

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

PROGRAMMES for FRIDAY, September 23

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

- 10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST
- 12.0 DAVID WISE (Violin) and FRANK TAPP (Pianoforte)
Sonata in A Franck
- 12.30 AN ORGAN RECITAL
by WALKER-ROBSON, Organist and Director of the Choir, Christ Church, Crouch End
Relayed from St. Mary-le-Bow Church
Dithyramb Harwood
Basso Ostinato (Recurring bass) Arensky
Allegro from Concerto in F (Cuckoo Concerto) Handel
'Jerusalem' Overture Sullivan
- 1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA COLOMBO
Leader, A. MANTOVANI
From the Hotel Metropole
- 3.0-3.25 Empire History and Geography
- 3.30-3.45 Sir ERNEST GRAY: How Reading and Writing Began
- 3.50 CONCERTS FOR SCHOOL-CHILDREN
Arranged by the PEOPLE'S CONCERT SOCIETY in co-operation with the B.B.C.
Relayed from the Borough Polytechnic
FIRST CONCERT OF SEVENTH SERIES
THE MARIE WILSON QUARTET: MARIE WILSON (1st Violin), GWENDOLYN HIGHAM (2nd Violin), ANNE WOLFE (Viola), PHYLLIS HASLUCK (Violoncello), HETTY BOLTON (Pianoforte)
THE QUARTET
First Movement from Quartet for Strings in C Mozart
HETTY BOLTON
First Movement from Seventh Pianoforte Sonata Haydn
THE QUARTET and HETTY BOLTON
First Movement from Quintet for Pianoforte and Strings in E Flat (Op. 44) Schumann
The second part of the programme will include miscellaneous items, the titles of which will be given out by the announcer
- 5.0 Miss E. ARNOT ROBERTSON, 'Famous Women Pirates'
- 5.15 THE CHILDREN'S HOUR: Songs by Helen Aiton. 'Jess—The Story of a Dog' (Mortimer Bates), told by Derek McCulloch. 'Stamps of the Sea' (W. H. Wosencroft)
- 6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)
- 7.0 Mr. G. A. ATEINSON: 'Seen on the Screen'
- 7.15 AN ORGAN RECITAL
By E. T. COOK
Relayed from Southwark Cathedral
Prelude and Fugue in E Flat (S. Anne)
- 7.25 Miss BRYAN, 'The All-England Women's Hockey Tour in Australia'
- 7.45 VARIETY
J. B. PHILIPS in Mimicry
MURIEL GEORGE and ERNEST BUTCHER (Folk Songs)
NORAH BLANEY (Syncopated Songs at the Piano)
HAROLD CLEMENCE and MIRIAM FERRIS in 'A RESTAURANT EPISODE' (originally performed by the late ALFRED LESTER)

- HARRY HEMSLEY (Child Impersonations)
DORIS and ELSIE WATERS (in Harmony)
- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN
- 9.15 Mr. BASIL MAINE, 'Next Week's Broadcast Music'



Two talkers from London today: Miss Arnot Robertson (left), who talks on 'Famous Women Pirates' at 5.0, and Miss Bryan, captain of the All-England Women's Hockey Team, whose tour in Australia she will describe at 7.25.

- 9.30 Local Announcements (Daventry only)
Shipping Forecast
- 9.35-11.0 CONCERT AND STORY
SUMNER AUSTIN (Baritone); HARRY MORTIMER (Clarinet); KENDALL TAYLOR (Pianoforte)
KENDALL TAYLOR
Scherzo in B Minor Chopin
- 9.45 SUMNER AUSTIN
Der Neugierige Schubert
Nacht und Träume Schubert
Ganyemed Schubert
Auf dem Wasser zu singen Schubert
- 10.0 HARRY MORTIMER
Canzonetta Paganini
Valse Brillante Mortimer
- 10.5 KENDALL TAYLOR
Study in E Flat Poldini
Second Concert Study Liszt
Papillons (Butterflies) Rosenthal
- 10.15 ALAN HOWLAND reading 'A Descent into the Maelström,' by Edgar Allan Poe
- 10.45 HARRY MORTIMER
Concerto in G Minor .. Theodor H. H. Verhey
- 11.0-12.0 (Daventry only) THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club



TWO FAMOUS FEMALE PIRATES.

This afternoon at 5.0 Miss Arnot Robertson will broadcast from London a talk on celebrated woman pirates. Here are two of them whose exploits rivalled those of Black-Beard and Captain Kidd—Anne Bonny and Mary Read. (From an old print illustrating 'Captain Johnson's History of the Pirates,' a new edition of which was recently published by George Routledge & Sons.)

5GB DAVENTRY EXPERIMENTAL

(491.8 M.)

(610 KC.)

- 3.0 AN ORGAN RECITAL
by BERTRAM HOLLINS, F.R.C.O.,
Organist and Director of the Choir, Beckenham Congregational Church
Relayed from St. Mary-le-Bow Church
ANTHONY COLLINS (Viola)
BERTRAM HOLLINS
Agitato (Sonata in D Minor) Rheinberger
Ecstasy Deshayes
- 3.10 ANTHONY COLLINS
Prelude (Op. 28, No. 4) Chopin
Valse in A Minor (Op. 42) Chopin
- 3.20 BERTRAM HOLLINS
Fugue in C Minor Bach
Intermezzo Alfred Hollins
Fantasia on 'Urba Beata' Faulkes
- 3.40 ANTHONY COLLINS
Minuet, Gavotte and Gigue Veracini
- 3.50 BERTRAM HOLLINS
Sambande Kary-Elert
Allegro (Second Symphony) Vienne
- 4.0 DANCE MUSIC
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
RHYD DAVIES (Entertainer)
COPPIN and MERGOTH (Comedy Duo)
- 5.45 'THE CHILDREN'S HOUR' (From Birmingham): Folk Songs by Janet Macfarlane. 'Tales of Other Lands—Eulalia, a Singer of Italy,' by Margaret Dangerfield. 'Bismarck and Pecunia' in Duets. Story told by Gladys Colbourne
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 A LIGHT CONCERT
From Birmingham
THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS
Overture to 'The Merry Wives of Windsor' Nicolai
SYDNEY COLTHAM (Tenor)
Green Hills of Somerset Eric Coates
Pleading Elgar
The stars that light my garden Russell
ORCHESTRA
Autumn Twilight Marsac
ERNEST ELLIOTT (Entertainer)
Original Humour at the Piano
ORCHESTRA
Dance, 'Fair Feet' Finch
Galopade, 'Café Chantant' Fletcher
SYDNEY COLTHAM
Bird Songs at Eventide Eric Coates
Rosamund Squire
The Little Dutch Garden Oliver
ERNEST ELLIOTT
Further Original Humour
ORCHESTRA
Suite, 'Egyptian Ballet' .. Luciani
- 8.0 B.B.C. PROMENADE CONCERT
Relayed from the Queen's Hall, London
Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA
ROSINA BUCKMAN (Soprano)
GEORGE PARKER (Baritone)
ANTREA BOWRING, VIRGINIA McLEAN,
EUNICE NORTON, HILDA BOE (Pianoforte)

Friday's Programmes continued (September 23)

ORCHESTRA

- First 'Leonora' Overture
- Second 'Leonora' Overture
- Third 'Leonora' Overture

Beethoven

FOR his solitary Opera, *Fidelio*, Beethoven wrote four Overtures (or, since a new version of one of them has recently come to light, we ought strictly to say five). Three of these are known by the name of the heroine, Leonora, and only the last is called after the title of the Opera, *Fidelio*. The three 'Leonoras' are wrongly numbered, for that which was used at the unsuccessful first production of the work in November, 1805, when it only ran for three performances, is always known as 'Leonora No. 2.' Shortened and altered, the Opera was brought out again some months later, with the Overture we know as 'Leonora No. 3' substituted for that used at the first production.

This time the Opera was more successful, but now Beethoven quarrelled with his partner in its production, and insisted on withdrawing it.

The next Overture (our 'Leonora No. 1') was written for a performance that should have taken place in 1807, but did not.

In 1814 both libretto and music were again revised, with a fourth Overture—that known as *Fidelio*, and this time the Opera became a stable success.

To-night we have the rare opportunity of hearing the three *Leonora* Overtures in succession. Nos. '2' and '3' are the most dramatic. Both deal with much the same material, using it in differing proportions. In both, note the dramatically interrupting Trumpet-call in the middle of the Overture (generally performed, in the concert-room, by a player out of sight behind the Orchestra); this represents the crucial moment in the play, when the Minister of State appears—just in time to save the hero from execution.

GEORGE PARKER and Orchestra
Buselied (A Song of Penitence)

ANTHEA BOWRING, VIRGINIA McLEAN, EUNICE NORTON, HILDA BOR, with Orchestra

Concerto for Four Pianofortes and Strings

BESIDES writing an enormous amount of music of his own invention, Bach occasionally arranged other composers' works. This Concerto is an example of his skill in that direction. It was originally a Concerto for four Violins by Vivaldi, the great eighteenth-century virtuoso on that instrument.

ROSINA BUCKMAN
Leonora's Air, 'Abscheulicher!' (Abominable one! from 'Fidelio')

ORCHESTRA
Eighth Symphony

9.40 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT (Continued)

ORCHESTRA
Adagio (Slow Piece) from the Ballet 'Prometheus,' Op. 43

ROSINA BUCKMAN
Hark, Hark, the Lark

GEORGE PARKER
In wunderschönen Monat Mai ('Twas in the lovely month of May)

Ich große nicht (I will not grieve)

Die beiden Grenadiers (The Two Grenadiers)

ORCHESTRA
Gopak (The Fair at Sorotchinsk)

10.30-11.15 DANCE MUSIC; THE RIVIERA CLUB DANCE BAND, directed by HARRY ROBBINS, from the Riviera Club



MISS MARGERY PHILLIPS
sings in Bournemouth's 'Autumn' Concert tonight.

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

3.0-3.25 London Programme relayed from Daventry

3.30-3.45 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.45 TALBOT O'FARRELL

7.0 S.B. from London

7.45 A SONATA RECITAL
REGINALD S. MOUAT (Violin)
ERNEST LUSH (Pianoforte)

Second Sonata

First Sonata

8.15 THE THREE CLEFS
in Harmonious Syncopation

8.30 S.B. from London (9.30 Local Announcements)

9.35 'WOOD SMOKE'—AN AUTUMN PROGRAMME

Poetry Reading

9.40 THE STATION OCTET
Overture, 'In Autumn'

9.50 LEONARD GOWINGS (Tenor)
Autumn

Autumn Leaves

Starry Woods

10.0 OCTET
Entr'acte, 'Falling Leaf'

10.5 MARGERY PHILLIPS (Contralto)
An Autumn Thought

In Autumn

When the swallows homeward fly

10.15 Poetry Reading

10.20 OCTET
Suite, 'Harvest Time'

The Harvesters' Dance; Interlude; Harvest Home

10.30 LEONARD GOWINGS
A Song of Autumn

The Crown of the Year

The Last Rose of Summer

10.40 OCTET
Autumn Song

10.45 Valse, September

10.50 MARGERY PHILLIPS
Gleaner's Slumber Song

I will go with my father a-plowing

Autumn winds are sighing

11.0 OCTET
Entr'acte, 'Autumn Song'

11.5-11.10 Harvest Festival (from Suite, 'The Seasons')

5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 AN AFTERNOON CONCERT
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture, 'La Dame Blanche' (The White Lady)

Suite, 'Jeux d'Enfants' (Children's Games)

JOAN MAXWELL (Soprano)
O who shall say that love is cruel?

What's in the air to-day?

The Little Brown Owl

ORCHESTRA
Nineteenth Concerto Grosso

Solo Violins: LEONARD BUSFIELD and FRANK THOMAS. Solo Cello: RONALD HARDING

JOAN MAXWELL
Nymphs and Fawns

Pan and the Fairies

The Lilac Tree

ORCHESTRA
Ninety-third Symphony, in D

JOAN MAXWELL
A Blackbird Singing

The Cuckoo

The Lilac Cotton Gown

ORCHESTRA
Dance Intermezzo, Op. 45, No. 2

4.45 ELSPETH SCOTT: 'Letters from a Thames Backwater'

5.0 THÉ DANSANT from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR: The Station Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 Capt. A. S. BURGE and LEIGH WOODS: 'Our Weekly Sports Review'

7.45 S.B. from London (9.30 Local Announcements)

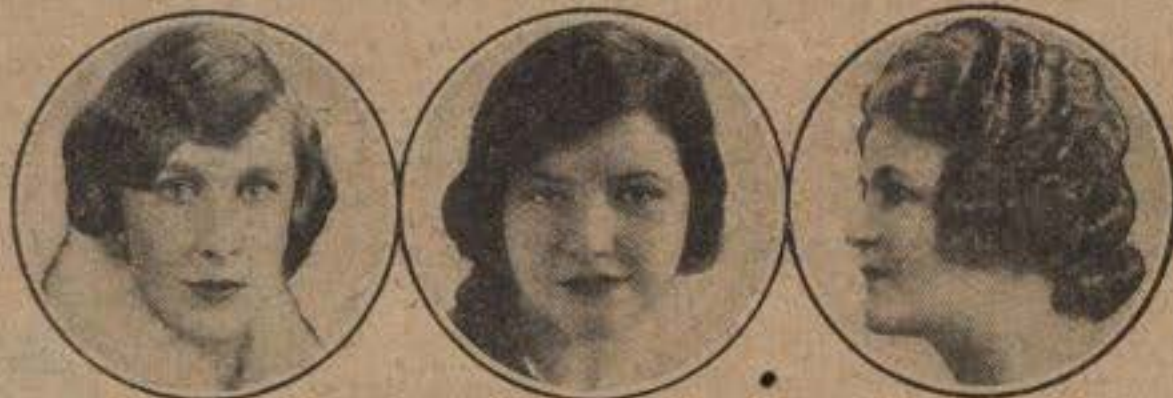
9.35 THE KING'S HIGHWAY PROGRAMME for the increasing number of listeners who camp out with portable sets. Listeners find themselves given the freedom of the road, and the play by Ben R. Gibbs brings all the excitement of highway robbery to an age in which such occurrences are becoming almost legendary

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Selection from 'Merrie England'

KENNETH ELLIS (Baritone)
The Roadside Fire

The Vagabond

ORCHESTRA
A Descriptive Fantasia, 'Gipsy Life'



IN TONIGHT'S PROMENADE CONCERT.

Three of the principals in the concert that 5GB will relay from the Queen's Hall tonight. From left to right—Miss Anthea Bowring and Miss Hilda Bor, two of the pianists who play Bach's 'Concerto for Four Pianofortes and Strings,' and Miss Rosina Buckman, the soprano of the night.

Programmes for Friday

(Continued)

10.9

'PROVED'

A Play in One Scene by BEN R. GIBBS

WHEN old Rhys ap Richard has the ancient Grandfather's clock taken from his house to be sold, we learn that the activities of a Highwayman are responsible for this sudden uprooting of a family heirloom.

His daughter Gwyneth is less concerned with heirlooms than with her father's prejudice against her lover, and the said lover independently comes to the conclusion that he must cut a more manly figure in the old man's eyes.

Cast:

Rhys ap Richard JACQUE THOMAS
Gwyneth Richard, his daughter VERA MEAZEY
Mervyn Rhydderch SIDNEY EVANS

Scene: Rhys ap Richard's old Welsh house. The time of the action is evening in the winter of the year 1802.

10.19-11.0 ORCHESTRA

The Old Road Home Jack Thompson

MARGARET WILKINSON (Soprano)

Songs of the Highway Dorothy Forster

The Highway of Life; Where the White Road Runs; By the Wayside; Love is Come.

ORCHESTRA

Intermezzo, 'Morning in the Woods' Gambrell

KENNETH ELLIS

Stonecracker John Eric Coates

Border Ballad Coates

ORCHESTRA

At Greta Green Fletcher

The Wayside Forge; In Cape and Crinoline; Love Lilt; Galloping Home

AFTER an evening in the open by the roadside fire there comes drowsiness. The highwayman peril is over, and we have met the pair who have been to Greta Green. The heat of the horses' feet dies in the distance, the fire smoulders and we settle down for the night, to the rhythm of Galloping Home.

2ZY

MANCHESTER.

384.5 M.
750 KC.

3.0 Music by the STATION QUARTET

Old Musical Comedies:

Selections:

The Catch of the Season Baker

The Cherry Girl Caryl

The Pink Lady Caryl

3.30 London Programme relayed from Daventry

3.45 QUARTET

The Casino Girl Englander

3.55 Reading: 'Captain Cook's Voyage of Discovery'

4.0 BROADCAST TO SCHOOLS: Prof. T. H. PEAR, 'How to Study—I. Why we should learn how to study'

4.20 QUARTET

Selections:

Tipperary Baynes

Pelissiana Finch

Songs of London Kaye

5.0 Miss UNA RASHLEIGH, 'Some Aspects of Keats' Poetry'

5.15 THE CHILDREN'S HOUR: Request Songs by Betty Wheatley. 'The Dragon' and 'The Story of Sophonisba' told by Robbie Roberts

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT

Produced by ERNEST LONGSTAFFE

Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WINKIE COLLINS; JAN RALFINI and his BAND; IRIS and PHYLLIS, the

Inexpressibles; STELLA BROWNE (Soprano); STANLEY VILVEN (Tenor); THE SIX FISHER GIRLS;

FRED WALMSLEY (Comedian)

(Continued on page 479.)

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Friday's Programmes continued (September 23)

8.30 S.B. from London (9.30 Local Announcements)

9.35 'THE WHITE BLACKBIRDS'

BERT FELDMAN'S Latest Concert Party Entertainment, relayed from the Central Pier, Blackpool

HERO DE RANCE
SPENCER WARD
EILEEN FOWLER
GORDON NORVILLE
ZOK CORNER
JOHN COLEMAN

THE SWANEE MINSTRELS
TEDDY BRODGEN

and
JIMMY CRAIG.
Supported by

GERALD BRIGHT'S CELEBRITY FIVE

10.15-11.0 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA

The Turkish Patrol *Michaelis*
Selection from 'Tannhäuser'

Wagner, arr. Tavan

Waltz, 'Mon Rêve' (My Dream) *Waldteufel*
Skipton Rig (Morris Dance) *Holliday*
Suite, 'Chelsea China' *Besly*
Selection from 'Manon'... *Massenet, arr. Tavan*

6KH HULL.

294.1 M.
1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Football Talk

6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

1,080 KC & 1,190 KC.

12.0-1.0 MOSES BARITZ: Gramophone Recital

3.0 London Programme relayed from Daventry

4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. EDWARD CRESSY, 'Liquid Drops and Solid Particles'

4.30 PIANOFORTE TRIO, under the direction of CECIL MOON

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 THE STATION QUINTET, directed by CECIL MOON

Excerpts from the works of *Offenbach*

THE LEEDS ART THEATRE PLAYERS
BETWEEN THE DANCES
Comedietta by ALICE MUNRO

Characters:

Uncle Lawrence (Age 42)
Jim (Age 21)
Margaret (Age 19)

The usual triangle, two men and one girl; but the best man wins

QUINTET

Suite, Three Rustic Impressions *Ravignolo*

THE LEEDS ART THEATRE PLAYERS
EXCHANGE AND MART
Comedietta by ALICE MUNRO



Two Cabinet Ministers whose speeches figure in Liverpool's programmes today—Lord Birkenhead (left), who speaks at the Eve of Civic Week banquet at the Adelphi Hotel, and Sir Philip Cunliffe-Lister, the President of the Board of Trade, who opens the Civic Week Exhibition in the afternoon.

Characters:

Hugh Kynaston (an artist)
Spencer Brook (on the Stock Exchange)
Madge Lindsay

The Triangle again. But this time, *does* the best man win? It's up to the girl; if she thinks he does, he does

QUINTET

Selection from 'Sunny' *Kern*

TOMMY HANDLEY, The Hilarious Limit, in 'Some Nor sense'

QUINTET

Valse, 'Days of Delight' *Thayer*

6LV LIVERPOOL.

297 M.
1,010 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 LIVERPOOL CIVIC WEEK

OPENING of the LIVERPOOL 'DAILY POST AND ECHO' EXHIBITION

by

SIR PHILIP CUNLIFFE-LISTER
President of the Board of Trade
Followed by Music by

THE BAND OF H.M. SCOTS GUARDS
Relayed from the Exhibition

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.30 app. SPEECH by the EARL OF BIRKENHEAD at the Eve of Civic Week Banquet. Relayed from the Adelphi Hotel

9.0-11.0 S.B. from London (9.30 Local Announcements)

ENG NOTTINGHAM.

275.7 M.
1,090 KC.

3.50 London Programme relayed from Daventry

5.0 Miss K. HALFORD, 'A Holiday Cruise'

5.15 THE CHILDREN'S HOUR

6.15 A READER: 'New Books'

6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH.

407 M.
757 KC.

12.0-1.0 London Programme relayed from Daventry

3.30 BROADCAST TO SCHOOLS: Mr. F. S. RUSSELL, of the Marine Biological Laboratory, 'Sponges'

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 KATHLEEN DAVEY (Soprano)

6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD.

272.7 M.
1,100 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Rev. CHARLES KELLETT, 'Musicians and their Parents'

6.15 Musical Interlude

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE.

294.1 M.
1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.20 BROADCAST TO SCHOOLS: Mr. MARK HUGHES, 'Three Great Staffs. Men—I, Isaac Walton'

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA.

294.1 M.
1,020 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS: 'Heroines of the Arthurian Legends'—I

3.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A Short Lecture-Recital by T. D. JONES

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE.

312.5 M.
960 KC.

12.0-1.0:—Gramophone Records. 3.0:—London. 4.0:—Music from Tilley's Restaurant. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Octet. 6.30:—London. 7.25:—Rugger Talk. 7.45:—Richard Cuthbert in Impersonations and Impressions of Famous Actors. 8.30-11.0:—London.

5SC GLASGOW.

405.4 M.
740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.45:—London. 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather for Farmers. 6.0:—Allan Morton (Bass). 6.30:—London. 6.45:—Edinburgh. 7.0:—London. 7.45:—Aberdeen. 8.30:—London. 9.25:—Station Orchestra. Herbert Thorpe (Tenor). 10.5:—The Reed in the Wood. A Romance by Edwin Lewis. 10.30-11.0:—Orchestra. Herbert Thorpe.

2BD ABERDEEN.

500 M.
600 KC.

12.0-1.0:—London. 4.0:—Station Octet. 4.45:—Kathleen Gillespie (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 6.0:—London. 6.15:—For Farmers. 6.25:—Agricultural Notes. 6.30:—London. 6.45:—Edinburgh. 7.0:—London. 7.25:—Mr. Peter Craigmyle, 'Football Talk'. 7.45:—Variety. 8.30:—London. 9.35:—Band Concert. The Aberdeen Battalion Boys' Brigade Brass Band. Robert Watson (Baritone). 10.40-11.0:—The Curfew Bell, by Frank Bremner. Presented by the Aberdeen Radio Players.

2BE BELFAST.

506.1 M.
990 KC.

12.0-1.0:—Radio Quartet. 3.50:—London. 5.15:—Children's Hour. 6.0:—London. 6.45:—Appeal on behalf of St. Dunstan's Blinded Men (Local Branch). 6.50:—London. 7.45:—Station Orchestra. 8.30:—London. 9.35:—Hugo Thompson (Baritone). Station Orchestra. 10.30-11.0:—Dance Music: The Harvard Band, directed by Joe Daniels, relayed from the Plaza.

The solution to the 'Hidden Names' which were broadcast from London and Daventry at 7.45 p.m. on September 9, will appear in *The Radio Times* next week.

PROGRAMMES for SATURDAY, September 24

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) Time Signal, Greenwich; Weather Forecast

12.0-2.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. RUBY HEYL (Contralto). EUGOSWYDD RICHARDS (Tenor). DAVID SISSERMAN (Violoncello)

3.0 A POPULAR ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

LINDA SEYMOUR (Contralto); HARRY BRINDLE (Bass); RENEE SWEETLAND (Pianoforte)

THE ORCHESTRA

Overture, 'Land of the Mountain and the Flood' MacGunn
Sujto, 'Harvest Time' Haydn Wood

LINDA SEYMOUR

Absence .. Easthope Martin
The Little Island

To Daffodils Rachmaninov
At Morning Landon Bonold

RENEE SWEETLAND

Pastorale Scarlatti
Minuet in G Purcell
Toccata Paradies

THE ORCHESTRA

Valse Intermezzo, 'Ballroom Chatter' Oeki Albi
Fantasia on Drinking Songs 'Bacchanalia' Finch

HARRY BRINDLE

The Gentle Maiden arr. A. Somervell
The Pride of Tipperary A. Lochhead

Coaling William Helmore

LINDA SEYMOUR

A Song of Autumn Elgar
A Lullaby Hartly
Les Petits (The Beggars) Ernest Moret

THE ORCHESTRA

The Doll Dance Nacio Herb Brown
Gavotte and Musette Raff
Spanish Suite Gerardin

RENEE SWEETLAND

Waltzes Brahms

HARRY BRINDLE

The Ginny Road Lauri Edwards
The Bell Man Cecil Forsyth
Nothing to say May H. Brahe

THE ORCHESTRA

Overture to 'Pique Dame' Suppl
Valse, 'Golden Youth' Waldteufel
'The Ride of the Janissaries' Finch

5.15 THE CHILDREN'S HOUR: 'The Courage of Yvonne,' a Play specially written for the Children's Hour

6.0 IVY ST HELIER (Impersonations and Songs) VLADIMIR'S ZAALOFF QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 GEOFFREY GWYTHEN at the Piano

7.0 THE RAILWAY EMPLOYEES CELEBRATIONS S.B. from Manchester

7.15 ORGAN RECITAL By E. T. COOK Relayed from Southwark Cathedral Toccata and Fugue in F Major

7.30 ETHEL IRVING In a Sketch

7.45 Mr. W. A. DARLINGTON reading from his own works



Mr. W. A. DARLINGTON.

of *The Daily Telegraph* since 1925.

AS the author of *Alf's Button*, Mr. Darlington can claim to be the creator of one of the popular classics of our time. The novel, the play and the film between them must have made millions bless his name. In real life he is a dramatic critic of considerable originality and force, and he has been dramatic editor



THREE MUSICIANS IN LONDON'S PROGRAMME TODAY.

Mr. Norman Allin (left) and Solomon (right) are two of the solo artists in the Promenade Concert that London will broadcast tonight, and Miss Linda Seymour sings in the Popular Orchestral Concert this afternoon.

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London

Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

MIRIAM LICETTE (Soprano)
NORMAN ALLIN (Bass)
SOLOMON (Pianoforte)

ORCHESTRA

Spanish Caprice Rimsky-Korsakov

THE *Spanish Caprice* is such a frequent item in our concert programmes that it is only necessary to mention the titles of its sections, which follow one another without pause. The first is an *Alborada*, or morning serenade—a vigorous 'waking-up' piece. Next we have a tiny set of *Variations* on a theme. Then the *Alborada* is repeated, with varied orchestration. A *Scene and Gipsy Song* follows, and the last dance is a *Fandango* (originally a dance to the accompaniment of guitar and castanets).

MIRIAM LICETTE and Orchestra

Depuis le jour (Since the day, from 'Louise') Charpentier

SOLOMON

First Concerto Tchaikovsky

AFTER writing this work especially for Nicholas Rubinstein, a distinguished Pianist, and dedicating it to him, Tchaikovsky found that the player disliked it intensely, considering it unplayable and worthless. So the Composer took out Rubinstein's name and put in that of von Bülow, who took the Concerto to America and there gave the first performance of it. Later, Rubinstein repented, and played the work, and Tchaikovsky rewrote it very largely. There are three Movements.

FIRST MOVEMENT. This opens with an Introduction. Then comes one of the Main Themes of the Movement. It begins on Piano alone, and can be recognized by its curiously broken character (all divided into little groups of two notes at a time); this is a tune Tchaikovsky borrowed from the blind beggars at a fair. After some time a more gentle tune enters, which can be recognized

by the fact that at first it is given to Wind instruments alone.

These are the chief tunes, out of which the whole Movement (more or less) is made. The middle part of the Movement is constructed out of fragments of them, and the last part of it repeats them much in their first form.

SECOND MOVEMENT. This is a brief and very attractive movement, which begins with a graceful tune for Flute accompanied by pizzicato Strings. Later appears a quicker passage (beginning on Piano alone), which Tchaikovsky took from an old French song *We must be happy, dance and sing*. Lastly, the first tune returns, this time in the Piano part, accompanied by Strings. It needs no explanation; everyone can follow it.

THIRD MOVEMENT. This quick and fiery Movement is made out of three chief tunes, all suggesting Russian dances.

ORCHESTRA

Fugue in C Minor

Bach, arr. Elgar

WHEN Elgar's arrangement of the Fugue of Bach first appeared (in 1921) a story went about that Elgar and Strauss, in order to illustrate their views on orchestration, agreed that each should arrange an organ piece of Bach for the modern orchestra, and that this is Elgar's share of the task. This story may or may not be true. What is certain is that the orchestration is an extraordinarily powerful and exhilarating piece of work.

NORMAN ALLIN (with Orchestra) Furibondo (Furious) Handel

ORCHESTRA

Till Eulenspiegel's Merry Pranks Richard Strauss
TILL EULENSPIEGEL is, of course, the legendary high-spirited joker of the thirteenth century, well enough known in this country since Queen Elizabeth's days as Till Owlglass.

In a Prologue Strauss presents two aspects of Till. The Violins speak of his pensive, gentler side, and the Horn, in its capricious, bounding tune, tells us of his roguishness.

His adventures include a mad ride through the market place, upsetting everything, then a masquerade as a monk (in which guise he preaches a mock sermon); next he falls in love, and after that 'pulls the legs' of a lot of dry old pedants. When he tires of them he goes off whistling a jaunty street-song.

A high moment is reached when the whole Orchestra gives forth the second Till theme, slowly and majestically—'Till at the height of his glory.'

But at the last Till is arrested and tried. His protests of innocence are useless. He is hanged.

Last comes the Epilogue, with its mangled thoughts of wistfulness and gentle smiles.

9.40 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.50 app. PROMENADE CONCERT (Continued)

ORCHESTRA

Fantasia on British Sea-Songs arr. Sir Henry J. Wood

MIRIAM LICETTE
In dem Schatten meiner Locken Wolf
Der Gartner }
Serenade } Strauss

NORMAN ALLIN
The Midnight Review Glinka
The Seminarian Moussorgsky
March, 'Pomp and Circumstance,' No 1 in D Elgar

10.30 Local Announcements, Sports Bulletin. (Daventry only) Shipping Forecast

10.35-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and the SAVOY HAVANA BAND from the Savoy Hotel

(Continued on page 482.)



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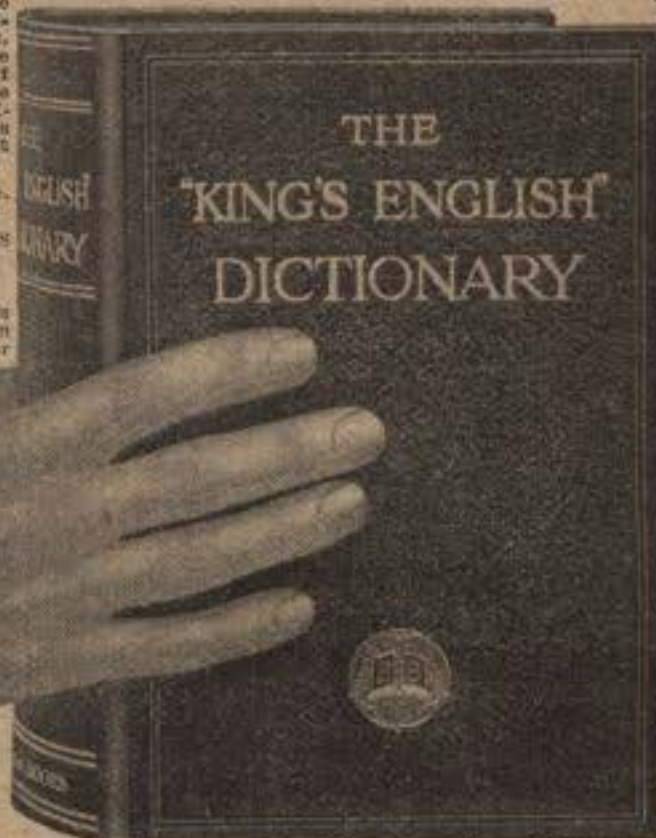
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 "Radio Times," 16/9/27.

Saturday's Programmes continued (September 24)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 A MILITARY BAND CONCERT
THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL
ELLIS BURFORD (Soprano)
LENGHI CELLINI (Tenor)
IVOR JAMES (Violoncello)
TOMMY HANDLEY

5.45 THE CHILDREN'S HOUR (From Birmingham):
Marjorie Palmer (Soprano); Bird and Animal
Impressions, 'Twilight in the Woods,' by Robert
Jenkin, Margaret Ablethorpe (Pianoforte).
A 'Snooky' Adventure by Phyllis Richardson

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN**

6.45 A POPULAR CONCERT
From Birmingham

THE BIRMINGHAM STUDIO LIGHT ORCHESTRA,
conducted by JOSEPH LEWIS

Overture to 'The Gondoliers' Sullivan
APPLETON MOORE (Baritone)

Queen of Connemara Needham
Oh, Nancy's hair is yellow like gold
arr. Kennedy-Fraser

Kitty, my love, will you marry me? arr. Hughes
Time to go Sanderson

BAYFIELD and STERNE (the Entertaining Duo)

ORCHESTRA
Andantino Lemare

ST. AUGUSTINE'S MALE VOICE QUARTET
Awake! Aolian Lyre arr. Dickie

Soldier's Love Kucker
Health to my Dear Spofforth

ORCHESTRA
Two Songs without Words Mendelssohn

Serenade; The Bees' Wedding

APPLETON MOORE
Limehouse Hayden

A Dinder Courtship Eric Coates
BAYFIELD and STERNE (in further Entertain-
ment)

ORCHESTRA
Valse, 'Très Jolie' (Very Pretty).... Waldteufel

8.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN

KEL KEECH and ORD HAMILTON
(Syncopated Duets with Ukulele)

TONI FARRELL (Pianist-Composer)

BILLY MILTON (Light Songs and Syncopation at
the Piano. By kind permission of LADDER
CLIFF)

**10.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN**

10.15-11.15 VARIETY

TALBOT O' FARRELL

WISH WYNNE

JEANNE PAUL and LEONIE LASCELLES

MABEL CONSTANDROS

CHARLES HESLOP and CYRIL SMITH

BIRMINGHAM

For transmissions from the Birmingham
Studio see 5GB Daventry Experimental
(above)



Miss FLORENCE BAYFIELD,
who takes part in the Popular Concert from 5GB
this evening at 6.45.

6BM BOURNEMOUTH. 326.1 M.
920 KC.

4.0 DANCE MUSIC by THE KING'S HALL HAR-
MONIOS. Relayed from the King's Hall Rooms
of the Royal Bath Hotel, Bournemouth. Directed
by ALEX. WAINWRIGHT

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

7.0 S.B. from Manchester

7.15-12.0 S.B. from London (10.30 Local An-
nouncements; Sports Bulletin)

5WA CARDIFF. 353 M.
350 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Mr. L. E. WILLIAMS: Eye-Witness Account of
the Cardiff City v. Newcastle United Match

7.0 S.B. from Manchester

7.15 S.B. from London

8.0 SEASIDE REFLECTIONS

THE CORY SILVER BAND, conducted by J. G.
DOBBS

Overture, 'Rule, Britannia' Rimmer

JACQUE and MADOLINE THOMAS
in a Welsh Rare-bit, 'Tea for One'

BAND
Recit and Air, 'The Pilgrim of Love'... H. Bishop
Soloist, G. HOWELLS

Selection, 'Sons of the Sea' Rimmer

8.32 'NO CLASS'

A Comedy in One Act

THE seaside apartments at which Syd Collins
and his bride had arranged to spend their
honeymoon were found, upon acquaintance, to be
entirely unsuitable in their dinginess and cheer-
lessness for the gay time that they had planned.

Cast:
Syd Collins T. HANNAM-CLARK
Mabel, his wife FLORA McDOWELL

Mrs. Thompson, the landlady NAN PORTER
Ada, the maid DAISY CULL

Scene: The parlour at Mrs. Thompson's apart-
ments, on the South-East Coast

9.0 BAND
Intermezzo, 'The Sylphs' Cursons

Duet, 'Ida and Dot' Lowry
Messrs. BLAKE and CARTER

Selection from 'Faust' Gounod

JACQUE THOMAS
The Musings of Mwyn

9.25 BAND
Euphonium Solos:
'The Skipper' Jude

'Land of Hope and Glory' Elgar
Soloist, T. TROTSMAN

Valse, 'Casino Dances' Gangl

9.40-12.0 S.B. from London (10.30 Local An-
nouncements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M.
780 KC.

3.0 E. WORTHINGTON: Mouth Organ Novelty

3.15 Our Saturday Short Story: Mr. F. SLADEN-
SMITH, 'Golden Domes'

3.30 ORCHESTRAL MUSIC from the Piccadilly
Picture Theatre

5.0 THE CHILDREN'S HOUR

6.0 Light Music by the STATION QUARTET

6.30 S.B. from London

7.0 Speeches by Sir RALPH WEDGWOOD and the
Rt. Hon. J. H. THOMAS, M.P., Joint Presidents
of the Railway Employees' Carnival, held at Bell
Vue, Manchester. The speakers will be intro-
duced by Sir EDWIN STOCRTON

7.15 S.B. from London

7.30 THE THREE CLEFS
in Harmonious Syncopation

7.45-12.0 S.B. from London (10.30 Local An-
nouncements; Sports Bulletin)

6KH HULL. 294.1 M.
1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

7.0 S.B. from Manchester

7.15-12.0 S.B. from London (10.30 Local An-
nouncements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.3 M. &
252.1 M.
1,080 KC. & 1,190 KC.

2.45 LEEDS UNITED v. HULL CITY
A Running Commentary on the above Match,
relayed from Elland Road Football Ground

4.45 (app.) Light Music

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.10 For Farmers: Mr. S. W. CHEVELEY, 'The
New System of Grassland Management with
Sheep'

7.0 S.B. from Manchester

7.15-12.0 S.B. from London (10.30 Local An-
nouncements; Sports Bulletin)

(Continued on page 484.)

APPLICATION FORM FOR PAPER PATTERN.

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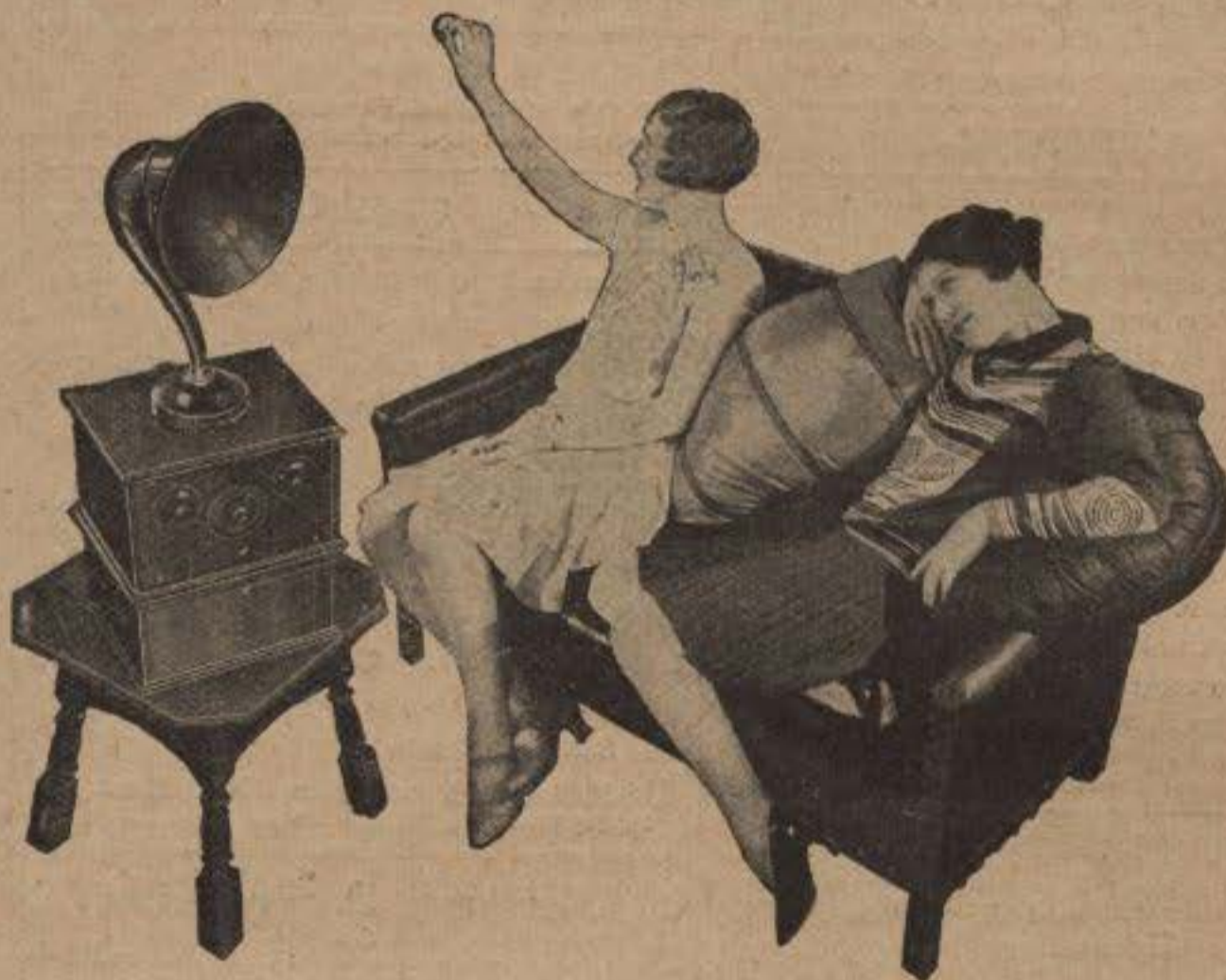
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In every respect simplicity is the keynote of these modern receivers. Batteries and accumulators are completely eliminated. The set has simply to be connected to an ordinary electric light socket. There is no further trouble. Whenever the wireless is wanted you just switch on. And because the electrical energy is derived from the mains, upkeep is wonderfully cheap—less than that of one electric light.

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Saturday's Programmes cont'd (Sept. 24)

(Continued from page 482.)

6LV LIVERPOOL. 287 M. 1,010 KC.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 THE LORD MAYOR OF LIVERPOOL (Councillor F. C. BOWRING), "Liverpool Civic Week"
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 KC.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE CAMBOURNE CENTENARY MALE VOICE QUARTET
 Down in yon Summer Vale *Chas. Wood*
 Lassie o' Mine *E. J. Walt*
 There are women *Oakley*
 O Peaceful Night *German*
 The Lost Chord *Sullivan, arr. J. C. Macy*
 A Mistake *H. E. Hunt*
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.15 ORGAN, relayed from the Albert Hall
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude

A Henry Arthur Jones Comedy.

(Continued from page 467.)

of his works. It is important because it is to his early years of commercial travelling that Mr. Jones owes his extraordinary faculty for knowing what the ordinary man will think and even say, if he is a witty man, in any given situation. I remember a passage in one of Mr. Jones's works—possibly it is in *The Liars*—in which the middle-aged man of experience turns to some young scapgrace and asks him whether it is true that he loves a married woman with heart and soul, mind and body. The boy, as in duty bound, denies it. 'Then what I have got to say to you, sir,' says the older man, 'is why the devil don't you?' This little bit of dialogue is characteristic of the author. Except in the matter of alleged philosophical content, his plays never beat about a bush which is not there. They go straight to the point, and it is always a point of sufficient and lively entertainment. *The Liars* is an extremely witty play which takes the mind back to the comedy of Sheridan. It is a masterpiece of construction. Character after character is introduced with ever-increasing complication but without muddle; and the skill with which the edifice of lies is demolished bit by bit is probably the most brilliant piece of plot-breaking, in the house-breaking sense, that the English stage knows. If there were in London any self-respecting repertory theatre—which there isn't—*The Liars* would be performed once a month for the edification of the cultured world.

7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.0—London. 5.15—Children's Hour. 6.0—London. 6.30—London. 8.0—'Entre Nous,' The B.B.C. Concert Party (2nd Edition). 9.0—Band of H.M. Tynemouth Heavy Brigade, R.A. (Lt. A. E. Rogers (Baritone)). 9.45-12.0—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15—Dance Music. 4.15—Wireless Quartet. Ball Hamilton (Baritone). 5.15—Children's Hour. 5.58—Weather for Farmers. 6.0—Musical Interlude. 6.30—London. 7.0—Edinburgh. 7.15—London. 7.30—Station Orchestra. 7.45—London. 8.0—'Entre Nous,' The B.B.C. Concert Party (2nd Edition). 9.0—Station Orchestra. 'The Dweller in Darkness.' A Play of the Unknown. 9.40—News. 10.0—Song Recital by Frederick Allen (Lyric Baritone). 10.30-12.0—London.

2BD ABERDEEN. 500 M. 600 KC.

3.45—Station Octet. David Taylor (Bass). Mary E. McLaughlan (Soprano). 5.15—Children's Hour. 6.0—London. 7.0—S.B. from Manchester. 7.15—S.B. from London. 8.0—Dundee. 9.40-12.0—London.

2BE BELFAST. 506.1 M. 980 KC.

3.30—Station Orchestra. Dorothy Camlin (Soprano). Harry Marshall (French Horn). 5.15—Children's Hour. 6.0—London. 6.30—London. 7.0—Edinburgh. 7.15-12.0—London.

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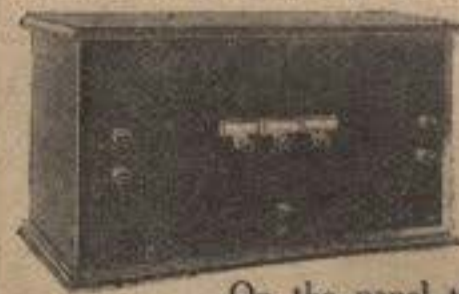
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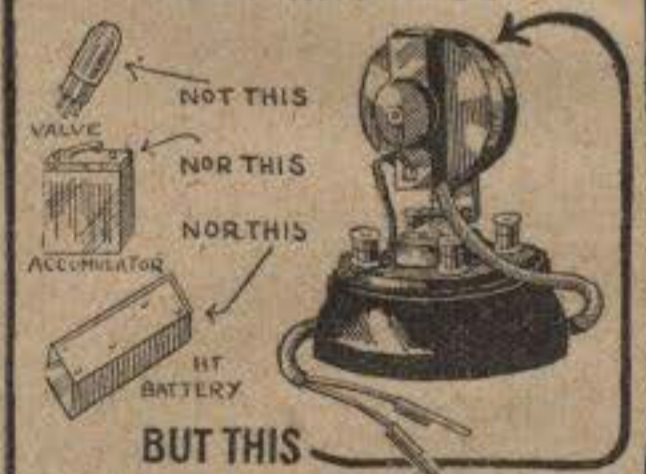
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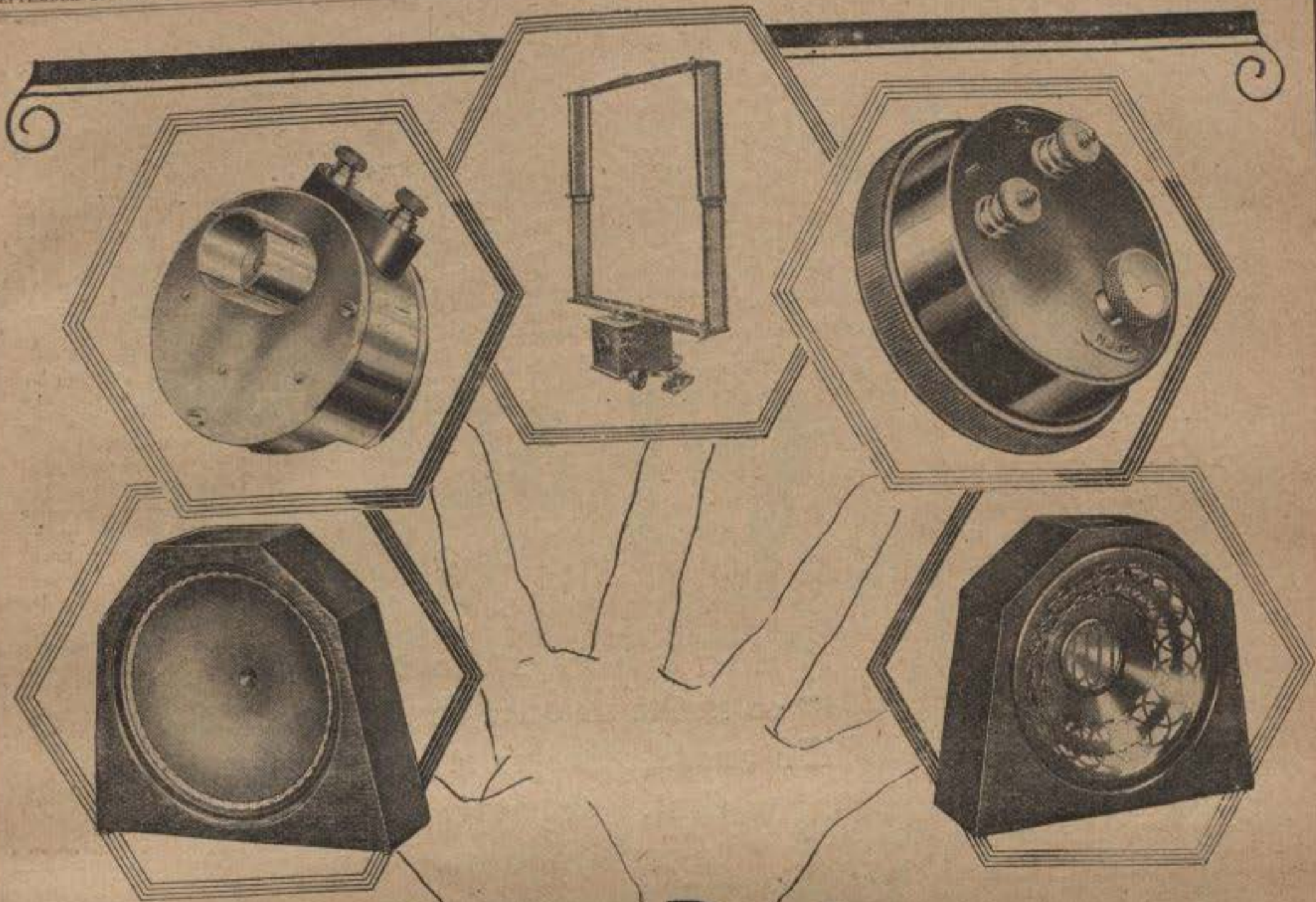


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No. 9—Anti-Microphonic Valve Holder. A holder to ensure complete absorption of vibrations.

Price 2s 6d

No. 10—Resistance Capacity Coupling Unit. A complete amplifying stage, less the valve.

Price 10s 6d

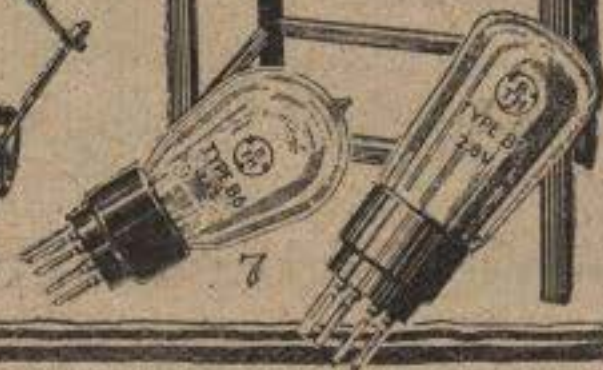
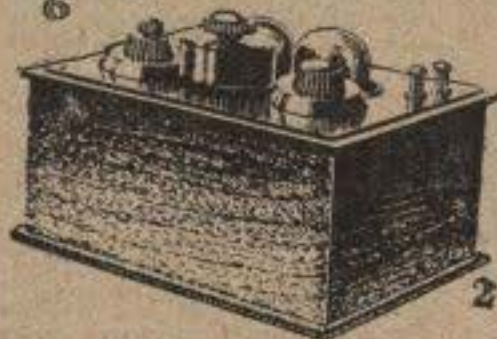
No. 11—3-Valve Resistor Receiver. An extremely efficient receiver giving perfect loud-speaker results.

Price £8 0s 0d

(Exclusive of valves and batteries.)

Royalties extra £1 17s 6d

The above prices are applicable in Great Britain and Northern Ireland only.



at YOUR Show



RADIO APPARATUS

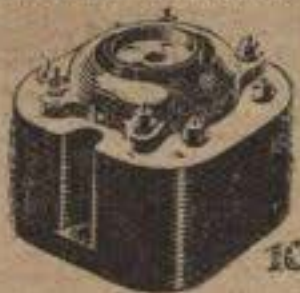
STANDS NOS. 138 and 139

New Apparatus

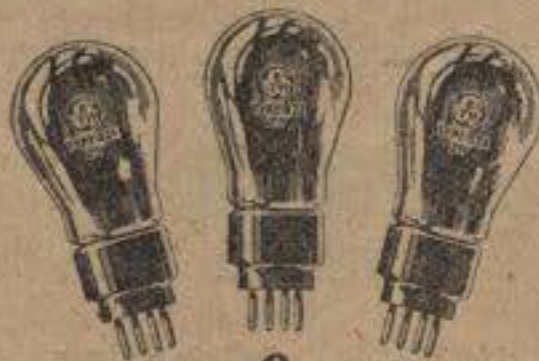
Below is illustrated *new* apparatus which merits your special attention whether you are interested in components or receivers.



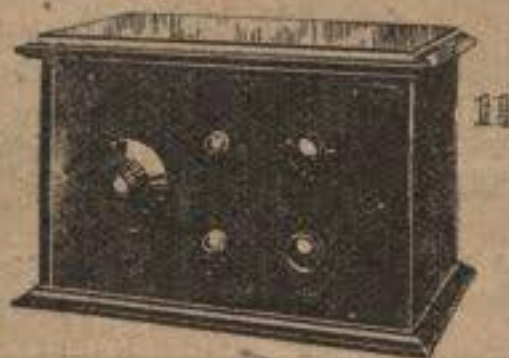
The B.T.H. Anti-Microphonic Valve Holder is a holder mounted on rubber which ensures perfect absorption of shocks.



The B.T.H. Resistance Capacity Coupling Unit. This is a complete amplifying stage, less the valve, and used in conjunction with the B.T.H. B8 Valve will give perfect amplification over an extremely wide range of frequencies.

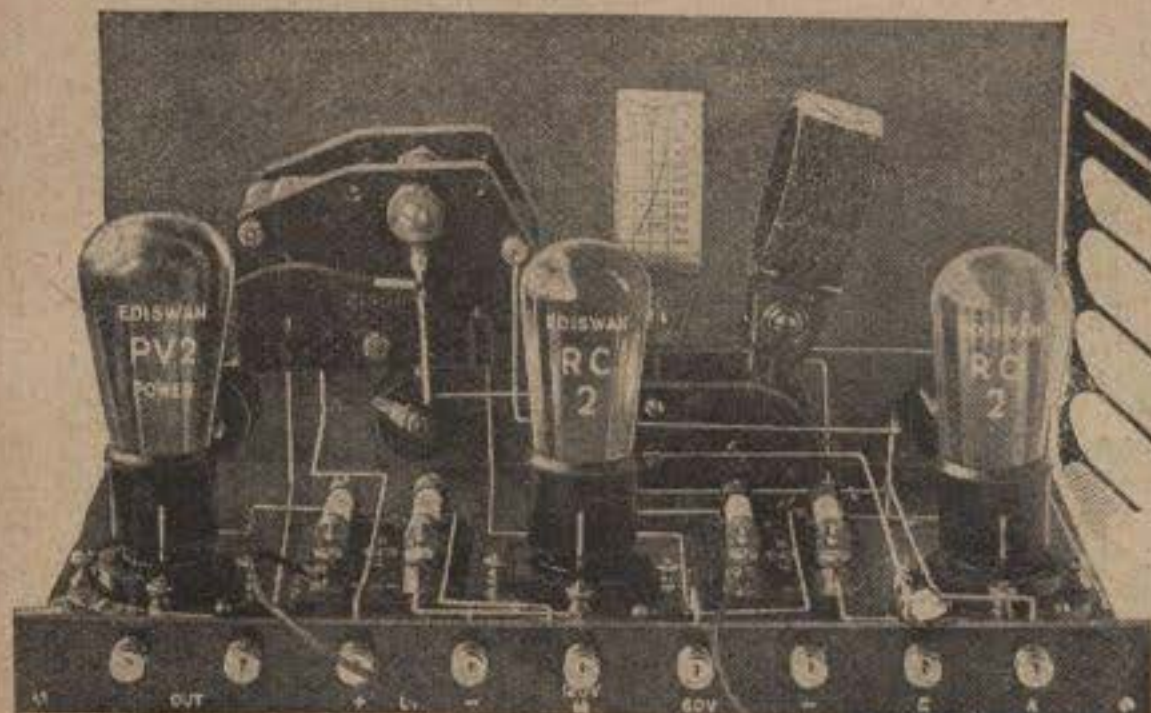


B.T.H. 2-VOLT VALVES
The new B.T.H. series represent the latest development in the design and construction of 2-volt Valves.
B21 H.F. 0.1 amp.
B22 G.P. 0.1 amp.
B23 Power 0.2 amp.



The B.T.H. 3-valve Resistor Receiver. An extremely efficient Receiver, employing resistance coupling, which gives a perfect loud speaker results. It employs B.T.H. B8 Valves in the detector and first L.F. stage and a B. H. B23 in the power stage. Changing from low to high wave lengths is carried out by a simple movement of a switch—no coil changing.

Advertisement of The British Thomson-Houston Co., Ltd.



IF YOU are still looking for a circuit which will give you perfect loudspeaker reception — why not build the R.C. Threesome?

From the deep, rolling bass of a giant organ to the notes of the violin E string . . . the R.C. Threesome will reproduce them for you with a reality that is amazing.

You can make this truly remarkable resistance coupled set in 3 hours, and the parts cost only £3 or even less.

Don't be content with inferior reproduction. Thousands are enjoying the glorious tone and ample volume of the R.C. Threesome . . . why not you?

SEND FOR INSTRUCTION BOOK — IT'S FREE!

EDISWAN

FILL IN COUPON—SEND NOW!

**WHY WAIT?
IT'S EASY!
IT'S CHEAP!
IT'S GREAT!
The R.C. THREESOME**



NATIONAL
RADIO EXHIBITION
Sept. 24th — Oct. 1st
The Big Thing of
the Show is on the
Ediswan Stands
144 & 146

To THE EDISON SWAN ELECTRIC CO., LTD.
(Publicity) 123/5, Queen Victoria St., London, E.C.4

R.T. 16-9-47

Thanks! I'd like to have the free Instruction Booklet and Blue Print. Please send it to:—

NAME

ADDRESS

**THE
FORMULA
IS STILL A
SECRET!**



60 VOLTS
(reads 66)

Now
10/6
7/11

100 volts (reads 108) - - 12/11

9 volts (grid bias) - - - 1/6



Every battery manufacturer knows the first part of the above formula, but only LISSEN knows what the X+Y+Z part is.

Although the LISSEN Secret Process Battery has been on the market for six months or more, the formula of the chemical contents is still a secret. Rival manufacturers, realising the astounding success of these batteries, have tried their hardest to analyse the contents, but in vain. This secret formula, and the special process of manufacture known only to LISSEN, constitute the reason for the remarkable power and sustained freshness of the LISSEN Secret Process Battery.

So great is the energy put into the LISSEN Secret Process Battery, that it would, if necessary, keep intact over a long period of time, and it is this energy which enables it to withstand the longest programme, giving a reproduction as strong, pure and fresh-voiced at the end as at the beginning.

And by reason of the LISSEN policy of distribution, 10,000 dealers throughout the country sell this exceptional battery, at a price which is well within the reach of all—one of these dealers is near you.

Ask for LISSEN Secret Process Battery next time you want a good battery, and insist on getting it. You will be rewarded with a new power smoothness and a new tone clarity which will agreeably surprise you.

PRACTICAL POINTS ABOUT THE LISSEN SECRET PROCESS BATTERY:

1. It brings a new power smoothness to your loud speaker.
2. It offers a stubborn resistance to volt drop.
3. Every battery absolutely fresh when you get it.
4. The price low enough to bring it within the reach of all.
5. You can get it on your way home at one of the 10,000 dealers who handle LISSEN products. Get one for your wireless radio.

LISSEN Secret Process BATTERY

LISSEN LTD., 300-320, Friars Lane, Richmond, Surrey.

Managing Director: Thomas N. Cole.
L.367.

A Question to ask yourself.

**I. Has
my H.T. Battery
stood for weeks
or months
on
a dealer's shelf?**

—not if it's a Fellows.

54 volts with lead for Grid Bias, post free **6/6**
60 volts tapped every 3 volts, post free **7/6**
108 volts tapped every 6 volts, post free **13/-**

If You Have Electric Light you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!



A.C. (40 cycles and over).			
Type A. (50 volts)	...	...	£3:10:0
Type A. (100 volts)	...	...	£3:10:0
Type B. (multi voltage)	...	...	£4:10:0
D.C.			
Type A. (50 volts)	...	...	£2:10:0
Type A. (70 volts)	...	...	£2:10:0
Type A. (100 volts)	...	...	£2:10:0
Type B. (multi voltage)	...	...	£3:10:0

48-page Catalogue free on request. See page 493 for full list of Branches.

**FELLOWS
WIRELESS**

PARK ROYAL, LONDON, N.W.10.

M.C. 429

EVERYTHING

The **G. E. C.**
your guarantee

ELECTRICAL

*A Quality
Loud Speaker.*



for
35/-

The New

GECOPHONE
REGISTERED TRADE MARK
**HORN TYPE
LOUD SPEAKER**

The New GECOPHONE Horn Type Loud Speaker, selling at the remarkably low price of 35/-, is designed to supply the requirements of those thousands of listeners who demand fine reproducing qualities coupled with a popular price. It will give ample volume without overloading, and is wonderfully faithful in its reproduction. Handsomely finished in crystalline black with a generous and heavy base.

GECOPHONE
Horn Type Loud Speaker,
Price, £1.15.0
Height, 19½ inches.

USE
the new
**Osram
Valves**
with the
New Filament



The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

RADIO EXHIBITION
 Olympia, Sept. 24—Oct. 1

At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valves, which, used in conjunction with Metro-vick Battery Eliminators, can be worked from alternating current electric light supply.

Cosmos
 SHORTPATH
RADIO VALVES
 FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE

*A Wireless message
 to you*

The great Wireless opportunity of the Year

Will show you how to get 5 GB on your set

Wonderful B.B.C. Exhibit

The latest Developments in Wireless

Sets for the Million or the Millionaire

Every Stand packed with interest

The Royal Air Force Band in attendance

Dancing on specially-prepared floor

 A graphic advertisement for the National Radio Exhibition. The text 'THE NATIONAL RADIO EXHIBITION' is written in a large, bold, sans-serif font, arched over a central illustration. The illustration shows a woman in a long dress standing next to a radio set on a stand. Below the main text, it says 'OLYMPIA' and 'OLYMPIA NEW HALL'. At the bottom, there is a banner with the date 'SEPTEMBER 24th - 1st OCTOBER!' and 'ADMISSION DAILY 16'. To the right of the date, it says 'SEPTEMBER 27th (TUESDAY SEPT 27th) UP TO 5 P.M. - 2/6' and 'DANCING'.

LOUDEN



YOU cannot buy a better valve, whatever price you pay.

4/6	8/-	8/-
Eight Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3.	Dual Emitters. L.F. Amplifier. L.E.R.1. H.F. Amplifier. L.E.R.2. Detector. L.E.R.3.	Dual Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3.
5.5 volts 0.4 amps.	2 volts 0.2 amps.	4 volts 0.1 amps.
9/-	11/-	12/-
Dual Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3.	D.E. Power Valves. Transformer Amplifier P.E.R.1. Resistance Amplifier. P.E.R.2.	D.E. Power Valves. Transformer Amplifier. P.E.R.1. Resistance Amplifier. P.E.R.2.
6 volts 0.1 amps.	4 volts 0.2 amps.	6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

Louden Valves can be obtained from all Fellows Branches, or by post from Head Office.

48-page Catalogue free on request.

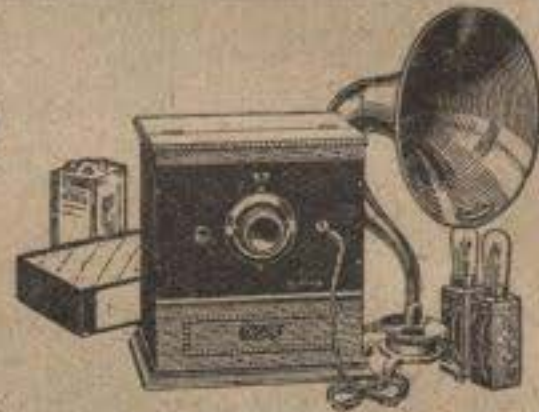
M.C. 426

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10
For Full list of Branches see Page 493.

12/6 SECURES

INSTALLED IN YOUR OWN HOME IF DESIRED



THE Dunham New Season's Two valve loud speaker set is indeed an achievement in Radio production, and is easily the equal of most three Valve receivers for both range and strength of reception. Not a cheap set in any sense, but made possible at the price by special tools and big production in very large quantities.

Operation is simplicity itself. One dial only to tune, with a smaller knob to vary power of reception to individual requirements, and you just plug in speaker to start set working. This automatically switches on all connections, lights up valves, and set operates at once.

Handsome Oak Cabinet Set. Valves fitted internally on Anti-microphonic Valveholders. Compartment in base for the extra large (100 volt) H.T. Battery supplied. Two Cossor Dual Emitter Valves. Exide Accumulator. Loud Speaker. Marconi Royalty paid, in fact, absolutely complete except for aerial. PRICE £7 : 19 : 6 or send 12/6 now and 12/6 monthly.

Home Constructors. Envelope containing all particulars of this wonder set enabling you to construct it in a specially simplified form. Post Free 7d. Contains drilling jig, wiring diagram, panel layout, full list of components, etc.

2d. stamp secures complete sixteen set catalogue, and all particulars of our many sets, including a "40 station loud speaker receiver."

ELM WORKS, BRIXTON HILL,

C.S. DUNHAM

Latent Radio Engineer to Marconi & Co. Inspector Member of The B.S.C. since its inauguration

ELM PARK, LONDON, S.W.2.

Are you using the Dunham All-Wave Tuner? It increases range and tone and adds another valve to your set. Price 5/6

SAXON GUIDE TO WIRELESS

1928 EDITION. 192 PAGES. ENTIRELY REVISED.

Thousands of people who have bought previous editions of this book will welcome this announcement.

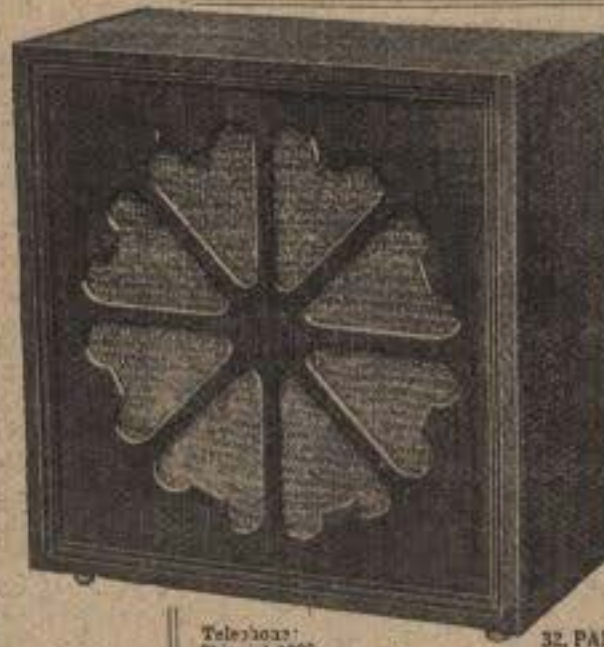
FULL INSTRUCTIONS AND WIRING DIAGRAMS

are given for making the very latest types of receiving sets, including TWO CRYSTAL SETS, ONE, TWO and THREE-VALVE TUNED ANODE RECEIVERS, SUPER EFFICIENT TWO and THREE-VALVE LOUD SPEAKER SETS, ONE and TWO-VALVE AMPLIFIERS, an EFFICIENT WAVE TRAP, also the LATEST FOUR and FIVE-VALVE ALL-WAVE RECEIVERS. Every possible improvement has been incorporated in these sets and they are unequalled at or anywhere near the price.

NO SOLDERING, NO DRILLING, NO KNOWLEDGE REQUIRED Price 1/3 POST FREE.

SPECIAL APPROVAL OFFER. This book will be sent post free on receipt of 1/3, or on approval if you promise to remit 1/3 or return the book post paid within seven days.

SAXON RADIO CO. (Dept. 24), SOUTH SHORE, BLACKPOOL.



THE HESTAVOX CONE

THIS cone speaker shows a marked improvement in moving diaphragm speaker design.

The cone, made from specially chosen material, is entirely impervious to atmospheric changes, and gives as the results of its advanced style, an unrivalled tone with a proportionate amount of volume. Extremely faithful to the tonal range, this model combines thoroughly efficient speaker design with the added charm of distinctive lines, undoubtedly pleasing to the most critical eye.

HEIGHT 14 INCHES.

RESIST. 2000 ohms

£2 : 7 : 6

Another cone model of similar design is available at £1 : 18 : 6

Send for illustrated list of eight magnificent quality loud speaker cones

HESTAVOX LTD.

32, PALMERSTON ROAD, ACTON, LONDON, W.3.

ACCUMULATORS "ELITE" THE ELITE OF ALL.



H.T. ACCUMULATORS. 60 volts type. 02. Semi-oil Submerged. Complete, as illustrated. Price 22/6

The World's Best High Tension Accumulator and of British Manufacture. The Unique Semi-Oil Submerged feature of the Elite, absolutely prevents surface leakage losses. The battery lasts a lifetime. Write for lists. Sold on approval. ACCUMULATORS ELITE, Bedford St., HALIFAX. Telephone 4504. Telegrams: Elite, Halifax.

London Distributor: CECIL FOHLMAN, 77, Great Portland Street, LONDON, W.1



18/-
DOWN

All sets are absolutely complete and include Marconi Royalty, Loud Speaker, Valves, Batteries, Aerial Equipment, in fact everything except the actual wireless mast.

THE MORE WE ARE TOGETHER!

Fellows Little Giant Sets with their beautiful clear tone will form the centre of attraction at thousands of parties this coming winter. Any owner of a Little Giant will be only too glad to give you his opinion of "the most popular sets in the country."

You can obtain the sets complete or with any of the accessories you require, from our branches, or by post from Head Office.

- 2-Valve Cabinet Model—complete £8:15:0 or 18/- down and 10 monthly payments of 18/- (No deposit)
- 3-Valve Cabinet Model—complete £9:18:0 or 20/- down and 10 monthly payments of 20/- (No deposit)

The standard Little Giant Table Models are still available at the usual prices as under:

- Little Giant II. Complete £6:15:0 or 14/- now and 10 monthly payments of 14/- (No deposit.)
- Little Giant III. Complete £7:18:0 or 14/- now and 12 monthly payments of 14/- (No deposit.)

ALL SETS SENT ON SEVEN DAYS' APPROVAL.

48-page Catalogue free on request.

FELLOWS WIRELESS

Head Office: PARK ROYAL, LONDON, N.W.10.

- LONDON: 20, Store Street, Tottenham Court Road, W.C.
- BIRMINGHAM: 248, Corporation St.
- BRIGHTON: 31, Queen's Road.
- BRISTOL: 36, Narrow Wine Street.
- CARDIFF: Dominions Arcade, Queen Street.
- GLASGOW: 4, Wellington Street.
- LEEDS: 65, Park Lane.
- LIVERPOOL: 37, Moorfields.
- MANCHESTER: 33, John Dalton St.
- NEWCASTLE: 36, Grey Street.
- NOTTINGHAM: 30, Bridlesmith Gate.
- PORTSMOUTH: Pearl Buildings, Commercial Road.
- SHEFFIELD: 11, Waingate.
- TONBRIDGE: 34, Quarry Hill.

M.O. 422.

"THE MOST SUCCESSFUL TYPE ON THE MARKET."

INSTALL A GÖLTONE ELIMINATOR AND SECURE INCREASED VOLUME AND PURITY OF RECEPTION

THE "GÖLTONE" PERFECTUM H.T. BATTERY ELIMINATOR

POSSESSES ALL THE LATEST REFINEMENTS AND ENTIRELY REMOVES THE TROUBLE, REPLACEMENT EXPENSES AND UNCERTAINTIES ASSOCIATED WITH HIGH TENSION DRY BATTERIES AND ACCUMULATORS. Fully descriptive pamphlet 8/12 on request.

Direct Current Type Junior Model, in Metal Case, £1 15 0.

D.C. super model as illustrated, for Direct Current Mains (200-250 volts) — £4 4 0 (A.C. Models for Alternating Current Mains.)

Type P.A. for 1-4 valve Sets — £5 10 0 Type P.X. for 1-8 valve Sets — £6 10 0

Marconi Royalty on A.C. Models 12/6 extra.

USERS' OPINIONS.

Mr. J. W. G., Falsell, Sunderland.
"Received H. T. Eliminator, and may say am delighted with the results. I did not think my set could do what it does, with the Eliminator instead of the dry cells. The increase of volume is great and no trace of hum whatever, and you can rest assured I shall do my

utmost to recommend them to all my friends who have electric light."

Mr. K. S. H., The Square, Plymouth, writes:—

"The H.T. Eliminator is O.K. Not a ripple from the Power Station is to be heard."

HOME SERVICE ACCUMULATOR CHARGERS.



"ALTERNO" CHARGER FOR ALTERNATING CURRENT. This Rectifier is recommended for charging High Tension Radio Accumulators. It will charge at a negligible cost, and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with Adapter, connecting Cords, and full instructions. Price 23/-. Also supplied with Ammeter recording charging current, 13/6 complete.

"INDISPENSO" Reg.

HIGH-TENSION ACCUMULATOR CHARGER FOR CHARGING FROM DIRECT CURRENT MAINS.

Will charge one or a number of small accumulators at a time at no extra cost, if light is in use.

With Connecting Cords, Polarity Indicator and full instructions, 6/0 complete.

Cut out Local Broadcasting at Will and bring in additional Stations

"GÖLTONE" REG. SELECTOR WAVE TRAP

The "Göltone" Selector Wave Trap enables local Broadcasting (see wavelengths up to 550 metres) to be cut out when desired, and brings in a range of home and foreign Stations hitherto unobtainable.

Clearer production, greater selectivity and increased range is ensured, and the addition of this unit to existing sets provides a refinement which will be appreciated by those who wish to add an additional range of Stations to their log.

The "Selector" is fitted in a few moments without any alteration to the Receiving Set.

Price, complete with instructions,

35/- POST FREE.

USERS' OPINIONS.

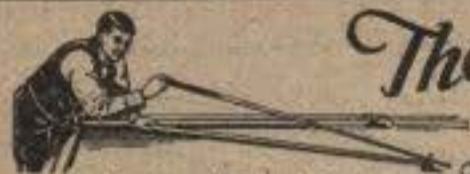
FROM A LONDON USER STATES:—
"I am two miles from 2LO and with your appliance I cut out London for the first time and brought in foreign stations never previously obtained."

FROM A MANCHESTER USER:—
"I cut out Manchester and obtained several German stations never before received by me, clearly and loudly."

Demonstrations Daily at London Office: 48 and 49, Great Chapel Street, Oxford Street, W.1. Stocked by all High-Class Radio Stores. Illustrated List B.T. post free on request.

Ward & Goldstone
PENDLETON MANCHESTER

Frederick Road, Pendleton, Manchester.



There's a RILEY Home Billiard Table for every house no matter how small the rooms!

Write to-day for FREE price list.

These are the sizes and prices of Riley's Home Billiard Tables built just like Full-size Tables, complete with all accessories.

4ft. 4in. X 2ft. 4in. ...	£7 0/0	or in	8/6
5ft. 4in. X 2ft. 10in. ...	£9 0/0	18	11/-
6ft. 4in. X 3ft. 4in. ...	£11 15/0	monthly	14/-
7ft. 4in. X 3ft. 10in. ...	£15 0/0	payments	18/-
8ft. 4in. X 4ft. 4in. ...	£21 10/0	of	26/-

14/- By sending 14/- you can have the popular 6ft. size "HOME" BILLIARD TABLE delivered free on 7 days' free trial. If not perfectly satisfied after the trial you are quite at liberty to return the table. If the 6ft. size is not suitable for your room order one of the other sizes and pay as you play.

Rileys also make the famous Combine Billiard and Dining Tables which can in a few seconds be converted from dining table to billiard table or vice versa. Cash prices from £22 10s. 0d., or on generous deferred payment terms.

E. J. RILEY, LTD., RAYMOND WORKS, ACCRINGTON
and Dept. 17, 347, Aldersgate Street, London, E.C.1.

RILEYS GIVE 7 DAYS free trial
pay carriage and take all risks in transit

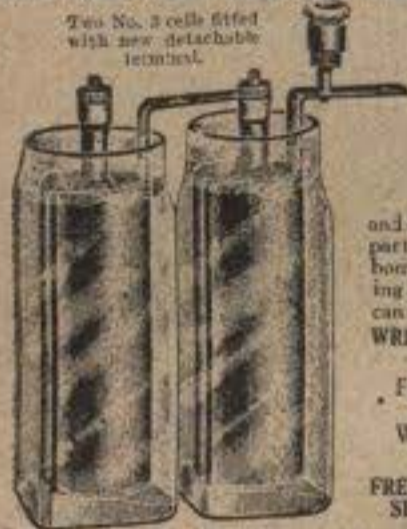


Rileys are also the largest makers of Full-size Billiard Tables in Great Britain. Ask for particulars.

Riley's "Home" Billiard Table shown resting on ordinary Dining Table.



Two No. 3 cells fitted with new detachable terminals.



Instal once & for all A STANDARD WET H.T. BATTERY

and obtain wonderfully improved reception at less cost. All parts are BRITISH MADE and the BATTERY itself is home assembled—silent in action—permanent, no charging required. All parts are replaceable and the Battery can be assembled from 90 volts upwards in an hour or so. WRITE FOR OUR BOOKLET. EVERYTHING IS EXPLAINED, FROM ASSEMBLING TO SPARE PARTS.

POPULAR MODEL, 93 volts, 60 cells, No. 1
Sac for soldering 21/9
WITH DETACHABLE TERMINAL 25/1
Trays for above, 7/-

FREE ADVICE GIVEN AS TO BEST BATTERY FOR YOUR SET ON HEARING NUMBER AND TYPE OF VALVES.

WET H.T. BATTERY CO. 12, BROWNLOW STREET, HIGH HOLBORN, W.C.1.

THIS TILL KILLS LOSS

Because it checks every penny received, safeguards your assistants, your customers and your rights. It prevents loss due to leakage and errors, and enforces a correct record of every transaction.

The Ideal Till gives a receipt for Cash Sales, provides space for recording details and paid-out items. Gledhill's Tills are easy to purchase on our instalment plan. May we send you details with catalogue?

G. H. GLEDHILL & SONS LTD., 160, Trinity Works, HALIFAX.



Gledhill's Famous "IDEAL"

Become an Expert Dance Pianist



If you can already play the piano, you, too, can become an expert jazz pianist in a short time. Billy Mayerl, the world's greatest syncopated pianist, has taught thousands through the post.

Write now for free book and all particulars, enclosing 2d. stamps for postage.

BILLY MAYERL SCHOOL, (Dept. R), 29, Oxford St., London, W.1.

DEAF

UNPRECEDENTED SUCCESS OF THE NEW AND MOST WONDERFUL HEARING AID IN THE WORLD—THE

"SHELLACON"

A MARVEL IN MINIATURE

The "Shellacon" removes for ever the danger and inconvenience of deafness, and brings within reach of the deaf the delights of music, the entertainment of theatres and cinemas, and the inspiration of sermons and church services. Not only is it so small as to be practically invisible but so sensitive that the average deaf user can hear every word of conversation at any distance within the reach of normal ears, even with the instrument concealed under the clothing.

YOU CAN BARELY SEE IT, FEEL IT, OR REMEMBER YOU ARE WEARING IT.

And other people are left completely in the dark as to your being hard of hearing; even when shopping, travelling or dancing, they can seldom detect that you are deaf.

SHELLACON Made exclusively by General Acoustics, Ltd., 71, WIGMORE ST., W.1.

Branches: 18, St. Ann's Sq., Manchester; 66, Corporation St., Birmingham; 75, Buchanan St., Glasgow; 19, Sandwick Place, Edinburgh.



FREE TESTS.

When calling for a Free Test please ask for our Special Demonstrator in private Room "F."

AS ESSENTIAL AS THE VALVE

WHEN listening for distant stations something more than a wave-meter is desirable, a source of information is required which will give the programmes of all the principal European Stations together with their wavelengths, power, etc. The British Broadcasting Corporation supply this necessity in "World Radio"—below is a list of the regular features of this important journal.

"Technical Considerations," by Capt. P. P. Eckersley.

Stations Worth Trying For, by "Searcher."

"Wireless Step by Step," by "Dictron."

"Dominion and Foreign Broadcasting Intelligence."

Via "Ether."

"Which Station Was That?"

Programmes of Principal European Stations including Daventry.

Stations in Order of Wavelength and Frequencies.

And many other items of much interest.

WORLD RADIO

The Official World Programme Paper

Published every Friday. Of all Newsagents **2d.**

The Home For Your Wireless Set

Think of the comfort to have no more wires across the room, no batteries on tables or carpets; you just unlock and tune in!

Our STANDARD CABINETS are made on mass production lines, hence the low prices. SOLID OAK or MAHOGANY throughout; perfect workmanship—guaranteed.

Carriage paid and packed free. Immediate delivery. Money returned if not satisfied. **MAKERIMPORT CO.** (Dept. 7), 59a, Lord Street, Liverpool.

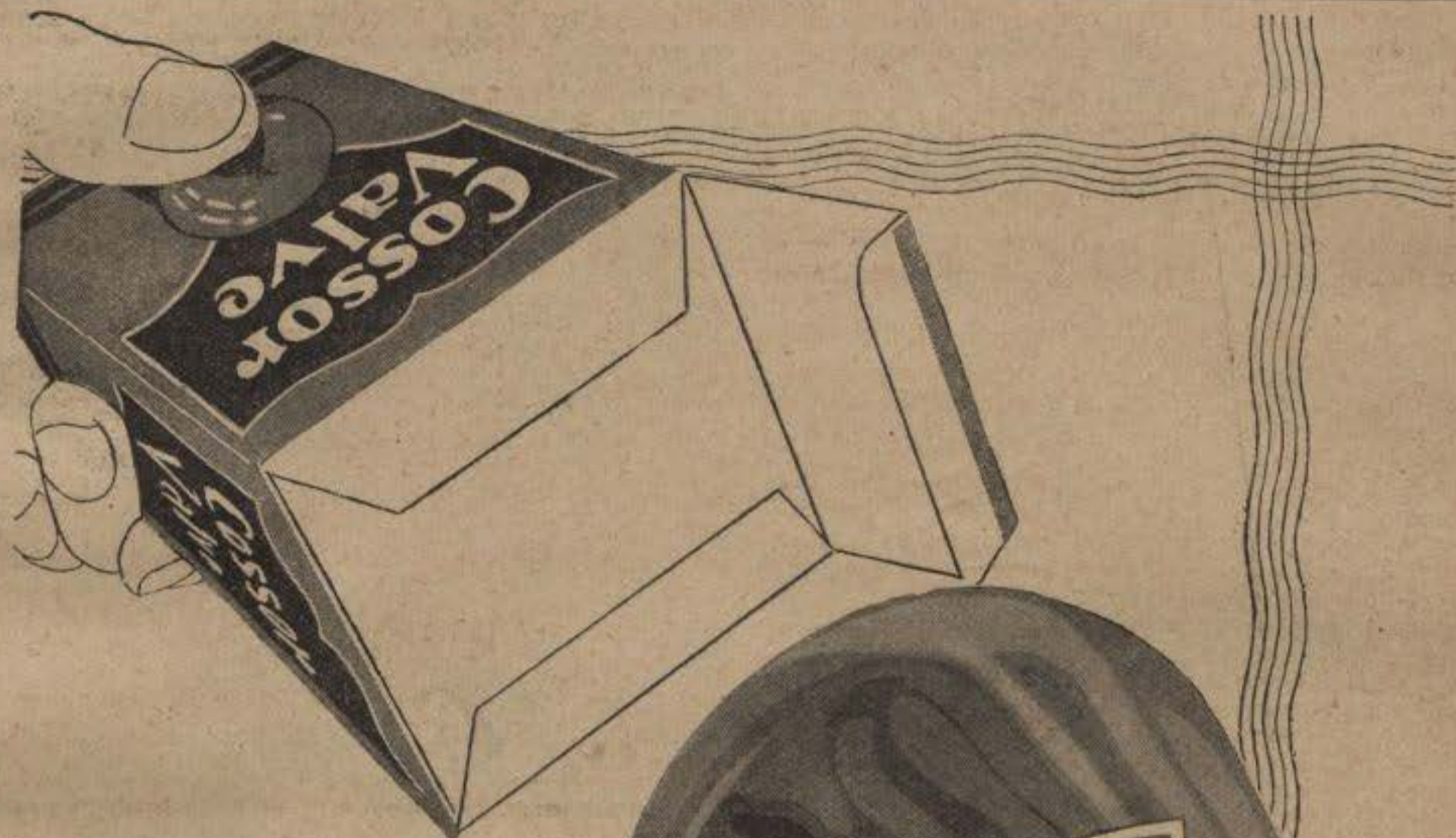
This CABINET will keep your wireless set free from dust and locked up to prevent interference.

From £4.15.0.

Write to-day for descriptive pamphlet and suggestions for adapting your receiver or panel in our Standard Cabinets. Hundreds of satisfied customers.



MODEL 'D'



No "Lost chords" with Cossor Valves

YOU can't expect good music unless you use good valves. You must have valves capable of reproducing the subtle beauty of the low tones equally as well as the delicate high notes. Wherever you go you'll hear Cossor Valves referred to with admiration. Music lovers readily acknowledge that no valves can compare with them for faithful and true-to-life reproduction of Radio music. Be fair to yourself—and to your Receiver. Use Cossor Valves and you'll hear Radio music that will thrill you through and through. Such exquisite purity and such glorious volume that no wonder the Cossor Valve is called "The Melody Maker."

Cossor

the melody maker



A Wonderful New Series of P.M. Valves

Just consider the amazing efficiency of a valve with all the advantages of the wonderful P.M. filament and the *added* economy of only .075 amp. filament consumption.

You will realise what an effective improvement in radio valves this new P.M. Series means—'075 filament current, fewer accumulator rechargings, the same copious emission, strength and length of life of the P.M. filament, every P.M. advantage for a running cost now considerably reduced.

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